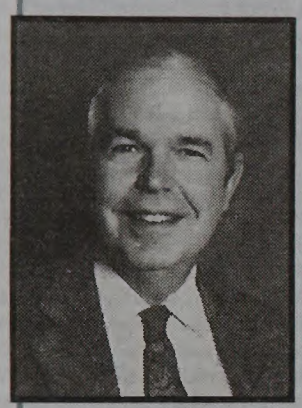
Greetings from Dave

In this issue we offer you lots of nice coins, including new puchases! Look over each and every listing, then use the opportunity to fill in the coins you need or to start a new specialty. Either way, you'll really like the QUALITY we deliver.



Pre-publication offer! For quite a long time I've been working on what I consider to be one of the most interesting, most information-packed books I've ever written. Titled *The Treasure Ship S.S. Brother Jonathan*, the volume, which is estimated to be *at least* 300 to 400 pages in size, and in large (8-1/2 by 11") format, tells of the glory days of the California Gold Rush. The heady days of the 1850s in San Francisco will come to life as you read the pages and see the many illustrations. This is a book by a numismatist for numismatists. You'll thrill to the adventures of the title subject, the *S.S. Brother Jonathan*, a 220-foot sidewheel steamer and read about the finding of golden treasure! In my opinion—which is hardly unbiased, I admit—this is one of the most interesting, most "fun" books on coins and coin collecting you'll ever read. Read all about it on pages 4 and 5, then send your pre-publication order!

A large selection of available-right-now useful books also awaits you, with each book priced at a discount (see details on page 16). A basic library can be a joy for a long time. And, there is no substitute for knowledge. The more you know, the more successful your purchases will be. Besides, where else in coindom can a few dollars yield so much enjoyment? A book is something to have, hold, and cherish.

Have you sent your subscription yet? If not, write, call, or otherwise send $95 or charge it to your credit card. Coming your way in 1999—which will probably be the busiest year in our company's history!—will be many great catalogues. We plan ahead here at Bowers and Merena, and I've spent the last two days writing about a very nice (how about gem Proof-67!!!) 1804 Class I silver dollar that we'll be auctioning this summer. Of course, while I hope you'll enjoy reading about the 1804—for more practical purposes, it will be our offerings at fixed prices and at auction of large cents 1793-1857, Morgan silver dollars 1878-1921, U.S. gold coins 1795-1933, commemoratives, and other items that will be of importance to you.

Ordering is as easy as A-B-C. Call our toll-free line, 1-800-222-5993 and ask for our Direct Sales Department (Gail Watson and Janet Lavertue) or ask for our Publications Department (Mary Tocci). We'll package your order right away, and before you know it, you'll be viewing some of the nicest coins you've ever seen! Or, you'll be curled up with an interesting book.

Happy collecting!

Q. David Bowers

The Coin Collector

February 15, 1999 ♥ CC Issue #78

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$3

The Old New Orleans Mint

A historic property of the Louisiana State Museum

The following information was received from Gary Rosner:

"Dear Dave,

"Enclosed are photos and a copy of the guide from the New Orleans Mint Museum. My fiancé, Daryl Tanizaki, and I had a very nice one-week vacation in New Orleans at the end of October. I thought you might like these items. The guide is available as you enter the museum.

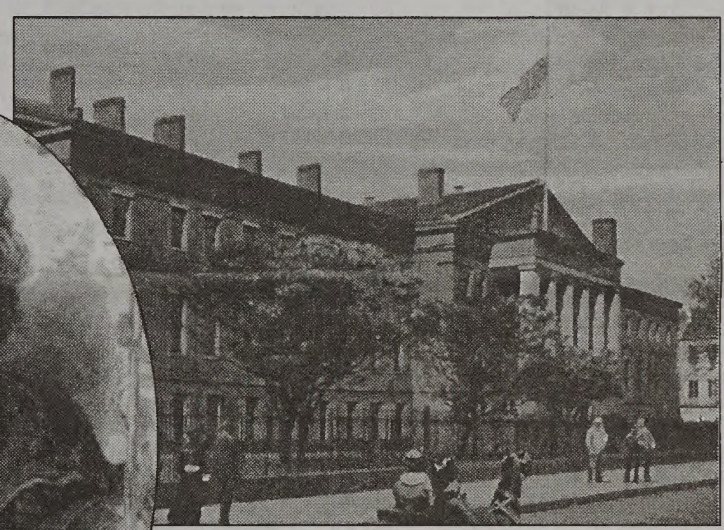
"You recently reprinted two views of the New Orleans Mint in your *Coin Collector*, issue No. 76, from December 14th, so I thought you might like these enclosed photos and the guide.

"By the way, I took advantage of one of your firm's large book order deals last year and have really been learning and enjoying the reading. I look forward to receiving every one of your publications.

"Best regards,"

—Gary Rosner

President Andrew Jackson



The New Orleans Mint

The following is from the official guide:

President Andrew Jackson, hero of the Battle of New Orleans, advocated the establishment of a mint in New Orleans in order to help finance development of the nation's western frontier. During his presidency (1829-1837), Jackson waged political battle with eastern bankers who wanted to consolidate their power in the Northeast and were reluctant to risk their resources in western development. Jackson won this "Bank War," convincing Congress to authorize funds for construction of the New Orleans Mint. In 1835, workers laid the foundation for the New Orleans branch of the U.S. Mint, now one of Louisiana's most intriguing landmarks.

Authorities selected New Orleans for several good reasons: it was the fifth largest city in the nation and the largest in the South and West; it was one of the United States' most active ports, attracting goods and people from all over the world; and it was situated near recently discovered gold deposits in Alabama. More foreign trade was transacted in New Orleans at this time than in any other part of the United States. Although the main mint at Philadelphia could produce enough coinage, it could not return enough gold and silver currency to distant regions of the nation.

The renowned architect William Strickland designed the New Orleans Mint, and two New Orleanians—Benjamin F. Cox, master carpenter and joiner, and John Mitchell, master mason and builder—supervised its construction. Strickland's architectural credits included the new capital building in Washington, D.C., the Second U.S. Bank, the Naval Home, the U.S. Mint in Philadelphia, and the Downtown Presbyterian Church in Nashville which was done in the Egyptian Revival style. Utilizing the then-popular Greek Revival style, Strickland gave the New Orleans Mint its aesthetic integrity by combining Ionic porticos and classic, simple lines. Even though minting began in 1838, the building itself was not completed until the following year.

The New Orleans Mint provided much-needed hard currency for western expansion, land development, and commerce. In the 19th century the value of a coin was determined by how much of a precious metal—gold or silver—it contained. Individuals could bring their foreign coins, bars, dust, and old jewelry to the Mint and exchange them for newly minted American coins. The U.S. government assumed all costs of converting these

(continued on page 8)

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COLONIAL AND EARLY AMERICAN COINS

A Notable Pine Tree Shilling

1652 Massachusetts Bay Colony. Silver Pine Tree shilling. Noe-30. VF-35 (PCGS). 69.9 grains. Small planchet. 3,495

1723 Wood's Hibernia halfpenny. Breen-157. Beaded Cincture. MS-64 BN. A splendid specimen, glossy and somewhat prooflike, with much eye appeal. A fairly unusual instance in which a piece of this era can be acquired in really choice Mint State! ... 1,495

Attractive 1776 Continental Dollar

1776 Continental Currency "dollar." Newman-2C. Breen-1092. Pewter. VF-25 (PCGS). A pleasing specimen of this famous coin. It is believed that these were issued under authority of the Continental Congress and were intended as a metallic substitute for paper dollars. 7,650

1783 Nova Constellatio copper. Crosby-1a, Breen-1106. Pointed Rays, Large US. VF-30. 525

1783 Nova Constellatio copper. Crosby-2b. Small US. EF-40. Medium brown surfaces. A few planchet marks here and there. Overall, an eye-pleasing specimen of this popular issue. 575

1787 Massachusetts cent. Ryder 4-C. Rarity-5-. EF40. A lovely specimen of this variety, all the more important as we are aware of no Mint State examples of Ryder 4-C. Just purchased, and offered here for the first time. 695

1785 Connecticut copper. Miller 6.3-G.1. Rarity-3. Mailed Bust Right. EF-40. 795

1785 Connecticut copper. M4.1-F.4. African Head. F-12. Lovely light brown. Remarkably smooth surfaces for a 1785 Connecticut (typically on *other specimens*, planchet fissures are endemic). 325

1787 Connecticut copper. M1.1-A. Small Head. VF-25 (PCGS). Attractive, glossy light brown surfaces. Classic Machin's Mills issue struck at Newburgh, NY, under very interesting circumstances (cf. Crosby, et al.). One of the nicest seen at this grade level. ... 995

1787 Connecticut copper. M33.2-Z.5. Draped Bust Left. EF-40. Medium brown surfaces. Very little in the way of actual wear. A choice example of the type and variety. 725

1787 Connecticut copper. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics are still visible on high points. Outstanding quality. 795

1787 Connecticut copper. M36-L.1. Rarity-5. VF-30. Another of our many new purchases. 399

1787 New Jersey copper. Maris 43-d. Small Planchet. Plain Shield. VF-35 (PCGS). 495

1787 New Jersey copper. M 48-g. VF-30 (PCGS). 595

1723 Rosa Americana Two Pence. MS-60. 1,650

1789 Mott token. Breen-1020. Thick planchet. Plain edge. AU-53 (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. 995

Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. MS-64 BN (PCGS). A splendid specimen of this popular variety; the edge style usually seen. Just purchased. 1.495

Undated (c.1792) Kentucky cent. Type of Breen-1156 to 1158. Lettered edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL; much more elusive than the plain edge variety. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,095

1796 Copper Company of Upper Canada
Superb Proof Rarity

1796 Copper Company of Upper Canada. Struck in copper. "Myddelton" style obverse by Küchler. Proof-64 BN (PCGS). A splendid Proof with rich chocolate brown surfaces accented with iridescent blue. An aesthetic treat, one of the nicest in existence of this famous and very beautiful rarity. It is believed that this and related pieces were struck circa 1802-1803 as samples of the engraving skills of the Soho Mint, Birmingham. A major opportunity for the connoisseur. 8,950

1795 North Wales halfpenny. Breen-1294-1295. Plain edge. VF-20 (PCGS). One of the most interesting Washington issues of the era; crudely struck from shallow dies. 450

1787 Fugio cent. KN-18U. Rarity-4. Pointed Rays, STATES UNITED lettering arrangement. VG-10 (PCGS). Just purchased as we go to press! 399

Oops!
Now Let's Get it Right!

We had a wrong answer—sorry about that—in our quiz on page 5 of *The Coin Collector*, January 25, 1999. Actually, there was no correct answer given. We had meant to say for Option C, "These are the first silver dollars to have been struck at the San Francisco Mint."

HALF CENTS

1803 Breen-3, Cohen-3. EF-40. A splendid coin. 659

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). Glossy brown surfaces. 625

1804 B-7, C-8. Spiked Chin. EF-45. 395

1804 B-7, C-8. Spiked Chin. EF-40. Glossy brown. 375

1804 B-10, C-13. Plain 4, No Stems. AU-50. Pleasing brown surfaces. A delightful early half cent! 595

1804 B-11, C-12. Crosslet 4. No Stems. VF-30. 275

1805 B-3, C-3. Small 5, With Stems. VG-8. A well-known classic rarity in the half cent series, an issue that is elusive at all grade levels. Minor scratches are toned so as to blend in with the surface. 895

1806 B-3, C-1. Small 6, No Stems. AU-58. Lovely light brown surfaces. 665

1806 B-4, C-4. Large 6, Stems. MS-63 RB. Lustrous and beautiful. 1,995

1806 B-4, C-4. Large 6, Stems. MS-61 RB (NGC). Light obverse spots and central planchet adjustment marks noted. 1,650

1807 B-1, C-1. EF-40. 375

1808 B-3, C-3. EF-45 (NGC). Pleasing light brown surfaces. This lovely half cent will nicely fill the requirements for the date and variety. 975

1808 B-3, C-3. EF-45. Light brown, somewhat frosty surfaces. A beauty! Elusive so fine. 975

1809/6 B-5, C-5. AU-55. 495

1809/6 B-5, C-5. 9 in date over earlier inverted 9 ("6"). EF-45. Attractive brown surfaces. 165

1810 B-1, C-1, AU-55. 1,095

1811 B-2, C-2. VF-20 (ANACS). One of the most important dates among business strikes in the half cent series. 1,395

1811 B-2, C-2. F-15. 795

1826 B-1, C-1. AU-55 (ANACS). 245

1826 B-1, C-1. AU-50. 231

1828 B-3, C-2. 12 Stars. MS-61 BN (NGC). One of the most curious varieties in American coinage of this era. Although examples are available readily enough in worn grades, at the Mint State level it is a rarity. You will enjoy owning this coin. 1,395

1829 B-1, C-1. MS-63 BN (NGC). Just purchased; in fact, it's still "warm" as we go to press! 459

1829 B-1, C-1. AU-58. 225

1829 B-1, C-1. VF-30. 79

1833 B-1, C-1. AU-55. 165

1834 B-1. C-1. MS-63 BN. 350

1834 B-1, C-1. MS-63 BN (NGC). 350

1835 B-1, C-1. AU-58. 155

1835 B-2, C-2. MS-64 BN (NGC). Nicely struck. .. 425

1849 B-4, C-1. Large Date. MS-64 BN (NGC). Very scarce in this high grade, more elusive than generally realized. 1,195

1850 B-1, C-1. EF-45. 145

1851 B-1, C-1. MS-64 BN (NGC). 525

1851 B-1, C-1. MS-63 BN. 395

1851 B-1, C-1. MS-62 BN (NGC). 325

1851 B-1, C-1. MS-61 BN (ANACS). 225

1851 B-3, C-3. MS-63 BN (PCGS). 395

1853 B-1, C-1. MS-65 BN (NGC). 895

1853 B-1, C-1. MS-64 BN. A nice, pristine specimen. . 435

1853 B-1, C-1. MS-63 BN (ANACS). 325

1853 B-1, C-1. MS-61 BN (NGC). 235

1853 B-1, C-1. AU-53 BN (NGC). 129

1856 B-1, C-1. EF-40. 110

1856 B-2a, C-1. AU-55 (ANACS). 149

LARGE CENTS

Beautiful EF 1793 Wreath Cent

1793 Sheldon-9. Wreath. Vine and Bars Edge. EF-40. A well struck, pleasing specimen with medium brown surfaces. This lovely and rare 1793 cent will fill the bill exactly for a choice coin for a type or date set. 6,950

1796 Liberty Cap. S-84. VG-8. 315

1798 S-166. Large 8. VF-35. The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. A pleasing specimen. 1,495

1801 S-213. F-15. 435

1802 S-237. EF-40. Widest date of the year. Large berries in wreath. 865

1802 S-241. No Stems. VF-30. 525

1803 S-249. 100/000. VF-30. A nice example of the popular error fraction variety. Dark mahogany. 1,095

1803 S-251. Small Date, Small Fraction. EF-40. Latest die state. Some porosity. 795

1803 S-256. Small Date, Small Fraction. VF-30. ... 415

Rare 1803 SD, SF S-262 Cent

1803 S-262. Small Date, Small Fraction. Low Rarity-4. VF-20. A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again. .. 2,195

1805 S-267. EF-40. Really *nice* within its grade range! 895

Exceptional 1809 Large Cent

1809 S-280. Rarity-2. AU-58 (PCGS). A simply lovely example of what may be the most elusive *date* of the Classic Head large cent type. Typically found dark and slightly rough, this smooth deep tan specimen will be an article of great pride, a guaranteed focal point in the collection of its new owner. 10,150

1812 S-290. EF-40 (ANACS). A very nice "type" coin to illustrate the 1808-1814 *Classic Head* design. . 995

1813 S-293. EF-40 (PCGS). Lovely brown surfaces. 1,395

1813 S-293. VF-20 BN (NGC). 585

1814 S-294. AU-50 (PCGS). A lovely specimen of a cent which is quite difficult to find in a nice combination of high grade and *attractive surface*, for most 1814 cents are very dark. 1,595

1814 S-295. Plain 4. Late die state. VF-20. 475

1817 Newcomb-16. 15 Stars. EF-40. A weak strike at 9:00 is noted for accuracy and is the result of misalignment of the dies (the faces were not parallel), this being true to one degree or another on all authentic specimens. 675

1818 N-10. MS-64 RB. 750

1818 N-10. MS-62 BN. 325

1819/8 N-1. EF-40. Popular overdate. 275

1820/19 N-1. EF-40. 395

1820 N-13. MS-60. 395

Lustrous Mint State 1822

1822 N-10. Rarity-2. MS-63 BN (NGC). Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. 2,150

Notable 1823/2 Cent Rarity

1823/2 N-1. EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A find. 2,250

1823 Restrike from mismatched dies. AU-50. Middle die state struck in the late 19th century, after 1858-1860, but probably before 1880. Always in demand as a curiosity item that can add a lot to the interest of a collection, right along with a restrike 1804 (if you can find one). 895

1826 N-8. VF-20 (ANACS). 245

1828 N-11. Rarity-2. AU-58 BN (NGC). Problem-free deep tan surfaces with a glint of red in the recessed areas. 630

1829 N-5. Small Letters. VF-25. Somewhat scarce as a date (in the context of cents of this design type). 285

1830 N-6. Rarity-4. Small Letters. VF-35. A splendid specimen at this grade level of a classic key issue. 1,195

1831 N-3. Medium Letters. AU-50. 325

1832 N-1. Medium Letters. EF-40. 165

1833 N-3. AU-50. 245

1834 N-3. Large Date, Small Stars, Small Letters. AU-58. 450

1834 N-5. Large Date, Large Stars, Medium Letters. G-6. 485

1837 Feuchtwanger cent. (L120). AU-50. 159

1837 N-5. Plain Hair Cords, Small Letters. AU-58. 435

1837 N-6. Plain Hair Cords, Large Letters. MS-62 BN (PCGS). 375

1837 N-11. Beaded Hair Cords. AU-55. 235

1838 N-1. MS-62 BN (PCGS). Attractive light tan surfaces. 350

1838 N-1. AU-50. 165

1838 N-7. AU-55. 245

1839 N-9. Silly Head. AU-50. 325

1839 N-13. Booby Head. EF-40. 295

1839/6 N-1. Rarity-3+. Die state II. F-12. A prize, an overdate that is always welcome in our inventory (although it appears thus all too infrequently) in all grades. A specimen of this very scarce overdate at this grade level is quite the "catch" for the attentive collector. A few faint marks are visible but the overall quality is choice for the assigned grade. Just purchased as we go to press! Telephone to reserve it. 1,350

1841 N-6. AU-55. 325

1842 N-4. Large Date. AU-55. 265

1842 N-9/ Large Date. AU-50. 235

1843 N-6. Type of 1844. AU-50. 295

1843 N-9. Type of 1842. AU-55. 265

1845 N-8. AU-58. 195

1847 N-1. AU-50. 175

1847 N-4. AU-55. 275

1847 N-12. Rarity-3+. EF-45. 165

1848 N-12. AU-50. 145

1848 N-40. Rarity-3+. AU-50. 265

1849 N-2. AU-58. Nicely centered with medium brown surfaces. 349

1849 N-8. AU-50. 199

1849 N-8. AU-50 (ANACS). 199

1849 N-14. Rarity-3-. AU-50. 195

1851 N-13. AU-55. 159

1851 N-24. Rarity-3. EF-45. 160

1852 N-3. AU-55. 159

1852 N-5. MS-63 BN (PCGS). 285

1852 N-14. AU-55. 159

1853 N-7. Rarity-2. MS-65 RB (NGC). A lustrous gem with plenty of mint red on glossy reddish-brown surfaces. Sharply struck with all design details strong save for a few obverse stars. 795

1853 N-24. MS-63 BN (NGC). 219

1854 N-5. Rarity-4-. EF-45. 115

1856 N-1. MS-63 BN. 195

SMALL CENTS

Flying Eagle Cents

1857 MS-64 (NGC). Brilliant. 895

1857 MS-63 (PCGS). Brilliant. 595

1857 AU-55. 175

1857 AU-50. 155

Gem Mint State 1858 Flying Eagle 1¢
Small Letters Variety

1858 Small Letters. MS-65 (NGC). A and M of AMERICA do not touch. A glittering gem with sharply struck devices and prooflike fields. 4,095

1858 Small Letters. MS-64. Highly lustrous with strong details on both sides. 950

Satiny Gem 1858 Flying Eagle 1¢
Large Letters Variety

1858 Large Letters. MS-65 (PCGS). A and M of AMERICA joined at their bases. Brilliant with rich orange-gold highlights. A satiny lustrous gem, mark-free and sharply struck. 4,250

Indian Head Cents

Gem Proof 1859 Indian Cent

1859 Proof-65 (NGC). A creamy golden example with moderate cameo contrast on both sides. A hint of rose adds to the overall appeal. 4,900

1859 MS-64 (NGC). Brilliant and lustrous. 995

1859 MS-64 (PCGS). Brilliant with lustrous surfaces; a choice piece. 995

1859 MS-63 (NGC). Brilliant. 429

1860 MS-64 (PCGS). Brilliant. 285

1860 MS-63. Brilliant. 185

1861 AU-50. Brilliant. 145

1862 MS-66 (NGC). Brilliant and satiny golden surfaces. Sharply struck and visually appealing, with intense cartwheel lustre on both sides. One of many new purchases just added to our stock, and offered for the first time in this issue of *The Coin Collector*. 1,550

1862 MS-64 (PCGS). Brilliant. 285

1862 MS-63 (PCGS). Brilliant. 185

1862 MS-62 (NGC). Brilliant. 109

1862 MS-60. 85

1862 AU-50. Brilliant. 52

1863 MS-65 (PCGS). Brilliant. We *love* Indian cents, and our customers do, too! Accordingly, we buy nice ones whenever we can. This is a "nice one" just purchased, and offered here for the first time. By the way, although this *Coin Collector* is laden with new purchases, we specifically mention just a few, as otherwise we would have to add a lot of pages. 995

1863 MS-64. Brilliant. 259

1863 MS-64 (NGC). Brilliant. 259

1863 MS-63. 149

1863 AU-50. 42

1864 Copper-nickel. MS-64 (PCGS). Brilliant. 395

1864 Bronze. MS-65 RB (PCGS). Lustrous red and brown. First struck in May 1864. 350

1864 Bronze. MS-64 RB (PCGS). Lustrous red and brown. 165

1864 L on Ribbon. MS-64 RB (NGC). Lustrous red and brown. A lovely specimen of one of the great "key" issues in the Indian cent series. Believed to have been struck in the autumn or early winter of 1864. 695

1864 L on Ribbon. MS-64 BN (NGC). Lustrous brown. 595

1864 L on Ribbon. MS-63 BN (NGC). Lustrous brown. 419

1865 Proof-65 RB (NGC). Mirror red and brown. 1,995

1865 MS-65 RB (NGC). Lustrous red and brown. 475

1865 AU-50. 45

1865 EF-40. 28

1866 MS-64 RB (NGC). Lustrous red and brown. 595

1866 MS-64 BN (NGC). Lustrous brown. 420

1866 EF-40. 169

1867 MS-65 RB (NGC). Lustrous red and brown. 975

1867 MS-65 RB (PCGS). Lustrous red and brown. 975

1867 MS-64 BN (NGC). The fields are an attractive mixture of red and brown toning. 415

1867 MS-63 BN (NGC). Lustrous brown. 329

1868 MS-64 RB (NGC). Lustrous red and brown. 735

1868 EF-40. 145

1868 VF-20. 85

1869 MS-62 BN (NGC). Lustrous brown. 510

1869 VF-20. 209

1870 MS-64 BN (NGC). Lustrous brown. 575

1870 MS-64 BN (PCGS). Lustrous brown. 575

1870 EF-45 BN (NGC). Lustrous brown. 329

1870 VF-30. 195

1871 MS-65 RB (NGC). Lustrous red and brown. A prize for an advanced cabinet! 2,195

1871 MS-63 BN. Seemingly, a very attractive meeting ground between high grade and low price for this rare date. 595

1871 AU-55. 415

1871 AU-50. 425

1871 VF-20. 295

1872 MS-65 BN (NGC). Lustrous brown. 1,850

1872 VF-20. 315

Gem 1873 Closed 3 Cent

1873 Closed 3. MS-65 RB (NGC). A splendid specimen with the desirable woodgrain toning nicely mixing red and brown. 3,450

1873 Open 3. MS-65 RB (NGC). 950

1873 Open 3. MS-65 BN (NGC). Lustrous brown with the highly desirable woodgrain toning. 695

Lovely Gem Proof 1874 Cent

1874 Proof-65 RD (NGC). Brilliant and beautiful. Breen-1989. Repunched 4 in date; this rare variety forms a very small proportion of the Proof Indian cents coined of the date. Satiny rose design motifs and reflective fields form a pleasing contrast. 2,550

1874 MS-65 BN. Lustrous brown. 375

1874 MS-64 RB (NGC). Lustrous red and brown. 345

1874 MS-64 RB (PCGS). Lustrous red and brown. Lovely. 345

1874 AU-50. 115

1874 EF-45. 99

1875 MS-66 RB (NGC). Very attractive. 1,895

1875 MS-65 RB (NGC). Lustrous red and brown. 835

1875 MS-64 RB. Lustrous red and brown. 495

1875 MS-64 RB (PCGS). Lustrous red and brown. 495

1876 MS-65 RB (PCGS). Brilliant and lustrous. Mainly red with some pale violet and brown on the high points. A lovely gem. 1,295

1877 G-4. A very nice example of this issue. 495

1878 MS-65 RB (PCGS). Lustrous red and brown. 1,195

1879 Proof-65 RD (PCGS). Brilliant. 675
1879 MS-64 BN. Lustrous brown. 219
1879 EF-45. 65
1879 EF-40. 65
1880 MS-64 BN. Lustrous brown. 175
1881 MS-63 BN. Lustrous brown. 79
1882 Proof-64 RB (PCGS). Mirrored red and brown. . 315
1882 EF-45. 18
1883 MS-64 RB (PCGS). Lustrous red and brown. 149
1883 AU-55. 35
1883 EF-45. 22
1883 EF-40. 16
1885 MS-64 RB. Lustrous red and brown. 275
1886 Type II. MS-64 RB (NGC). Lustrous red and brown. 1,095
1886 Type II. MS-64 BN. Lustrous brown. 675
1886 Type II. MS-63 BN (NGC). Lustrous. 525
1886 Type II. MS-61 (PCI). 275
1887 MS-64 RB (ANACS). Lustrous red and brown. 195
1888 MS-64 RB. Mostly red. 299
1888 MS-64 RB (ANACS). Lustrous red and brown. 299
1888 MS-64 RB (PCGS). Lustrous red and brown. 299
1888 MS-64 BN (PCGS). Lustrous brown. 175
1888 MS-63 BN (ANACS). Brilliant. 129
1888 MS-63 BN (PCGS). Lustrous brown. 129
1888 AU-55. Brilliant. 29
1889 MS-64 RD. Brilliant. 425
1889 MS-64 RB (PCGS). Lustrous red and brown. 175
1889 MS-63 RB (PCGS). Lustrous red and brown. 85
1890 MS-64 RB (PCGS). Lustrous red and brown. 169
1890 MS-63 RB (PCGS). Lustrous red and brown. 99
1891 MS-64 RD (PCGS). Brilliant. 399
1891 MS-63 RB. Lustrous red and brown. 69
1891 AU-55. 26
1891 AU-50. 19
1892 MS-64 RD (PCGS). Brilliant. 435
1893 MS-64 RD (PCGS). Brilliant. 425
1893 MS-64 RB (PCGS). Lustrous red and brown. 205
1893 MS-63 BN. Lustrous brown. 59
1893 AU-58. 29
1894 MS-64 RD (PCGS). Brilliant. 279
1894 MS-63 RB (PCGS). Lustrous red and brown. 115
1894 AU-50. 49
1894/1894 FS-011. Doubled Date. MS-64 BN (ANACS). Beautiful vibrant pastel toning. The most spectacular die punching error of its era. 1,195
1896 MS-64 RB (PCGS). Lustrous red and brown. 145
1896 MS-63 RB. Lustrous red and brown. 45
1896 AU-58. 35
1897 MS-64 RB (PCGS). Lustrous red and brown. 119
1897 AU-58. 29
1898 MS-66 RB. Lustrous red and brown. 395
1899 MS-64 RB (PCGS). Lustrous red and brown. 99
1899 MS-64 BN. Lustrous brown. 95
1900 AU-58. 25
1901 Proof-64 RD (PCGS). Brilliant. 425
1901 MS-65 RB (NGC). Lustrous red and brown. 195
1901 MS-64 RB. Lustrous red and brown. 95
1901 MS-63 RB. 45
1901 AU-58. 25
1901 AU-50. 16
1902 MS-64 RB. Lustrous red and brown. 95
1903 MS-64 RB. Lustrous red and brown. 95
1903 MS-60 BN. Lustrous and attractive. 17
1903 AU-55. 19
1905 MS-66 RB (NGC). Nicely toned in rainbow iridescence. 355
1905 AU-55. 19
1906 MS-64 RB. Lustrous red and brown. 95
1906 MS-63 RB. Lustrous red and brown. 65
1906 AU-58. 25
1906 AU-50. 18
1908 MS-63 RB. 65
1908-S AU-50. First branch mint Indian cent. 145
1908-S EF-40. 115
1908-S EF-40 (PCGS). 115
1909 Indian. MS-65 RB (PCGS). Lustrous red and brown. 195
1909 Indian. MS-64 RD (PCGS). Brilliant. 129
1909 Indian. AU-55. 22
1909-S Indian. MS-64 RB (NGC). Brilliant and lustrous. A splendid example of this ever popular low mintage date. Just purchased! 895
1909-S Indian. AU-50. 485

Lincoln Cents

1909 V.D.B. MS-66 RD. Brilliant. 49
1909-S V.D.B. MS-64 RB (NGC). A lovely coin, just purchased, and offered here for the first time. 1,295
1909-S V.D.B. MS-64 RB (PCGS). Mostly brilliant. This specimen is another lovely example of what is certainly a candidate for the most famous scarce coin minted in the 20th century–not an "impossible" rarity, but one which is legitimately scarce, yet affordable to most advanced collectors. 1,295
1909-S V.D.B. MS-63 BN (PCGS). Lustrous brown. 925
1909-S V.D.B. MS-62 RB (ANACS). Lustrous red and brown. 1,025
1909-S V.D.B. VG-10 BN (NGC). Lustrous brown. 435
1909 Lincoln. MS-65 RD. Brilliant. 65
1909 Lincoln. MS-64 RD. Brilliant. 29
1909 Lincoln. MS-64 RB (PCGS). Lustrous red and brown. 25
1909-S over horizontal S. MS-65 RB (PCGS). Lustrous red and brown. Interesting, especially if viewed under, say, a 10-power glass. Just purchased. 350
1910 Matte Proof-65 BN (PCGS). Mirrored brown surfaces. 295
1910-S MS-65 RD (PCGS). Brilliant. 310
1910-S AU-58. Brilliant. 56
1911-D MS-65 RD. Brilliant with a small carbon spot at 3:00 on obverse. This is noted for accuracy and priced accordingly. 695
1911-D MS-65 RD (PCGS). Brilliant. 750
1912 MS-65 BN. Lustrous brown. 69
1912-S MS-64 RB (PCGS). Lustrous red and brown. 329
1913-D MS-65 RD. Brilliant and beautiful. 945
1913-S MS-64 RB (PCGS). Lustrous red and brown. 255

Rare 1914-D Cent

1914-D MS-64 RB (NGC). A splendid specimen that is high in the ranks of quality pieces to come on the market in our generation. 3,100
1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Not cherrypicked, but bought with a group. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the money." ... 1,095
1914-D AU-55 BN (NGC). Lustrous brown. 945
1914-D F-12. 154
1914-S MS-64 RB (PCGS). Lustrous red and brown. We have been buying SO MANY Lincoln cents that most of our inventory consists of new purchases! 995
1915-D MS-64 RB (PCGS). Lustrous red and brown. . 115
1916-S MS-64 BN. Lustrous brown. 135
1916-S MS-64 BN (PCGS). Lustrous brown. 135
1917-D MS-65 RB (PCGS). Lustrous red and brown. . 350
1917-S MS-64 RB (PCGS). Lustrous red and brown. .. 465
1918 MS-64 RB (PCGS). Lustrous red and brown. 49
1918-D MS-64 RB (ANACS). Lustrous red and brown. 175
1918-D MS-64 RB (PCGS). Lustrous red and brown. . 175
1919-D MS-64 BN. Lustrous brown. 145
1919-S MS-64 RB (NGC). Lustrous red and brown. 149
1920 MS-65 RD (PCGS). Brilliant. 105
1920-D MS-65 RD (PCGS). Brilliant. 795
1920-D MS-64 RD (PCGS). Brilliant. 225
1921 AU-58. 19
1921-S MS-65 RB (NGC). The 1921-S is a key issue in the decade of the 1920s. Relatively few exist in this combination of sharp striking and high grade. 1,495
1921-S MS-64 RB (NGC). Lustrous red and brown. 435
1921-S MS-64 RB (PCGS). Lustrous red and brown. 435
1924 MS-64 RD (PCGS). Brilliant. 79
1924-D MS-64 RD. Brilliant. 675
1925 MS-65 RD (PCGS). Brilliant. 79
1925-D MS-65 RB (NGC). Lustrous red and brown. 595
1925-S MS-64 BN. Lustrous brown. 145
1926-D MS-63 RD (PCGS). Brilliant. 165
1926-S AU-55. 59
1927 MS-65 RD (PCGS). Brilliant. 99
1927-D MS-64 RD (NGC). Brilliant. 205
1928 MS-65 RD (PCGS). Brilliant. 85
1928 MS-64 RD (PCGS). Brilliant. 39
1928-D MS-64 RD. Brilliant. 135
1928-D MS-63 RD. Brilliant. 79
1929 MS-66 RD. Brilliant. 139
1929 MS-66 RD (PCGS). Brilliant. 139
1930-S MS-66 RD (PCGS). Brilliant. 165
1931 MS-66 RD (PCGS). Brilliant. 219
1931 MS-65 RD. Brilliant. 89
1931 MS-65 RD (PCGS). Brilliant. 89
1931-D MS-63 BN. 65
1931-D MS-60. 55
1931-D AU-58. 42
1931-D AU-55. 42
1933 MS-65 RD (PCGS). Brilliant. 85
1933-D MS-64 RD (PCGS). Brilliant. 42
1937 MS-66 RD (PCGS). Brilliant. 47
1937 MS-65 RD (PCGS). Brilliant. 16
1938-S MS-66 RD (PCGS). Brilliant. 47
1938-S MS-65 RD. Brilliant. 16
1938-S MS-65 RD (PCGS). Brilliant. From a nice group. The PCGS certification price alone is worth nearly the price we are asking for the PCGS holder *plus* a gem specimen of the cent! Buy a single piece for $16, or take away a group of 10 gems for 149
1941 FS-018. Doubled Die obverse. MS-65 RD (NGC). Listed by Bill Fivaz and J.T. Stanton, this variety, which we do not recall having had before in our catalogues–must be quite scarce, or even *rare*. 459
1944-D/S VF-25 (PCI). 139
1955 Doubled Die. MS-62 BN (NGC). Frosty and lustrous. 1.450
1955 Doubled Die. MS-62 BN (PCGS). Lustrous brown. 1,450

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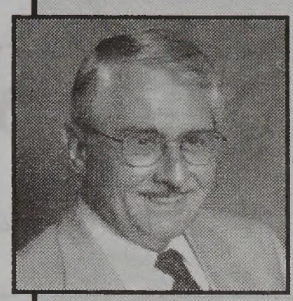

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Here at Bowers and Merena Galleries, deep in the heart of New England, we really *enjoy* coins. Numismatics is more than a business: it is a way of life. Each day brings with it new experiences and activities. In 1999 let Bowers and Merena Galleries be your center for enjoyment of the rare coin hobby.

Our "mission statement" here at Bowers and Merena Galleries is to enjoy what we are doing and, at the same time, treat our clients—both buying and selling—as we ourselves would like to be treated. Our formula has worked well, and over the years we have built what is probably the most successful rare coin dealership ever. Whether you are just beginning your numismatic interest and have yet to buy your first coin, or whether you have been in the field for decades, you have come to the right place. High quality, fast service, and excellent value for the price paid all add up to a big difference. We invite you to "discover" Bowers and Merena Galleries through the pages of this issue of *The Coin Collector* and the books and coins you order from it. A sample order will convince you!

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By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other publications have won more Catalogue of the Year Award and Book of the Year Award honors than have those of any other firm.

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Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Frank Van Valen, Gail Watson, and others, have had distinguished careers for many years.

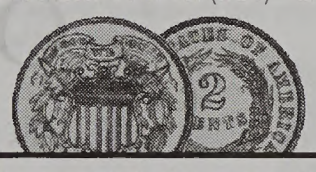
I have served as president of the P.N.G., have received the P.N.G.'s highest honor—The Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters building we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection.

And, along the way, we'll do our best to make the hobby as *enjoyable for you.*

1955 Doubled Die. MS-61 BN (NGC). Lustrous brown. 1,395
1955 Doubled Die. AU-58 BN (NGC). 995



TWO-CENT PIECES

1864 Small Motto. MS-64 RB (NGC). Scarce in all grades, quite *rare* in choice Mint State. In fact, in all grades, the 1864 Small Motto is at least 50 to 100 times rarer than the Large Motto, although the market differential comes nowhere close to expressing this. In any market season a choice Mint State coin such as this is *very* difficult to find! 1,195
1864 Small Motto. MS-64 RB (PCGS). Lustrous red and brown. Another lovely example. 1,195
1864 Large Motto. MS-65 RB (NGC). Lustrous red and brown. Ideal for a type set. 450
1864 Large Motto. MS-65 RB (PCGS). Satiny red with some brown on the high points. 450
1864 Large Motto. MS-63 RB. Lustrous red and brown. 145
1864 Large Motto, Doubled Die. Breen-2377. AU-50. Lustrous medium tan surfaces. 315
1864 Large Motto. MS-60 BN. Lustrous brown. 79
1865 Plain 5. MS-65 BN (PCGS). Lustrous deep tan with a hint of red visible. 395
1865 MS-60. Lustrous red and brown. 85
1865 Plain 5. AU-55. 69
1867 Proof-65 RB (PCGS). Mirrored red and brown. In general, gem Proof two-cent pieces of any date are rarer than realized. 1,195
1867 MS-64 RB (PCGS). Lustrous red and brown. 275
1868 AU-58. 79
1869 MS-65 RB (PCGS). Pleasing amounts of red blend warmly on tan surfaces. Nicely struck and fully lustrous. 645
1871 MS-60. Brilliant. 235

Splendid Gem 1872 Two-Cent Piece

1872 Proof-65 RD (PCGS). Mirrored brilliant surfaces. A truly splendid specimen of this elusive date. *Quality,* this is it! 2,250

Brilliant and Rare 1873 2¢ Rarity

1873 Closed 3. Proof-64 RD (PCGS). Brilliant. A very beautiful specimen of the last date in the series, a variety known only in Proof format, probably made to the extent of fewer than 1,000 or so coins–with no related business strikes. Year in and year out this has been the Holy Grail of the two-cent series, the date most in demand. The presently-offered piece is at once beautiful and rare–*and* it is priced to be a good value for only 2,395

NICKEL 3¢ PIECES

1865 MS-64 (NGC). Brilliant. 239
1865 MS-64 (PCGS). Light rainbow iridescence. .. 239
1865 MS-63 (PCGS). Lightly toned. Just purchased, and offered here for the first time. 145
1866 MS-65 (NGC). Brilliant. Ideal for a type set. 835
1867 MS-64 (PCGS). Light golden surfaces. 235
1868 MS-64 (PCGS). Brilliant. 235
1870 Proof-65 (NGC). Brilliant. It has been our experience that gem Proofs of this decade are much, much harder to find than are those of the succeeding decade. This gem 1870 will hit the spot for the discriminating buyer. 1,495
1871 Proof-64 (PCGS). Brilliant. 539
1871 MS-64 (NGC). Brilliant. 295
1873 Closed 3. MS-63. Brilliant. 259
1873 Closed 3. AU-58. Brilliant. 110
1873 Open 3. MS-64 (NGC). Lustrous with light champagne toning. 395
1874 MS-65 (NGC). Light champagne surfaces. Rare so fine! Much more difficult to find in MS-65 than in the related Proof-65 preservation. 1,575
1874 MS-64 (PCGS). Brilliant. 395
1875 MS-64 (PCGS). Lightly toned. 299
1876 Proof-66 (NGC). Brilliant. 1,395
1876 Proof-63 (NGC). Light golden surfaces. 315
1878 VF-20. 545
1880 MS-63 (PCGS). Brilliant. 395
1881 MS-64 (NGC). Brilliant. 329
1881 MS-64 (PCGS). Brilliant. 329
1884 Proof-64. Brilliant. 435
1886 Proof-65 (ANACS). Popular Proof-only year; no business strikes were made. 465
1887 Proof-65 (PCGS). Light champagne toning. Rarest Proof nickel three-cent piece of the decade, and about *twice as rare* as the 1887/6. 1,050
1887 AU-50. A *rarity.* 419
1889 MS-64. Brilliant. 455

THE NEW CENT.

In a previous number we gave the history of the new cent. We now give its picture. We hope that this new coin will soon become a familiar object among the loose change of our good citizens. It is certainly a great improvement on the old copper, both in size and color. The eagle, we are sorry to say, does not much resemble the living bird of Jove, but we suppose it is a very good eagle for a penny, and we will therefore not complain.

This feature, "The New Cent," appeared in *Frank Leslie's Illustrated Newspaper*, April 4, 1857. It was not until May 25 that such pieces were available to the public. Meanwhile, illustrations and comments about the new coins appeared in publications throughout the United States.

Special Pre-Publication Offer!

The Treasure Ship S.S. Brother Jonathan

by Q. David Bowers

This is one of the most interesting, most exciting, most informative books ever written in American numismatics. We fully expect that it will become a runaway best seller. And, by taking advantage of our Pre-Publication offer you can save lots of money and also be one of the very first to get a copy when it is published!

What better way to tell you what's coming your way than to show you the draft for our Table of Contents? Good idea!

As you can see, the book will have enough information–all written in Dave Bowers' interesting, captivating style–to keep you busy and *happy* for a week of spare time!

A Special Preview of what the Book Contains:

Chapter 1: The Gold Rush in California

Early finds of gold in California. • The discovery of gold at Sutter's Mill. • Sutter's own story. • News spreads to the East. • A special $2.50 gold coin created. • Overland to California; hardships of the trip. • Influx to California by sea. • Mining methods. • Life in the mining camps.

Chapter 2: San Francisco in the Gold Rush

San Francisco, the home port of the *S.S. Brother Jonathan* for nearly all of its existence, was the most cosmopolitan city of the West; life in the city, entertainment, the influence of steamships on the economy, communications. • Wine, women, and song; entertainment in the early days. • A vignette of the city in 1853. • The scene in 1854. • Lawlessness and unruly conduct. • The great fires. • Banks and bankers. • The story of James King of William. • Mail from the East. • The excitement of Steamer Day from an 1855 account describing the *S.S. Brother Jonathan* as she prepared to leave port. • Ships come and go. • The Pony Express and the telegraph. • San Francisco comes of age. • Mark Twain in residence. • The What Cheer House.

Chapter 3: Coins and Currency in America

An overview of coins and currency used in America during the Gold Rush era and the time of the *S.S. Brother Jonathan*. • Differences between the East and West. • Gold vs. bank notes in the East. • Federal mints. • Coins in circulation. • Foreign gold coins. • The great coin shortage. • The advent of the $20 gold double eagle. • North vs. South, politics, the slavery question, the election of 1860 and its repercussions. • Hoarding of coins. • Legal Tender notes.

Chapter 4: Money in California

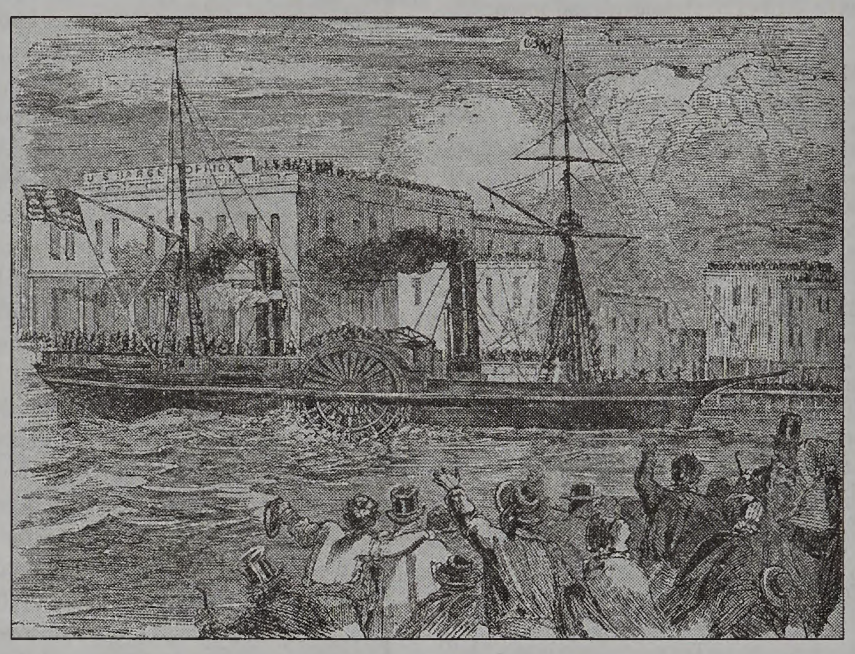
Money in circulation in the early days. • The situation concerning Legal Tender notes. • Gold vs. paper money. • Small silver coins. • Small denomination gold.

Chapter 5: Coins and Coiners in California

Severe shortages of federal coins result in the use of foreign coins. • Gold dust and nuggets; characteristics, fineness, quality. • The private coiners of 1849. • The Miners Bank. • Ormsby & Co. • Frederick D. Kohler, State Assayer. • Baldwin & Co. and its trial by journalism. • Dubosq & Co. • Moffat & Co. • Meanwhile at the Philadelphia Mint. • Augustus Humbert and the U.S. Assay Office of Gold.

Chapter 6: The San Francisco Mint

Gold from California shipped to eastern mints 1848-1853. • San Francisco Mint proposed. • Getting ready for the Mint. • Collecting and numismatic aspects of grading, rarity, and value. • Year-by-year narrative, including numismatic information and details, of the operation of the San Francisco Mint 1854-1865, this facility being the source for most of the coins carried aboard the *S.S. Brother Jonathan* in the 1860s. • The San Francisco Mint in later years. • Gold bars. • The New York City Assay Office. • Bret Harte at the Mint. • Mark Twain observes the Mint. • Problems with Legal Tender notes. • This chapter contains the most comprehensive numismatic view of the early years of the San Francisco Mint, to and including 1865, that has ever appeared in a single publication.



Here are the specifics:

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Chapter 7: The *Brother Jonathan* in the Atlantic

The launching of the ship. • Her early days in the Atlantic to Chagres route. • A first-person account of an early voyage on the *S.S. Brother Jonathan* through the Caribbean Sea and Atlantic Ocean.

Chapter 8: The *Brother Jonathan* in the Pacific

The route to and from the East via Nicaragua. • The Vanderbilt interests. • Conditions aboard ship. • Two first-person accounts of voyages on the *S.S. Brother Jonathan* along the coasts of Mexico and California.

Chapter 9: The *Brother Jonathan* on the Northern Route

The era of the 1860s. • The *Brother Jonathan* changes hands and is rebuilt. The coastwise trade between San Francisco and points north including Portland and Victoria. • Conditions in San Francisco. • The Civil War in the West and its threat to shipping. • Confederate plots and raiders. • The curious affair of the *J.M. Chapman*. • The frightening specter of the rebel marauder *C.S.S. Shenandoah*.

Chapter 10: Oregon and the *Brother Jonathan*

Lewis and Clark distribute medals. • Beaver tokens. • The Oregon Exchange Co. • Money and banking in Oregon. • The condition, date, mintmark, and grade of coins recovered from the wreck of the *Brother Jonathan* by Deep Sea Research, Inc., 1996-1997.

Chapter 11: Before the *Brother Jonathan's* Departure

The scene in San Francisco in the summer of 1865. • Public events and attractions. • Money and prices. • News of July 1865. • The *Brother Jonathan* takes a trip. • Crescent City.

Chapter 12: The Fateful Voyage

Getting ready. • Loading the *S.S. Brother Jonathan*. • Sketches of certain passengers. • Victor Smith, the "invasion" of Port Townsend, the second "National City," and other matters. • The voyage north along the coast. • Weather conditions. • Overnight at Crescent City. • Continuing the voyage. • The fateful afternoon. • First-person accounts of what happened.

Chapter 13: Aftermath of the Disaster

The scene in Crescent City. • News reaches the cities. • Bodies and some wreckage found. • Searches, newspaper accounts, etc., primarily August through October, 1865. • The last moments of James Nisbet. • A scandal is suggested. • Requiem. • Official investigation. • Overview of the tragedy.

Chapter 14: Legacy of the *Brother Jonathan*

Early searches for the lost ship. • The story year by year of various individuals and companies who sought to find the ship and recover the treasure. • The *Brother Jonathan* reported "found" on several occasions.

Chapter 15: Deep Sea Research, Inc.

Sea-Epics Research, Inc. • The establishment of Deep Sea Research, Inc. • Messrs. Flohr, Harrington, Harris, and Wadsley and their biographies. • Explorations. • Success! • Legal matters and challenges.

Chapter 16: DSR Goes for the Gold

The exploration of 1996. • Excitement 250 feet below the sea. • Gold found. • Golden treasures. • Interviews including recovery experiences. • Barry Sutton's reminiscences. • Numismatic considerations.

Chapter 17: More Treasure and Artifacts

The exploration of 1997. • More gold found. • Artifacts for the Del Norte County Museum. • Mapping and conservation activities. • Interviews including recovery experiences. • Focus on rare coins.

Appendix I: Chronology of the Activities of Deep Sea Research, Inc.

Time-line of the activities of the company that found treasure in the wreck of the *Brother Jonathan*. • Series of court cases and decisions.

Appendix II: Registry of Rare Coins Recovered from the *Brother Jonathan*

Numismatic descriptions by denomination, date, mintmark, and grade of coins receovered from the wreck of the *Brother Jonathan* by Deep Sea Research, Inc., 1996-1997.

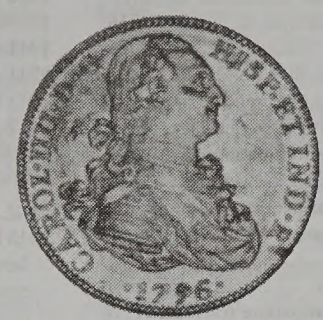
Appendix III: *S.S. Brother Jonathan* Crew and Passenger List

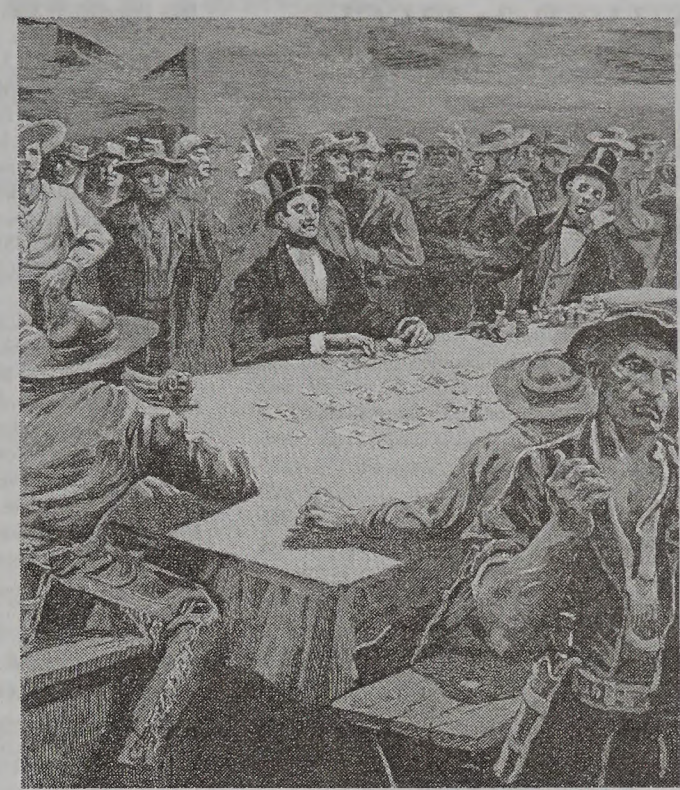
Crew listing and passenger listing with biographies, commentaries, accounts of their experiences (when known).

Appendix IV: A Visit to the San Francisco Mint

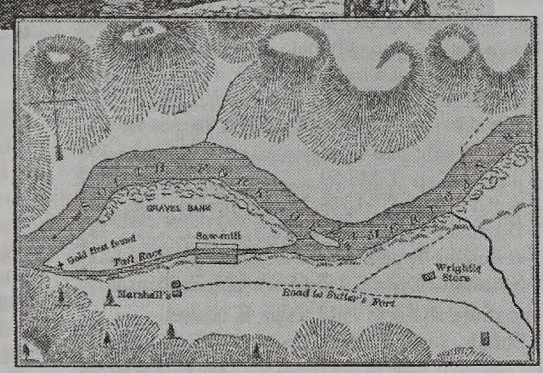
An illustrated visit to the San Francisco Mint as given in *Hutchings' California Magazine*, October 1856, describing the melting, refining, assaying, and coining processes, relevant to the *Brother Jonathan* treasure as most of the coins were minted there and with the same processes.

Just a Few of the Hundreds of Illustrations in this Book!





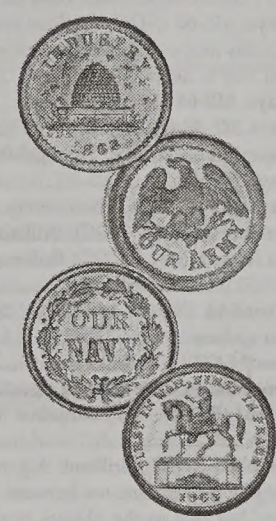
▲ Sutter's sawmill on the American River was the site of the gold discovery that ignited the passions of the world. On January 24, 1848, James Marshall, an employee of John Sutter, glimpsed a yellow flake in the tail race of the newly built mill. Within a few months the entire territory was teeming with gold seekers; the seeds had been sown for the Gold Rush, and America would never be the same. *(Annals of San Francisco)*



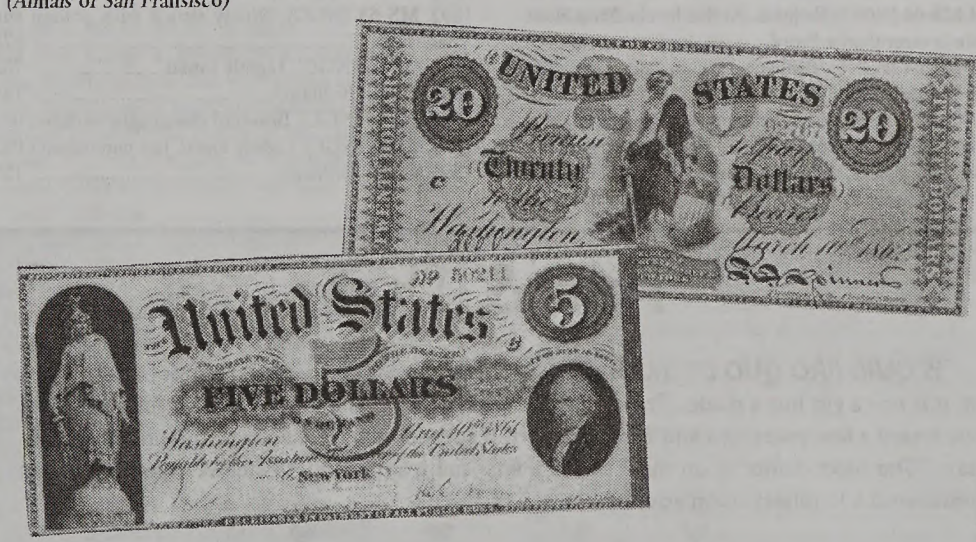
▶ Map of the area of Sutter's Mill. Details include the channel dug in the gravel bank to run water through the mill and the all-important tail race where on January 24, 1848, James Marshall found the flake of gold. (Bancroft, *History of California)*

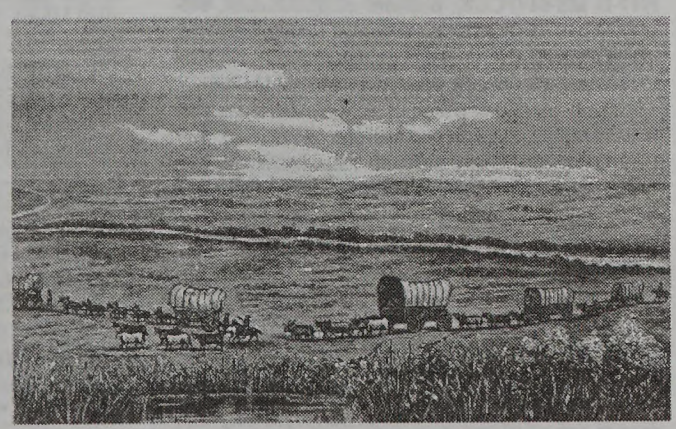
A game of faro in progress. Miners gather around while one, sometimes two, croupiers supervised the proceedings. On the table are piles of coins and small bags of gold dust and nuggets. *(The Discovery of Gold in California)*

Two adventurers are engaged in panning for gold in a stream in the foothills of the Sierra Nevada mountains, perhaps along the American River. One partner holds a basket filled with excavated gravel, while the other washes the sand and small stones by swirling them in a circular pan. With luck some "color" would remain at the bottom, perhaps a few grains of gold dust or even a nugget. *(Marvels of the New West)*



Scene at a wharf in San Francisco Bay circa 1849, with the sailing ship *Apollo* (in the background, left) converted to the Apollo Saloon. In the foreground is the *Euphemia*, now converted to the city jail. Later, this area was filled, and the Apollo found itself several blocks *inland.* *(Annals of San Fransisco)*



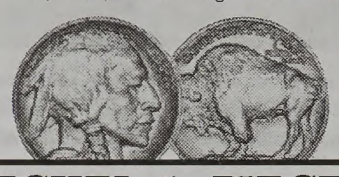


Wagons headed west to California by the thousands in 1849, departing from Missouri in the spring and early summer so as to travel during the warmer season. Ahead was a long, arduous journey fraught with many dangers and deprivations. Many gold seekers never completed the trip to the Golden West, but perished along the trail. *(Marvels of the New West)*

The San Francisco Mint

SILVER 3¢ PIECES

1851 MS-62 (NGC). Beautiful light rainbow iridescence. 165
1854 AU-55 (ANACS). Brilliant. 275
1855 MS-60 (NGC). Nicely toned in rainbow iridescence. 499
1855 AU-58 (ANACS). Golden toning. 350
1856 MS-64 (NGC). Brilliant and lustrous with satiny sheen. We have found that the 1856 in this grade is rarer than the lower mintage 1855 of the same type. 1,595
1857 MS-63 (NGC). Brilliant. 775
1858 MS-63 (PCGS). Delicate golden toning. Although most 1858 trimes are lightly struck, the present piece is *somewhat* of an exception and is much sharper than normally seen. 645
1858 Type II. AU-58. 195
1862 MS-64 (NGC). Brilliant. 475
1862 MS-63 (PCGS). Lightly toned. 265
1863 MS-63 (NGC). Brilliant. A rarity at this grade level. Graded MS-63, but probably if you were to grade it MS-64 few would contest it; in other words, this is a *very nice* MS-63. 945
1868 MS-63 (NGC). Gray and lilac toning. A very rare date, and in business strike form far rarer than in Proof format. 1,695
1871 AU-58 (PCGS). Attractive golden surfaces. . 550



NICKEL 5¢ PIECES

Shield Nickels

Gem Mint State 1866 Nickel

1866 Rays. MS-65 (NGC). Brilliant and frosty. An exceptionally nice example of the first year of issue, and a great way to begin our listing. 2,600
1866 Rays. MS-64 (NGC). Brilliant. 745
1866 Rays. MS-63 (PCGS). Brilliant. 435
1866 Rays. MS-60 (PCGS). Light golden toning. .. 275
1866 Rays. EF-40. 115
1867 Rays. MS-62 (NGC). Nice satiny surfaces. ... 459
1867 No Rays. MS-65 (NGC). Brilliant. 675
1867 No Rays. MS-64 (PCGS). Brilliant. 295
1868 MS-63 (PCGS). Brilliant. 215
1869 Proof-64 (NGC). Wonderful lustre with light golden surfaces. 495
1870 Proof-64 (NGC). Brilliant. 495
1870 Proof-64 (PCGS). Brilliant. 495
1870 MS-64 (PCGS). Very attractive with light golden surfaces. 495
1871 Proof-65 (NGC). Brilliant. A gorgeous specimen of a highly prized date, not because Proofs are great rarities, but due to the elusive quality of business strikes, which places additional market pressure on Proofs. 1,095
1871 Proof-65 (PCGS). Brilliant. 1,095
1872 Proof-65 (NGC). Brilliant and beautiful. 825
1872 MS-64 (NGC). Brilliant. At this level a Mint State coin is rarer than a Proof. 595
1872 MS-64 (PCGS). Brilliant. 595
1873 Proof-65 (NGC). Brilliant. 765
1873 Closed 3. Proof-64. Brilliant. "Action central" for nickel five-cent pieces! We've bought many nickel five cent pieces, and this issue of *The Coin Collector* gives *you* first chance at what you need. *Quality* is the key word here; if you're at all "fussy," you'll be delighted! 495
1873 Closed 3. Proof-64 (PCGS). Brilliant. 495
1874 Proof-64 (PCGS). Brilliant and very attractive. 575
1874 MS-63. Brilliant. 299
1875 Proof-65 (NGC). Brilliant. A truly notable specimen of this elusive date. 1,950
1875 MS-64 (NGC). Brilliant and lustrous. 595
1875 MS-63 (PCGS). Light champagne surfaces. .. 395
1876 MS-64 (NGC). Brilliant. 315
1879 MS-64 (PCGS). Brilliant. Much rarer in business strike form than in equivalent Proof preservation. 1,150
1881 Proof-66 (PCGS). Brilliant. 1,095
1881 Proof-65 (NGC). Lustrous with light gold surfaces. 725
1881 Proof-65 (PCGS). Brilliant. 725
1881 Proof-62 (PCGS). Brilliant. 315
1881 MS-64 (NGC). Brilliant. 995
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. Another specimen of a date remarkable for its low business strike mintage, one of the lowest of the five-cent denomination. 625
1881 EF-40. Rare date. 319
1882 Proof-66 (PCGS). Brilliant. This would look just great in your collection. Quality such as this is elusive. 995
1882 Proof-65 (NGC). Brilliant. 595
1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike. 535
1883 Shield. MS-66 (NGC). Brilliant. 1,450
1883 Shield. Proof-64 (PCGS). Brilliant. 385
1883 Shield. MS-65 (NGC). Brilliant. 495
1883 Shield. MS-62. Brilliant. 119

Liberty Head Nickels

1883 No CENTS. Proof-62 (PCGS). Light gold and rose surfaces. 275
1883 No CENTS. MS-65 (PCGS). Brilliant. 295
1883 With CENTS. AU-55. Brilliant. 79
1883 With CENTS. AU-55 (PCGS). 79
1883 With CENTS. AU-50. Brilliant. 69
1884 AU-55. Brilliant. 95
1885 Proof-65 (PCGS). Brilliant. A splendid specimen of the single most desired date in the early range of the Liberty nickel series. The demand for the 1885 is enduring and continuous, primarily because the related business strike mintage is so low, placing great additional market pressure on the few available Proofs. 995
1886 Proof-65 (NGC). Lustrous with light champagne surfaces. 699
1886 Proof-65 (PCGS). Brilliant. 699
1887 Proof-64 (PCGS). Brilliant. 295
1887 MS-63 (PCGS). Light toning. 189
1888 Proof-65 (NGC). Brilliant. 645
1888 Repunched date. MS-64. 280
1889 Proof-65 (PCGS). Lightly toned. 595
1889 MS-65 (NGC). Light golden toning. 595
1890 Proof-66. Brilliant. An exceptional coin. 995
1890 Proof-64. Brilliant. 265
1890 AU-55. 95
1891 MS-62 (PCGS). Lustrous with gold surfaces. 119
1891 AU-55. 75
1891 EF-45. 49
1892 Proof-65 (PCGS). Brilliant. 695
1892 MS-65 (NGC). Nicely struck with golden surfaces. 875
1893 MS-65 (NGC). Lightly toned. 765
1893 MS-63. Brilliant. 145
1894 MS-65 (NGC). Beautiful champagne surfaces. 995
1895 MS-65 (NGC). Lightly toned. Just purchased! 1,025
1895 MS-62. Brilliant. 129
1895 MS-60. Brilliant. 119
1896 MS-65 (NGC). Brilliant. 1,450
1899 Proof-65 (PCGS). Light gold toning. 695
1899 Proof-64 (NGC). Golden surfaces. 299
1901 MS-65 (PCGS). Brilliant. 495
1904 Proof-63 (NGC). Brilliant. 225
1904 MS-63. Brilliant. 115
1904 EF-45. 32
1905 Proof-65 (PCGS). Light gold surfaces. 695
1905 MS-64 (PCGS). Brilliant. 175
1906 MS-65 (PCGS). Brilliant. 615
1906 MS-63. Brilliant. 115
1907 MS-64 (NGC). Light golden surfaces. 165
1907 MS-63. Brilliant. 99
1910 Proof-65 (PCGS). Brilliant. Low mintage. Newly purchased. Inexpensive (in our opinion). 695
1910 MS-65 (ANACS). 635
1910 MS-63. Beautiful rainbow toning. 99
1911 Proof-65 (NGC). Brilliant. 695
1911 MS-65 (PCGS). Brilliant. 595
1911 MS-64 (NGC). Brilliant. 215
1912 Proof-65 (NGC). Light golden toning. 695
1912-D MS-63 (NGC). Lightly toned. 395

Buffalo Nickels

1913 Buffalo. Type I. MS-66 (PCGS). Light golden surfaces. Just purchased, and offered here for the first time. In fact, MOST of the Buffalo nickels in this issue of *The Coin Collector* are new purchases and have been added to stock as we go to press. We cannot seem to buy them fast enough! However, it takes a lot of time to find the quality we need, and often we will check a whole group of Buffalo nickels to find just *one* that to our eye has a nice combination of quality and price. 265
1913 Buffalo. Type I. MS-64 (NGC). Lustrous with a whisper of light rose toning. 59
1913 Buffalo. Type I. MS-60. 35
1913 Buffalo. Type I. AU-58. Double profile. 29
1913-D Buffalo. Type I. AU-58. 49
1913-D Buffalo. Type I. EF-45. 42
1913-S Buffalo. Type I. MS-65 (PCGS). Brilliant. 625

Superb Gem 1913 Type II Nickel

1913 Buffalo. Type II. Matte Proof-67 (NGC). Brilliant and beautiful. One of the nicest we have ever seen of this scarce issue. 3,295
1913 Buffalo. Type II. MS-65 (PCGS). Lightly toned. . 350
1913 Buffalo. Type II. MS-64 (PCGS). Brilliant. 99
1913-D Buffalo. Type II. MS-64 (PCGS). Brilliant. 419
1913-D Buffalo. Type II. EF-45. 115
1913-S Buffalo. Type II. MS-64. Brilliant. An attractive specimen of this once-famous rarity (although today it is as rare as ever, it hasn't had much publicity of late). Sure to please. 895
1913-S Buffalo. Type II. MS-63. Brilliant. A nice combination of rarity, high grade, and reasonable price. 595
1913-S Buffalo. Type II. AU-50. 295
1914 MS-65 (NGC). Brilliant, sharp, and lustrous. 350
1914 MS-65 (PCGS). Brilliant. 350
1914 AU-55. 45
1914-D MS-65 (PCGS). Brilliant. 1,625
1914-D EF-45. 159
1914-S MS-65 (PCGS). Brilliant. 1,795
1914-S MS-63. Brilliant. 395
1915 Matte Proof-65 (PCGS). Brilliant. 1,495
1915 MS-65 (NGC). Brilliant. 245
1915-D MS-65 (PCGS). Brilliant and beautiful. If quality is important to you, you've come to the right place. If you are buying "numbers," but not specific quality, then there are places to buy cheaper (after all, the items we *do not buy* have to be sold by others). 2,095
1915-D MS-62. Brilliant. 249
1915-D AU-50. 99
1915-S MS-64 (PCGS). Brilliant. Very elusive in this high grade and in the quality of the example here offered. A splendid item for the connoisseur. 1,150
1916 MS-65 (PCGS). Brilliant. 275
1916 AU-55. 29

Gem Mint State 1916-S 5¢

1916-S MS-65 (PCGS). Lightly toned. Well struck for the date, with nearly full details at the bison's shoulder. 2,520
1916-S MS-63 (PCGS). Golden surfaces. 295

Lovely Gem 1917-D 5¢

1917-D MS-65 (PCGS). Nicely struck for the date, not fully struck, but with decent design details present on the reverse. Light golden surfaces show attractive pale rose iridescence. An elusive branch mint issue, particularly so in gem Uncirculated. 3,095
1917-D MS-64 (PCGS). Brilliant. 845
1917-D MS-64 (PCGS). Light golden toning. 845
1917-D MS-63 (NGC). Light golden toning. 719
1917-D MS-63 (PCGS). Attractive light golden toning. A lovely piece that is sure to please. 719
1917-D MS-62. Brilliant and lustrous. 475
1917-D AU-58 (PCGS). Brilliant. 299
1917-D AU-53 (NGC). 215

Lustrous Gem 1917-S Buffalo Nickel

1917-S MS-65 (PCGS). A lustrous gem with pale rose iridescence on satiny surfaces. Sharply struck for the date, with nearly full design details on the bison. Rare so fine. 3,250
1918/7-D F-12 (ANACS). 1,085
1918 MS-64 (PCGS). Brilliant. 499

Splendid 1918-D Nickel

1918-D MS-64 (NGC). Delicately toned. A *superb strike,* and worthy of close attention and interest for this fact, in addition to its quality as an MS-64. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this would be at the head of the group, quality-wise! A find for the connoisseur and specialist. 2,295
1918-D MS-64 (ANACS). Approximately 15% off-center. Lustrous with light gold and blue surfaces. Rare within the context of "error' coinage; for instance, we see many dozens off-center small cents during the course of a year, but seldom do we see attractive Buffalo nickels in the same category. 795
1918-D MS-63 (PCGS). A brilliant and lustrous example of a popular branch mint issue, a date that is fairly elusive in Mint State. Some striking weakness is present at the centers, typical for the date. 1,350
1918-D AU-58. 310
1918-D EF-40. 185
1919 MS-65 (NGC). Beautiful light gold surfaces. 549
1919 MS-65 (PCGS). Brilliant. 549

Gorgeous 1919-D Nickel

1919-D MS-64 (PCGS). Brilliant with attractive light golden toning. This gorgeous 1919-D is one of the nicest examples we have had in recent years. An opportunity for the connoisseur to acquire a truly outstanding piece. 2,450
1919-D AU-55. 295

High-Quality 1919-S Nickel

1919-S MS-64 (PCGS). Brilliant with a whisper of toning. A splendid coin of especially choice quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded as MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection. Use this issue of *The Coin Collector* to add to your collection of Buffalo nickels or to start one! 3,995
1919-S AU-55. 330
1920 MS-65 (PCGS). Lustrous with beautiful blue and rose toning. 795
1920 MS-65 (PCGS). Brilliant. 795
1920 MS-63. Brilliant. 99

Beautiful Mint State 1920-S Nickel

1920-S MS-64 (PCGS). Wonderful lustre with toning in blue and gold. Very attractive. A superb strike for a 1920-S. Quality such as this is very difficult to find. A true prize, this 1920-S will delight the connoisseur and advanced numismatist. Certainly, this variety in this grade is one of the key issues to completing a Buffalo nickel set. 3,995
1920-S MS-63 (NGC). Brilliant. A splendid specimen. 1,450
1921 MS-65 (PCGS). Brilliant. 635
1921 MS-64 (NGC). Light golden surfaces. 350
1923 MS-64 (PCGS). Brilliant. 169
1923-S AU-58. 385

Memorable 1924-S Nickel

1924-S MS-64 (PCGS). Brilliant surfaces with light toning, a far-above-average strike, and superb eye appeal. A tremendous *find* for the specialist and connoisseur. This MS-64 piece, very nicely struck, is worth more in our opinion (although we are not charging more), than an MS-65 or MS-66 piece of average strike would be worth. Quality comes to the forefront with this coin, and if you want a superb specimen, this is it! . 4,550
1924-S EF-40 (ANACS). 1,195
1925 MS-65 (PCGS). Brilliant. 495
1925-S MS-63 (NGC). Far-above-average strike. Remarkable for its quality and in this condition, *rare.* 1,795
1926 MS-65 (PCGS). Brilliant. 175

Superb Mint State 1926-S Rarity

1926-S MS-64 (PCGS). A great find! A splendid coin with light rose and golden toning, a wonderful example of this key date and mintmark–a variety which is traditionally one of the very last to be acquired in a specialized collection. This piece is certainly one of the finest Buffalo nickels of any date or mintmark to come on the market in recent times. 9,950
1927 MS-65 (PCGS). Brilliant. 245
1927 MS-64 (PCGS). Brilliant. 99
1927-D MS-64 (PCGS). Brilliant. 695

Key 1927-S Buffalo 5¢

1927-S MS-64 (PCGS). Brilliant with iridescent, mostly light blue toning. 2,950
1927-S MS-60 (ANACS). Brilliant. 515

Gem 1928-S *Condition Rarity*

1928-S MS-65 (PCGS). Brilliant. A *condition rarity* in this grade. Although the 1928-S is of little account if well worn, at the gem level it is a focal point of interest. Over the years we have had only a few gems to equal this piece. 4,350
1928-S MS-64 (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era. A splendid coin. .. 1,295
1928-S MS-63 (NGC). Brilliant. 635
1928-S MS-63 (PCGS). Brilliant. 635
1929 MS-64 (PCGS). Brilliant. 105
1929 AU-58. Brilliant. 22
1929-D MS-63. Brilliant. 109
1929-S MS-65 (NGC). Brilliant. 349
1929-S MS-65 (PCGS). Brilliant. 349
1930-S MS-65 (NGC). Attractive gold and rose toning. 419
1930-S MS-65 (PCGS). Brilliant. 419
1931-S AU-58. 44
1934-D MS-65 (PCGS). Brilliant. 1,295
1935-D MS-65 (PCGS). Brilliant. 435
1935-S MS-65 (PCGS). Brilliant. 149
1936 MS-66 (PCGS). Brilliant. 115
1936 Type II. Proof-65 (NGC). Brilliant with light iridescent toning. Second and most desired style of the year with "brilliant" or "mirror" (rather than matte) finish. 1,150
1936-S/S FS5C-020. Repunched mintmark. MS-64 (PCGS). Light iridescent toning. 295
1936-S MS-63. Brilliant. 42
1937 MS-66 (PCGS). Brilliant. 69
1937 MS-65 (NGC). Brilliant. 59
1937 MS-65 (PCGS). Brilliant. 59
1937-D MS-66 (PCGS). Brilliant. 125
1937-D MS-65 (PCGS). Brilliant. 65

This & That

IS *QUID PRO QUO* DESIRABLE? If we bestow a gift or favor and expect a return for it, it is not a gift but a trade. (From *Bits and Pieces*) This reminded us of a similar comment we heard a few years ago and took to heart: If someone takes you out to dinner, and you say, "The next dinner is on me," this is a financial transaction. Otherwise your host has bestowed a kindness upon you.

♥ ♥ ♥ ♥

FOLLOW-UP ON A GRAVE MATTER: In our November-December 1998 *Rare Coin Review* we talked about pre-cut gravestones which have a "Y2K problem" inasmuch as someone may have been born in, say, 1919, but is still living, and has the gravestone engraved as 19— with the last two digits blank. What if the person lives into the next century? Tom Thibeau provides the answer: "My friend works on gravestones and they quite regularly change dates, names, etc. They mix up a paste with chips from the stone and glue, they fill in the unwanted numbers or letters. Then they carve (really sandblast) in the needed digits. You cannot tell that this has been done. I really enjoy your catalogues, especially the articles. I am also pleased with your coins."

♥ ♥ ♥ ♥

WE NOTE THAT stuffed animals, Beanie Babies, etc., are now described as "retired" if they are not being made anymore. This implies that they are scarce or rare and, perhaps, destined to increase in price. Would it be appropriate to offer *retired* copper cents, gold coins, and other items?

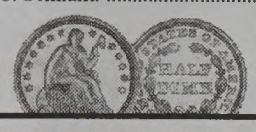
♥ ♥ ♥ ♥

IT'S NEVER TOO LATE it seems, to keep up with the news. The most recent issue of the Q.R.S. Player Roll Catalogue was titled the "Special *Titanic* Edition." This particular firm, founded about the year 1900, remains very active in Buffalo, NY, and produces rolls for the foot-pumped player piano. This is probably one of relatively few American companies that manufacture a complex product that is essentially unchanged from a century ago.

1937-D MS-63. Brilliant. 35
1937-D 3-Legged. AU-58 (NGC). 995
1937-D 3-Legged. EF-40. 439
1937-D 3-Legged. VF-30. 349
1937-D 3-Legged. VF-30 (PCI). 349
1938-D Buffalo. MS-67 (NGC). Brilliant. 235
1938-D Buffalo. MS-66 (NGC). Brilliant. 59
1938-D Buffalo. MS-66 (PCGS). Brilliant. 59
1938-D Buffalo. MS-63. Brilliant and frosty. 19
1938-D/S Buffalo. Famous overmintmark. Every collection should have one! MS-66 (PCGS). Brilliant. 235
1938-D/S Buffalo. MS-65 (PCGS). Brilliant. 189
1938-D/S Buffalo. MS-64 (PCGS). Brilliant. 119

Jefferson Nickel

1939-S MS-63. Brilliant. 17



HALF DIMES

Capped Bust Half Dimes

1831 Valentine-1. MS-62 (NGC). Nicely toned in rainbow iridescence. 469
1831 V-2. Rarity-4. AU-55. Brilliant. 275
1831 V-3. AU-53. Attractive rainbow toning. 235
1831 V-5. Rarity-2. MS-63 (NGC). Light amber toning. 595
1832 V-12a. Rarity-4. AU-50. Brilliant. 275
1833 V-1. MS-64 (PCGS). Brilliant. 1,295
1833 V-1. MS-63 (PCGS). Mostly brilliant with a whisper of light golden peripheral toning. Lots of eye appeal! 595
1833 V-4. MS-62 (PCGS). Attractive gold surfaces. 429

Liberty Seated Half Dimes

1837 Liberty Seated. No Stars, Small Date. MS-64 (NGC). Incredibly toned in beautiful rainbow colors. Always in demand for type set purposes. This design was made only in two years–in 1837 at the Philadelphia Mint and in 1838 at the New Orleans Mint. 1,650
1837 Liberty Seated. No Stars, Small Date. AU-55 (NGC). Brilliant. 459
1837 Liberty Seated. No Stars. Small Date. AU-50. 455
1837 Liberty Seated. No Stars. Large Date. MS-63 (PCGS). Beautiful satiny surfaces. 795
1839 No Drapery. MS-64 (NGC). Brilliant, frosty, lustrous–and a nice strike, too! 725
1842 MS-64 (NGC). Brilliant, satiny surfaces. 649
1843 MS-64 (NGC). Brilliant. A splendid little half dime, sparkling and lustrous. 649
1844-O V-2. Small O. VF-20 (ANACS). 435
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. 475
1845 MS-64 (PCGS). Lustrous with light golden toning. 475
1845 MS-60. Brilliant. 195
1847 MS-64 (NGC). Brilliant. 599
1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Quite elusive at this grade level. In general, all New Orleans silver coins made prior to February 1853 are very difficult to locate in choice Mint State. 695
1853 No Arrows. MS-61 (PCGS). Brilliant. A very nice specimen of this highly prized variety. At least 50 times *rarer than the with-arrows half dime of the same year,* although this situation is not well known. 695
1853 No Arrows. AU-50 (PCGS). Assuming the quality is there, whenever we see an 1853 No Arrows half dime we buy it! 425
1853-O No Arrows. EF-45. A very attractive specimen of the Holy Grail half dime issue of the 1850s. Only occasionally do we have a specimen in stock, and when we do it is usually in a lower grade than this. A major opportunity for the specialist. 1,895
1853 Arrows. MS-64 (NGC). Brilliant. 675
1853 Arrows. MS-64 (PCGS). Brilliant. 675
1853 Arrows. AU-58. Brilliant. 125
1853 Arrows. AU-50. Lightly toned. 110
1853-O Arrows. MS-64 (NGC). Light champagne surfaces. 1,695
1854 Arrows. MS-64 (NGC). Brilliant and lustrous. 585
1854 Arrows. MS-64 (PCGS). Brilliant. 585
1854 Arrows. MS-63 (PCGS). Brilliant with some light peripheral toning. 365
1855 Arrows. MS-64 (PCGS). Brilliant. 625
1856 MS-64 (NGC). Brilliant. 639
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. 495
1857-O AU-50. Brilliant. 195
1858 Inverted Date. MS-64 (NGC). Brilliant and frosty with some light golden toning. This is one of the most glaring die cutting errors of the 19th century. The date was first cut *upside down* and then corrected! An especially *interesting* coin you'll enjoy having in your collection. The die blunder is sharply visible under low magnification. Elusive in all grades, *rare* so fine. 1,750
1858 MS-64 (NGC). Brilliant and lustrous. 525
1858 MS-64 (PCGS). Brilliant and lustrous. 525
1858 Clashed dies. EF-45. 55
1859 Proof-64 (NGC). Important sub-type with hollow star points and slightly differently configured Miss Liberty (this die being attributed to Anthony C. Paquet, per conventional wisdom). 1,995
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Curious, ephemeral type with hollow star points. 1,295
1859-O MS-64 (NGC). Brilliant. 850
1859-O MS-64 (PCGS). Especially lustrous and brilliant. A splendid specimen of a quality not often seen. 850
1862 MS-65 (NGC) Brilliant. A splendid specimen. 995
1863-S MS-64 (NGC). Brilliant. 1,695

Famous Rarities

Test Your Numismatic Knowledge

We give clues concerning five different key-date United States coins with low mintages. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a copy of the 1877 *Mint Report.* Answers are given at the end.

1. This is the first year of issue of its particular design and also a famous rarity. Only 52, were minted. Curiously, relatively little numismatic attention was paid to these at the time, as most collectors were content to acquire an example minted the following year. Dealers Henry Chapman and John Zug were among the few professionals to stock these in quantity in the early years.
a. 1916-S Mercury dime.
b. 1916 Standing Liberty quarter dollar.
c. 1883 Liberty nickel without CENTS.
d. 1938-D Jefferson nickel.

2. With a mintage of only 3,630,030—which was small for its series—this coin attracted much attention in the several years after it was minted. One Texas dealer, A.J. Mitula, traded in these to the extent that with his profits he was able to build a summer home in Cascade, Colorado, on the slopes of Pikes Peak. During the great coin boom of the 1960-1964 years, a bank-wrapped roll of these coins ascended to the market price of $1,200, and even more. Then the price fell. Today, this is one of only a few U.S. coins that sells for less than it did in 1964. The coin is the:
a. 1949-S Franklin half dollar.
b. 1960-D Small Date Lincoln cent.
c. 1937-S Washington quarter.
d. 1950-D Jefferson nickel.

3. The *Mint Report* states that 12,000 business strikes were made of this coin, plus 880 Proofs. What happened to the business strikes, no one knows. Were they melted? Were they never minted to begin with (was the *Mint Report* entry an error, or did it refer to coins of another date)? Anyway, today only about 500 or 600 are known, these being from the Proof mintage.
a. 1895 Morgan silver dollar.
b. 1936 Buffalo nickel.
c. 1878 nickel three-cent piece.
d. 1846 Large Berries (original) half cent.

4. It is believed that only five of these were minted. In the 1930s, B. Max Mehl used this coin as the focal point for his nationwide advertising campaign to sell copies of his *Star Rore Coin Encyclopedia.* In 1996, with your editor (QDB) at the auction podium, the Louis E. Eliasberg, Sr., Collection specimen of this coin became the first rare coin in the world to sell for more than $1,000,000.
a. 1804 silver dollar.
b. 1913 Liberty Head nickel.
c. 1885 trade dollar.
d. 1787 Brasher gold doubloon.

5. This is a date for which many collectors would give the proverbial eyetooth, representing as it does the lowest mintage issue of its era. Just 852,500 business strikes were made, plus, perhaps, 1,000 to 1,500 Proofs (the *Guide Book* says "900+).
a. 1877 Indian Head cent.
b. 1909-S V.D.B. Lincoln cent.
c. 1913-S Type II Buffalo nickel.
d. 1964 Kennedy half dollar.

ANSWERS: 1-b, 2-d, 3-a, 4-b, 5-a.

Note of apology: Question No. 1 in our last Coin Quiz (*Coin Collector* No. 77) did NOT have a correct answer; WE got this one wrong!

1864 MS-63. Attractive gunmetal-blue toning. A business strike, not a Proof, and thus of great rarity. Much *foundational value,* as even a well-worn 1864 half dime is a numismatic delicacy. 1,295
1864-S MS-60. Light golden toning. About as nice as this issue is generally found. 595
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning at the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. .. 1,195
1866 EF-45. Deep rose toning. Rare date. 595
1867 Proof-64 (PCGS). Attractive toning. 835
1869 MS-64. Brilliant with light amber toning. Needle-sharp strike. Rarer at this Mint State level than an equivalent Proof. 750
1870 MS-65 (NGC). Brilliant. 995
1873-S MS-64 (PCGS). Light golden surfaces. 475

DIMES

Draped Bust Dimes

Rare 1801 Dime

1801 John Reich-1. Rarity-4. VF-30 (PCGS). Medium gray and golden toning. A very attractive specimen at this grade level, of a date that is hard to find in any preservation. 2,450

Pleasing 1804 Dime
"$2.50 reverse"

1804 JR-2. Rarity-5. 14 Stars. VF-30 (ANACS). Silver and golden surfaces. An exceptionally pleasing specimen. Of added interest and importance as *this identical reverse die was used to coin 1804 gold $2.50 pieces.* 6,950

Capped Bust Dimes

1814 JR-1. Rarity-3. AU-58 (NGC). Brilliant with delicate toning. 865
1814 JR-3. Large Date. MS-63 (NGC). Brilliant and lustrous with delicate toning. 2,195
1814 JR-3. AU-58 (NGC). Brilliant. 799
1820 JR-8. Rarity-3. Large 0 in Date. EF-40 (ANACS). Nicely toned. 319
1821 JR-8. Large Date. EF-40. Light gold surfaces. 349
1823/2 JR-1. Small E's. AU-50. Not easy to find in this relatively high grade. The overdate feature lends interest. 635
1825 JR-2. EF-40. Deeply toned. 325
1827 JR-1. AU-53. 695
1827 JR-1. Rarity-2. AU-50 (NGC). 635
1827 JR-3. MS-62 (NGC). Brilliant. Not easy to find at this grade level (just try to locate another!). 1,295
1827 JR-7 Rarity-3. AU-55 (NGC). Silver and iridescent surfaces. An early dime with a lot of eye appeal. 625
1827 JR-8. Rarity-4. AU-50 (NGC). 635
1828 JR-1. Small 10 C. MS-62 (NGC). Brilliant. 1,695
1829 JR-6. Rarity-3. Small 10¢. EF-45. 295
1829 JR-12. Rarity-3. EF-40. Brilliant. 245
1830/29 JR-5. Rarity-2. VF-30 (PCGS). This variety was made famous by Don Taxay in the Scott catalogue of 1971. 275
1830 JR-2. MS-63 (NGC). Brilliant. 1,295

Brilliant and Beautiful 1830 Dime

1830 JR-6. MS-64 (NGC). Brilliant, lustrous, and well struck. High grade, too! And, when you evaluate our low price, you'll agree that this coin is a winner from every aspect. 2,750
1830 JR-6. AU-50. Brilliant. 395
1831 JR-4. Rarity-2. MS-61 (NGC). Brilliant. 795
1831 JR-4. Rarity-2. AU-53 (PCGS). Nicely toned in blue, sea green and orange hues. 350
1831 JR-5. MS-63. Rim break on reverse. Sharply struck. Pleasing light toning. 995
1833 JR-1. Rarity-3. AU-53 (PCGS). Deep golden toning. 360
1833 JR-5. MS-61 (NGC). Brilliant. 825
1834 JR-1. Large 4. MS-62 (NGC). Beautiful frosty surfaces with delicate gold toning around the rims. 725
1834 JR-1. Large 4. MS-62 (PCGS). Brilliant. 725
1834 JR-1. Large 4. AU-58 (NGC). A nice original piece. 475
1834 JR-2. MS-62 (NGC). Brilliant. 969
1834 JR-5. Large 4. MS-63 (NGC). **Condition Census.** Mostly brilliant with rosy golden peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector. 1,295
1835 JR-1. MS-63 (PCGS). Light golden toning. 1,095
1835 JR-5. AU-50. 345
1835 JR-9. Rarity-2. MS-64 (NGC). Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist. 2,195
1836 JR-1. Rarity-3. MS-62 (NGC). 795
1836 JR-2. MS-62 (PCGS). Brilliant. 945
1836 JR-2. AU-58 (NGC). Nicely toned. 395
1837 JR-3. Rarity-2. EF-40. 195

Liberty Seated Dimes

1837 Liberty Seated. No Stars, Large Date. MS-62 (NGC). Mostly brilliant with a whisper of light golden toning. A splendid specimen. 1,695
1837 Liberty Seated. No Stars, Large Date. AU-55 (ANACS). Always popular. 895
1837 Liberty Seated. No Stars. AU-55 (PCGS). Light rainbow iridescence. 895
1837 Liberty Seated. No Stars, Large Date. AU-50 (ANACS). Lightly toned. 869
1838-O No Stars. EF-40. Low mintage issue. One of many dimes just purchased, and offered here for the first time. 645
1838 Large Stars. MS-62 (NGC). Brilliant. 595
1838 Large Stars. Doubled Die Reverse. AU-55. .. 195
1842-O AU-50 (PCGS). Light champagne surfaces. Scarce in any grade, *rare* at the AU level. 1,195
1847 MS-63 (NGC). Brilliant and somewhat prooflike. A lovely specimen. 1,950
1848 MS-62 (NGC). Brilliant. 625
1853 No Arrows. AU-58 (NGC). Lightly toned. Date high, nearly touching base of rock above. Scarce, just 95,000 pieces were struck without arrows at the date, and many of those were probably melted when the design change occurred (arrows placed at date) later in the year. 695
1853 Arrows. MS-64 (NGC). Brilliant. 1,150
1853 Arrows. MS-63 (PCGS). Brilliant. 675
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. 595
1856-O Repunched 6. EF-40. 49
1858 MS-62 (NGC). Brilliant. 385
1858 MS-62 (PCGS). Brilliant centers with a whisper of light golden peripheral toning. 385
1859 AU-50. Brilliant. 159
1859-O MS-62 (PCGS). Brilliant. 535
1860-S AU-50 (ANACS). Light gold toning. This is a classic issue, a coin with its own story. The obverse has the with-stars device and the reverse bears the name of our country, the style abandoned this year by the Philadelphia and New Orleans mints, but continued in production at San Francisco. Beyond this anachronistic aspect, the variety is quite scarce in higher grades. 495
1863-S AU-50 (PCGS). Light golden surfaces. Scarce in all high grades. 575
1864 AU-55. Lilac and gray toning. One of the rarest of all Philadelphia Mint business strike dates. 819
1864-S MS-62 (ANACS). Light champagne surfaces. Very rare in Mint State, as virtually no one (perhaps *absolutely* no one) collected S-Mint coins at the time! This was about a decade before certain westerners began to pay attention to their own coins. This is one of the finest we have ever had in our inventory–quite a telling statement as we believe we have handled just as many rare coins as almost anyone, past or present. The specialist will truly appreciate this opportunity. 1,650
1865-S AU-50 (PCGS). Brown and gray surfaces. High quality for an issue which when seen is apt to be in significantly lower grades than this. 795
1867 EF-45 (ANACS). Well-known, low-mintage date. When we have one for sale, likely as not it is a *Proof!* Business strikes are very rare. 1,150
1870 MS-63 (PCGS). Brilliant. 495
1872 MS-64 (NGC). Brilliant. 795
1872-S AU-50. 329
1873 Arrows at Date. MS-60 (ANACS). 495
1873 Arrows. AU-50 (PCGS). Attractive golden and light iridescent toning. 350
1874 Arrows. MS-63 (NGC). Brilliant and lustrous. 950
1874 Arrows. AU-50 (PCGS). Brilliant. 310
1875-CC Mintmark Above Bow. MS-64 (NGC). Beautiful satiny surfaces. 655
1876-CC MS-64. Satiny surfaces with a whisper of light golden peripheral toning. 465
1877-CC MS-64 (NGC). Brilliant. 595
1880 MS-63 (NGC). Brilliant. 595
1882 MS-65 (PCGS). Light golden toning. A common date in rather uncommon (for this date) grade. As such, an opportunity to acquire a high-level coin for

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The Old New Orleans Mint

A historic property of the Louisiana State Museum

(continued from page 1)

various forms of gold and silver into usable currency. The New Orleans Mint coined gold and silver dollars, half dollars, quarters, dimes, half dimes, and three-cent pieces made of silver; double eagles ($20), eagles ($10), half eagles ($5), and quarter eagles ($2.50) made of gold. The coining machinery was initially hand powered, but was replaced with steam power in 1845, a sign of the ever-widening influence of the Industrial Revolution.

By the mid 1850s, structural flaws began to show in the New Orleans Mint. In 1854 officials hired P.G.T. Beauregard, a recent West Point engineering graduate, to fireproof the building and add masonry flooring and iron beams to the edifice. Beauregard rose to national fame during the Civil War; he commanded the Confederate forces that fired upon Fort Sumter on April 12, 1861, thus opening the War Between the States.

On January 26, 1861, Louisiana seceded from the Union. State authorities subsequently seized control of the Mint along with other federal properties and transferred it to the Confederate States Army for its own coinage operation. But the Confederacy's supply of bullion expired in May of 1861. After that date, Confederate troops were housed at the Mint.

One of the most infamous incidents to occur in Union-occupied New Orleans took place at the Mint—the execution of William Mumford for treason. Mumford was a professional riverboat gambler who desecrated the Union flag. A visitor to New Orleans in 1873, Edward King, described the Mint and this notorious event:

The Ionic building at the corner of Esplanade and New Levee streets, once used as a United States branch mint, is noted as the place of execution of Mumford, who tore down the flag which the Federal forces had just raised on the roof when in 1862 the city was first occupied by the Northern forces. Mumford was hung, by General Butler's order, from a flagstaff projecting from one of the windows under the front portico of the main building.

It was not until 1879, following the period of Reconstruction, that the New Orleans Mint resumed its original function of producing U.S. coins. The Mint at New Orleans was the only one of three mint branches in the South to be reopened.

At this time, women workers from the Philadelphia Mint ventured to the Crescent City to teach women at the New Orleans Mint how to adjust money. The Mint employed 44 women: 39 adjusters and 5 counters and packers. The latter counted and packed money prior to its being shipped to Washington. A newspaper report of 1891 described the work environment of the adjusters who were "seated at long tables, each one with her balance and implements before her and several pans of money at hand." Although the hours were fairly short, 8:30 a.m. to 3:30 p.m.—conditions were less than desirable. Even the slightest draft could disturb the delicate balances that weighed money,

...and for this reason the windows and doors are kept closely shut during working hours, the only air in the room entering through ventilators and gauze wire doors opening on the gallery; but even these must be closed if the breeze blows too strongly, and then one may imagine what it is in that room—39 people breathing the same impure air and inhaling the poisonous silver dust into their lungs *(New Orleans Daily Tribune, May 31, 1891).*

Daryl with a small, steel-wheeled cart just like was used at the time the mint was operating.

Nevertheless, the journalist regarded these adjusters a fortunate set of women compared to many other of the "noble army of breadwinners." Men made up the majority of the Mint's workforce, laboring as coiners, melters, pressers, cutters, and rollers. A superintendent oversaw daily operations.

In addition to U.S. money, in 1907 the New Orleans Mint coined over 5.5 million silver 20-centavo pieces for the Mexican government, part of the United States government's program to manufacture foreign coinage.

Gary standing in front of a statue sculpted by Adolph Weinman.

The coining of currency ceased permanently at the New Orleans Mint in 1909, after the federal government determined that facilities at the San Francisco and Denver mints were adequate to handle the demand. At that time, all minting machinery was moved to Philadelphia, and, to date, the original machinery has not been located.

For the next 57 years, the Old U.S. Mint served a variety of purposes, including offices for the city assayer, a federal detention center, and a Coast Guard receiving station. In 1966 the federal government transferred the property, by then rundown and neglected, to the state of Louisiana. Through community action and public interest, the Old U.S. Mint escaped demolition. Between 1974 and 1981 several groups and individuals, under the auspices of the State Museum Board of Directors, worked to secure the funding that would transform the Mint into a museum and research center devoted to Louisiana history.

Today the Old U.S. Mint houses the State Museum's jazz collection and exhibition, a popular Mardi Gras exhibition and a small exhibition on the landmark's intriguing history. The Louisiana Historical Center, a research library with numerous manuscript collections and the state's colonial archives, is also located in the Mint.

Help!

Contrary to most businesses, our main problem is *buying* coins, not *selling* them! With this in mind, when time comes for you to sell your choice, carefully gathered collection please remember us. We are always eager buyers outright for anything we can use for our inventory and for our clients' want lists, and, in addition, are always seeking consignments for our parade of auction sales.

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Collectors' Comments

A Rare Catalogue and Some Nice Comments

The following is from Jeffrey G., who along with his letter enclosed a copy of a premium list issued by a dealer, Donat Veillette, Providence, Rhode Island, undated, but seemingly from the 1940s. We haven't seen a copy before and we added it to our library.

Jeffrey said this:

"I am a new/old collector in the coin field. I collected in the 1970s, when I was a young boy and recently got back into it in 1997. I am now close to my 30th birthday. I purchased your book on Morgan silver dollars and I subscribed to your catalogues including the *Rare Coin Review* and *The Coin Collector.* I must say they are great and I'm always checking my mail for the latest copy.

"I now collect Morgan dollars, older commemoratives with a focus on obtaining a New England type set of commemorative halves, since I'm from Plymouth, Massachusetts, and fell in love with the 1920 Pilgrim half dollar. Also, I collect $2.50 gold Indian Head coins and $20 Saint-Gaudens, these $20 on an occasional basis as my budget permits.

"I am writing to give you an old coin catalogue, which I picked up at an antique co-op in southeastern Massachusetts. When I saw it I immediately thought of you and how it may be valuable and useful to you in your research.

"Keep up the great work. It's companies like yours and people like you that make me want to never again leave the coin collecting hobby."

Coin Collecting the Old-Fashioned Way

Greg Mockensturm recently sent an article stating that at the Cedar Point Amusement Park in Sandusky, Ohio, "Workers collected $11,000 in change from under rides, along the midway, and at the park's water fountain." The money was to be donated to children's charities. "The coin collection program was established at the park 10 years ago. Since then more than $112,000 has been given to special causes."

Greg went on to say the following:

"On a related note, I couldn't help but compare a recent experience of my own in regards to Chapter 21 from your book, *American Coin Treasures and Hoards,* and the "If you find just one..." segment. A retired friend of mine had me help with the appraisal of a coin collection he inherited from his father. It consisted mostly of old odds and ends, rolls of wheat pennies and common date Mercury dimes, a few Indian Head cents, some foreign material, etc. One small box was just labeled "dimes," and contained about a dozen cull/low grade Barber dimes, plus one Liberty Seated dime. The seated dime was a quite rare and valuable 1859-S and graded about VF-25! A quite surprising find, given that most of the other coins with it were much later dated and more worn, and were probably acquired in the 1940s or 50s. Perhaps it was part of an older collection or hoard that was unknowingly spent; we'll never know."

your type set at just a fraction of what you would have to pay for a rarity (such as an early S-Mint dime) in comparable grade. 1,095
1883 MS-63 (PCGS). Brilliant. 275
1884 MS-65 (PCGS). Brilliant. 1,095
1885 MS-64 (PCGS). Brilliant. 395

Gem 1886-S Rarity

1886-S MS-64 (PCGS). Brilliant, sharply struck, lustrous, and rare (what more could be asked?). 5,295
1889 MS-64 (NGC). Brilliant. 425
1890-S MS-64 (NGC). Brilliant. 1,095
1890-S MS-63 (NGC). Brilliant and somewhat prooflike. 595
1890-S MS-62 (NGC). Brilliant with delicate peripheral toning. 495

Barber Dimes

1892-O MS-62 (NGC). Brilliant. First year of issue. Fairly scarce, more so than its market price reflects. ... 260
1893 MS-65 (NGC). Attractive golden iridescent toning. 995
1893-O VF-25. 129
1893-O VF-20. 119
1893-S MS-63 (PCGS). Brilliant centers with light golden peripheral toning. 619
1894-O EF-40+. Brilliant. Scarce in all grades 359
1894-O EF-40. 315
1894-O VF-30. 259

Important 1895-O Rarity

1895-O AU-50 (PCGS). Brilliant centers attractive gold and magenta peripheral toning. Aside from the 1894-S, the 1895-O is *the* key to the Barber dime series. This lovely coin has just been purchased and is offered here for the first time. 2,850
1895-O VF-25. A very desirable specimen of this much desired, much admired issue. 1,250

Memorable 1896-O Dime

1896-O MS-64 (PCGS). Brilliant and lustrous with golden toning around the periphery. A splendid coin that is fully the equal of some we have seen graded *MS-65*. 4,695
1897-O EF-40. Very nice eye appeal. 490
1897-O F-12. Light golden surfaces. 259
1898 MS-62. Nicely toned. 129
1898-O VF-25. 125
1898-S AU-50 (ANACS). Brilliant. 135
1899-O VF-25. 109
1900 MS-65 (PCGS). Brilliant with a whisper of light gold peripheral toning. Scarce so fine. 1,095
1902-O MS-63 (PCGS). Brilliant and quite rare with this combination of high grade and excellent eye appeal. 975
1903-S AU-58 (PCGS). Brilliant. Another of the *many* dimes recently purchased and offered for the first time in this issue of *The Coin Collector*. 1,165
1903-S AU-50. A very nice specimen. 1,050
1903-S EF-40. A pleasing example. 750
1903-S VF-20. Not often do we have a nice VF specimen for sale. Such coins are usually found one at a time. 495
1903-S F-12. A low-mintage key date. 350
1904-S F-12. 145
1905-S MS-63 (PCGS). Brilliant. 335
1905-S MS-60, prooflike. 265
1905-S MS-60. 225
1906 AU-50 (ANACS). 45
1906-S MS-62 (NGC). Brilliant. 335
1909-D MS-62 (NGC). 695
1909-D MS-62 (PCGS). Attractively toned. 695
1909-S MS-62 (NGC). Brilliant. 895
From the John Jay Pittman Collection.
1909-S EF-40. 195
1909-S VF-30. 145
1910-S AU-58. Brilliant. 249
1911 AU-58. Lightly toned. 65
1914 MS-65 (NGC). Brilliant. 629
1914-D AU-50. 49
1914-S MS-64 (PCGS). Brilliant. 725
1914-S MS-63. Brilliant. 315

Mercury Dimes

1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. 289
1916 Mercury. MS-66 FB (PCGS). Brilliant. 289
1916-D G-4 (PCGS). 619
1916-S Mercury. MS-65. Brilliant. 189
1917-D MS-64 (ANACS). Light golden toning. 395
1917-D MS-63 FB (NGC). Brilliant, frosty. 695
1917-S AU-58. Brilliant. 52
1918-D MS-64. Brilliant. 295
1919 MS-64 (NGC). Brilliant. 129
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. A splendid specimen. 595
1920 MS-66 FB (NGC). Deeply toned in rainbow iridescence. 995
1920 MS-65 (NGC). Brilliant. 259
1921 EF-40. Nicely toned. 495
1923 MS-66 FB (PCGS). Brilliant. 575
1923 MS-63 FB (PCGS). Mostly brilliant with a hint of light golden toning on the obverse. 56
1924-D AU-55. 119
1924-S MS-61 FB (NGC). Brilliant. A difficult variety to find with fully split bands. Highly lustrous and much finer than the grade implies. 819
1924-S AU-55. Brilliant. 115
1926-D MS-64. Brilliant. 269
1926-D MS-63 FB (NGC). Brilliant. 345
1926-S AU-50 (ANACS). Nicely toned. 435
1926-S EF-45 (PCI). Brilliant. 295
1926-S EF-40. A nice original piece. 219
1927 MS-64 (PCGS). Brilliant. 79
1928 MS-64 FB (PCGS). Light gold toning. 99
1928 MS-62 FB (PCGS). Light champagne surfaces. 49
1928-D MS-65 (PCGS). Brilliant. 895
1929 MS-66 (PCGS). Brilliant. 185
1929 MS-65 FB (PCGS). Brilliant. 285
1929 MS-65 FB (PCGS). Attractively splashed with deep golden toning over lustrous surfaces. 285
1934-D MS-65 (PCGS). Brilliant. 105
1935-S MS-66 FB (PCGS). Beautiful golden toned surfaces. 975

New Quarters in Your Pocket

by Mark Borckardt

Early out of the starting gate: A freshly minted Delaware 25¢ piece picked out of pocket change shows a prominent die crack at the bottom of the bust of Washington extending into the field. This was discovered by Doug Plasencia, our staff photographer.

Have you taken a close look at the coins in your pocket recently? If you are typical of most people, you have not. The designs on our coins have not changed for quite a long time. The Lincoln cent last saw a design change when the Lincoln Memorial was added to the reverse (tails), almost 40 years ago. Except for brief changes to the Washington quarter, Kennedy half dollar, and Eisenhower dollar in 1976, the designs have been the same for a very long time. The Jefferson nickel was first produced in 1938 with the same design in use today. The Roosevelt dime has been produced since 1946, and the Washington quarter is much the same as when it was first introduced in 1932.

Thanks to a congressman from Delaware, all this is about to change. Representative Mike Castle introduced legislation to create a variety of new designs for the quarter dollar, probably the most used of all individual coin denominations. Over the next 10 years, 50 new designs will be created, one for each of our 50 states. Five designs will be produced every year, with coins struck in the order that each state joined the United States. The New Hampshire quarter will be produced in the middle of next year.

Delaware was our first state and quarters featuring the Delaware design have just been released and are shown here. The new reverse design depicts Caesar Rodney on horseback. Rodney traveled from Dover, Delaware to Philadelphia to sign the Declaration of Independence. Be sure to note that the obverse features a smaller bust of George Washington, creating an optical illusion that the coins are actually smaller, however, they are still the same size.

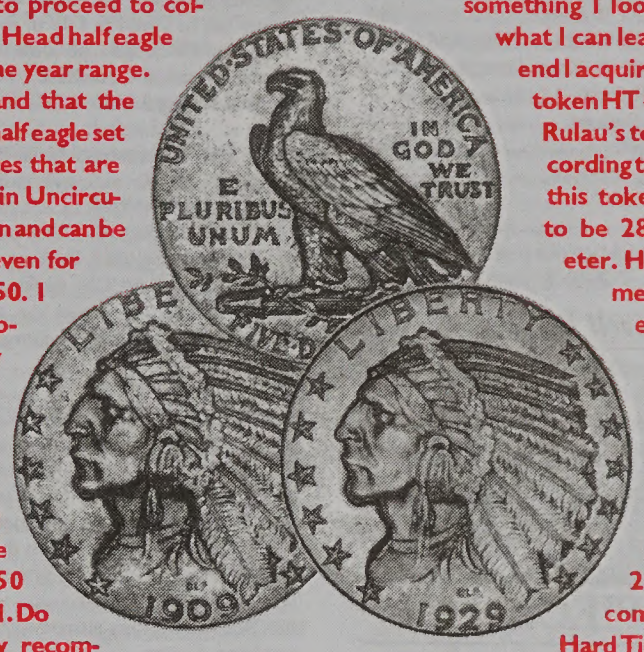
While on a business trip to Florida, I was able to acquire a few examples, which I have recently begun spending here in New Hampshire. It is great fun to watch the expressions as store clerks and owners notice something unusual.

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

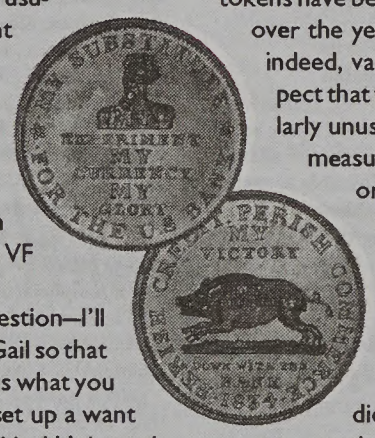
J.S. ASKS: I would like to compliment your firm on the quality of the Indian Head quarter eagles, 1908-1929, I have been receiving from Gail Watson through your Collection Portfolio Program. When I have completed the quarter eagle set I would like to proceed to collect an Indian Head half eagle set of the same year range.

I understand that the Indian Head half eagle set has many dates that are tough to find in Uncirculated condition and can be quite pricey even for some in AU-50. I will have approximately $300 per month to spend and I am considering collecting the half eagle set in AU-50 through MS-61. Do you have any recommendations for the monthly amount I will commit? I will probably keep the set for a number of years, so I am interested in a balance between the joy of collecting and the possible appreciation in value over time of a well-matched set.



CC ANSWERS: Thank you for your nice comments about Gail. I will share them with her.

Concerning the Indian Head half eagles 1908-1929, the main rarity in the series is the last date, 1929, which usually is available only in Mint State or very close to it. The others of the earlier era, 1908-1916 (there being no coinage 1917-1928 inclusive) should be more readily available, although you may have to settle for a VF or EF for the rare 1909-O.



If I could make a suggestion—I'll give a copy of this letter to Gail so that she can implement it if this is what you would like to do—I would set up a want list for each issue 1908-1916 in AU through MS-61 grade, except the 1909-O for which I would aspire to acquire a VF (unless you tell Gail otherwise). The 1929 can either be acquired as a separate transaction, or bid upon in one of our auction sales, or whatever. Even if you do not get the 1929, you can have the satisfaction of working toward completion of a date and mint set of the earlier years.

Thank you again for your nice words.

N.S. ASKS: I am a small time collector and even a smaller time bourse dealer (only two shows this year). I do have two loves, coins (most of which I cannot afford) and numismatic research (to the point that I have a numismatic library of over 400 different titles—everything from all 10 volumes of Roman Imperial Coinage to the latest *Guide Book*).

Anyway, I really dislike not knowing what I have. Whenever I want to buy something I look it up to see what I can learn. This weekend I acquired Hard Times token HT #11 per Russell Rulau's token book. According to the catalogue this token is supposed to be 28mm. in diameter. However, I have measured it several times, and depending on how the caliper is placed, it measures 28.50mm. to 28.58mm. I know that 28.5mm. is a common size for Hard Times tokens but it is not a size listed for this token. Only 28mm. is listed.

Is it common to find Hard Times tokens on different sized planchets? Is an oversized HT #11 even worth noting? Does it have extra value? Even if you don't respond, thanks for the time given to read this e-mail. I know you have better things to do with your time.

ANSWER: Thank you for your letter. It has been my experience that Hard Times tokens have been rather casually described over the years, and that diameters do, indeed, vary. I do not know, but suspect that what you have is not particularly unusual. With regard to precise measurements of diameters, die orientation, and even die cutting techniques, the Hard Times series is largely unexplored. The historical part, however, has been quite well done, beginning with what Lyman H. Low did in the 19th century and continuing down to Russ Rulau's latest effort.

For anyone with a technical turn of mind, there is a world of opportunity beckoning for Hard Times tokens of the 1832-1844 era with regard to die punches used, die states, identity of engravers, etc. Personally, I *love* Hard Times tokens, and if I could clone myself and have my other person spend a year studying the series, this would be great. Perhaps some Early American Coppers Club member who likes to do research, but realizes that many early copper cent varieties have already been studied to a fare-thee-well, will explore the virgin territory of Hard Times tokens.

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1936 Proof-64 (PCGS). Brilliant. 875
1937 Proof-64 (PCGS). Lightly toned. 325
1937 MS-66 (NGC). Brilliant. 39
1937-D MS-66 FB (PCGS). Brilliant. 179
1938 Proof-66 (PCGS). Brilliant. 550
1938 MS-66 FB (PCGS). Brilliant. 169
1938 MS-65 FB (PCGS). Brilliant. 95
1938-S MS-66 FB (PCGS). Brilliant. 265
1938-S MS-66 FB (PCGS). Attractive deep golden surfaces. 265
1938-S MS-65 (PCGS). Brilliant. 29
1939 Proof-65 (PCGS). Light golden surfaces. 359
1939 MS-66 FB (PCGS). Brilliant. 329
1939-D MS-66 FB (PCGS). Brilliant. 69
1939-D MS-65 (NGC). Brilliant. 23
1940 Proof-65 (PCGS). Brilliant. 275
1940 MS-65 (PCGS). Brilliant. 29
1940-S MS-66 FB (PCGS). Brilliant. 210
1940-S MS-65 FB (PCGS). Brilliant. 95
1941 Proof-64 (PCGS). Brilliant. 149
1941 MS-66 FB (PCGS). Brilliant. 75
1942/1-D EF-40 (PCGS). A nice original piece. ... 679
1942 Proof-64 (PCGS). Brilliant. 145
1942-D MS-66 FB (PCGS). Brilliant. 66
1942-S MS-66 FB (PCGS). Brilliant. 269
1943-D MS-65 FB (PCGS). Brilliant. 45
1943-S MS-66 FB (PCGS). Brilliant. 129
1943-S MS-66 (NGC). Brilliant. 49
1943-S MS-66 (PCGS). Brilliant. 49
1944 MS-66 (PCGS). Brilliant. 59
1944 MS-65 FB (PCGS). Brilliant. 99
1944 MS-60. Brilliant. 7
1944-D MS-66. Brilliant. 42
1945-S MS-66 (NGC). Light golden toning. 39
1945-S Micro S. MS-66 (PCGS). Brilliant. 149

Roosevelt Dimes

1946-1980-D 61-piece partial set. Housed in a Whitman holder. Various levels of Mint State. A nice start on a specialized collection. 99

20¢ PIECES

1875-S EF-45. 185
1876 Proof-55 (PCGS). Beautiful deep golden toning. Scarce date. 695

QUARTER DOLLARS

Early Quarter Dollars

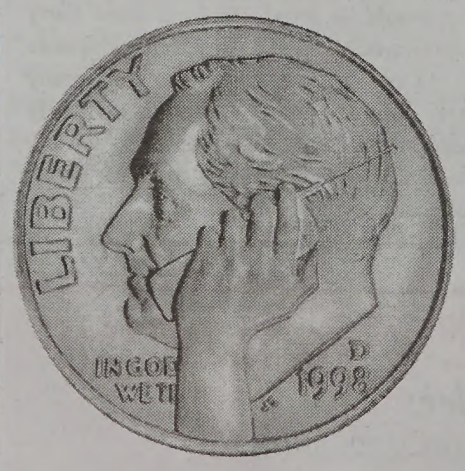
Desirable 1796 Quarter Rarity
First Year of the Denomination

1796 Browning-2. Rarity-3. VF-35 (NGC). Perfect Die State. Deep iridescent slate gray in the fields with lighter silver gray on the high points. Free of all but the most insignificant marks, and desirable as such. Important as the first year of the denomination and the *only* year of the design type with Draped Bust obverse and Small Eagle reverse. 15,500
1804 B-1. VG-10 (PCGS). Pleasing silver gray surfaces. Always popular key-date issue. 1,795

Lovely 1805 Quarter Dollar

1805 B-2. Rarity-3. AU-58 (NGC). Brilliant, lustrous surfaces. 3,350
1806 B-3. VF-35 (NGC). Very attractive. 995
1806 B-3. VG-10. 295
1807 B-1a, Rarity-4. VF-35 (PCGS). Medium silver gray. A very attractive, scarce variety from the final year of this short-lived (1804-1807) design type. 1,195
1818 B-2. VF-30 (ANACS). 365
1818 B-3. EF-40 (PCGS). Attractive pewter gray surfaces. 695

A Pattern?



Well, not quite! This artist's conception of a 1998-D dime recently appeared in a Sprint advertisement for cellular telephones.

1818 B-4. Rarity-2. VF-25. 319
1818 B-4. VF-20. Deep gray surfaces. 249
1818 B-8. Rarity-3. EF-40 (NGC). Medium to deep golden gray toning. 695
1820 B-2. Large O. VF-20. 265
1821 B-4. Rarity-2. VF-20 (ANACS). 265

Rare 1822 25/50C Reverse

1822 25/50C B-2. VG-10. Light gray surfaces. Die blunder well defined. This variety no doubt was created when a Mint employee was thinking *half dollars* instead of quarter dollars when cutting the die! Interestingly, this same reverse die was used later (in 1828). 4,250
1822 B-1. VF-25 (NGC). 395

Splendid 1824/2 Overdate 25¢

1824/2 B-1. AU-55 (NGC). Very attractive with light golden and rose surfaces. A splendid coin in every regard. 3,195
1824/2 B-1. VF-20 (ANACS). 445
1825 B-1. Rarity-5. VF-20. 495
1825 B-2. AU-55 (NGC). Pleasing gold toning. . 1,295
1825 B-2. EF-40 (NGC). 765
1828 B-1. AU-58 (NGC). Lustrous golden-gray surfaces. A very nice original piece, of a quality that is fairly difficult to find in the Capped Bust quarter series; many can be found in F-12 or so, but lovely AU examples of the design type come few and far between. Sharply struck and essentially mark free. 1,895
1828 B-1. Rarity-2. AU-53 (PCGS). A gorgeous specimen. 1,550
1831 B-4. Small Letters. AU-55 (PCGS). Brilliant centers with light rose and gold peripheral toning. . 735
1831 B-5. AU-55 (NGC). 685
1832 B-1. EF-40 (PCGS). A nice original piece. ... 259
1834 B-1. AU-50 (NGC). Brilliant. 529
1834 B-3. MS-62 (PCGS). Light golden surfaces with highlights of blue and rose. 1,395
1834 B-4. AU-50 (ANACS). Gorgeous light iridescent toning. 495
1834 B-5. Rarity-6. VF-35. 525
1836 B-2. Rarity-3+. AU-50 (PCGS). 695
1836 B-2. Rarity-3+. EF-40. 225
1838 B-1. MS-62 (NGC). Lovely orange-gold and pewter gray iridescence on frosty surfaces. A tiny drift mark near the fourth obverse star. Coined during the final year of the Capped Bust design type, which by this time was anachronistic in the silver series (save for the half dollar). 1,045
1838 B-1. AU-50 Very attractive, with light champagne surfaces. 595
1838 B-1. AU-50 (NGC). Brilliant with just a whisper of light golden peripheral toning. 595

Liberty Seated Quarters

1838 No Drapery. AU-53 (NGC). 665
1840-O With Drapery. MS-60. Very lustrous. Brilliant with light golden toning. A few notches quality-wise above the usually seen example of this issue. . 1,260
1844-O EF-45 (ANACS). 195
1852 AU-58 (ANACS). 475
1853 Arrows and Rays. MS-62 (ANACS). An essential item for type set purposes, as the rays on the reverse were used only in this one year. 1,595
1853 Arrows and Rays. EF-45. 185
1854 Arrows. MS-63 (PCGS). Nicely toned in shades of gold. 1,395
1854 Arrows. AU-58 (NGC). Lightly toned. 289
1856 AU-58 (NGC). A nice specimen; one of many quarter dollars recently purchased, and offered for the first time in this issue of *The Coin Collector*. 195
1857 MS-64 (PCGS). Brilliant. 1,195
1857-O AU-58. Brilliant. 565

Rare Mint State 1858-O 25¢

1858-O MS-62 (NGC). Light gray centers with deep rainbow peripheral toning. Although the 1858-O is plentiful in worn grades, in Mint State it is a rarity. .. 2,950
1858-O AU-53 (PCGS). Nice golden surfaces. 495
1859-O AU-58 (NGC). Much lustre remaining. Pleasing golden surfaces. 795
1862 VF-30. 75
1863 Proof-63 (PCGS). Brilliant with a whisper of light iridescence. Scarce date. 950

Pleasing 1864 Quarter

1864 MS-64 (NGC). Very nice amber, blue, and gold toning. 2,895
1864-S VF-35 (PCGS). Very scarce in all grades. This attractive VF-35 represents a *find* for the specialist who does not want to spend thousands of dollars for a significantly higher grade specimen. 1,495
1865-S VF-20. Nice surfaces. 299
1867 AU-50 (ANACS). Lightly toned. A key date in any grade. 695
1867 EF-45 (PCGS). A *rarity* in this grade, although not widely appreciated or priced as such. 575
1869 AU-53 (NGC). Lightly toned. 975

Choice 1873 With Arrows Quarter

1873 Arrows. MS-64 (PCGS). Beautiful champagne surfaces. A splendid specimen offered here for the first time. 2,690
1873 Arrows. MS-62 (NGC). Brilliant and lustrous. 1,095
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning 950
1873 Arrows. MS-60 (NGC). Brilliant. 795
1874 Arrows. MS-61 (NGC). Brilliant and lustrous. A suitable example of this popular two-year-only design type. 995
1874-S EF-45 (ANACS). 345
1875-CC MS-62. Gorgeous amber surfaces. 1,795
1875-CC EF-40. Quite scarce at this level 495
1876-S AU-58. 175
1877-CC MS-64 (NGC). Lightly toned. Struck from Comstock Lode silver in an era in which overall metal market prices were declining, prompting western politicians to do something (which happened with the Bland-Allison Act on February 28, 1878). 1,150
1877-CC MS-64 (PCGS). Lightly toned. 1,150

1877-S MS-63 (PCGS). Lightly toned. 525
1878-CC MS-60. Brilliant. 525
1879 AU-55 (PCGS). Low-mintage issue. 549
1881 MS-62 (PCGS). Brilliant centers with light gold peripheral toning. 625
1884 MS-64. Brilliant and beautiful. A splendid specimen of this low-mintage date. Not often do we have a business strike to offer for sale–a state much rarer than Proof. 1,095
1884 EF-40. *Rare* date. Just purchased. 455
1885 MS-62 (PCGS). Brilliant. Very rare in business strike form. 850
1885 EF-45. Rare. 315
1887 MS-62 (PCGS). Brilliant. Quite elusive in business strike form, although readily available in Proof format. An opportunity for the alert buyer. 750
1889 MS-61 (PCGS). Brilliant. 595
1891 MS-63 (NGC). Brilliant. 495
1891 MS-62 (PCGS). Brilliant. 336
1891-O F-12 (PCGS). Lovely. The only New Orleans Mint Liberty Seated quarter dollar with IN GOD WE TRUST. 329

Barber Quarters

1892 AU-58 (PCGS). Lightly toned. 175
1892-O MS-64 (NGC). Brilliant. 725
1892-O MS-63 (PCGS). Brilliant. 465
1892-O MS-62. Brilliant. 350
1892-O MS-60. 295
1892-O EF-40. 105
1892-S AU-58. Brilliant. 365
1892-S AU-50. 285
1893-O MS-62 (PCGS). Brilliant. 395
1893-S AU-58. Brilliant. 365
1893-S AU-58 (ANACS). 365
1893-S AU-50 (ANACS). 295
1893-S EF-45. Brilliant. 185
1894 Proof-63 (PCGS). Brilliant. 645
1894-S MS-63 (NGC). Brilliant. 825
1894-S MS-62 (NGC). Brilliant. 450
1894-S AU-50 (NGC). 189
1895 VF-35. 56
1895 VF-25. 45
1895-O MS-60. Brilliant. 425
1895-S AU-58. Brilliant. 259
1896 AU-55. Brilliant. 175
1896-O MS-62. Brilliant. One of the scarcer issues in the Barber series, a coin which is seldom offered at this grade level. A *find* for the advanced collector. 1,195
1896-O VF-35 (PCGS). Brilliant. 295
1896-O VF-30. Lightly toned. 275
1896-O VF-20. 245
1896-S VF-25 (PCGS). Nice eye appeal with brownish gray surfaces highlighted by blue iridescence. A key issue in the series. Just purchased, and offered for the first time in this issue of *The Coin Collector*. Telephone Gail Watson or Janet Lavertue to reserve it! .. 1,295
1897-O AU-50. Light golden surfaces with deeper gold at the rims. Strong lustre present. Strictly original high grade Barber quarters (dimes and half dollars as well) are in demand in today's numismatic marketplace, where quality is of paramount importance. 629
1898 EF-40. 99
1898-O MS-62 (ANACS). Golden toning. Scarce in Mint State. Just how scarce is not known, but probably no more than a few hundred exist in all of numismatics. 895
1898-O MS-61 (PCGS). Brilliant. 875
1898-O VF-25. 155
1899-O MS-62. Brilliant. 595
1899-O AU-55. Light golden toning. 295
1899-S AU-53 (NGC). Brilliant. A very nice example. Many if not most 1899-S quarter dollars are cleaned or damaged, the result of their having been shipped in quantity to the Philippine Islands. 275
1899-S AU-50. Brilliant. 209
1900 MS-60. Brilliant. 185
1900-O AU-50. Lightly toned. 325
1900-S AU-58. Brilliant. 195
1900-S AU-55. Brilliant. 149
1900-S AU-50. Brilliant. 125
1900-S VF-25. 55
1901 AU-53. 135
1901 AU-50. Brilliant. 119
1901 VF-25. 35
1902 AU-53. Brilliant. 135
1902 EF-45. 79
1902-S MS-62 (ANACS). Brilliant. Scarce so nice. 565
1902-S AU-58 (ANACS). Lightly toned. 280
1902-S EF-45. Mostly brilliant. 135
1902-S VF-20. 65
1903 AU-58. Brilliant. 159
1903 AU-50. 125
1903-S AU-50. A nice specimen from among our new purchases. 269
1903-S VF-25. 69
1904-O AU-58. Brilliant. One of the key issues in the Barber series. This lovely AU-58 affords the opportunity to acquire a decent specimen at a tiny fraction of a choice Mint State coin. 535
1905 AU-58. Brilliant. 159
1905 EF-45. 85
1905 VF-20. 35
1905-S AU-58. Brilliant. 285
1906-D MS-60. Brilliant. 225
1906-D EF-40. 89
1906-D VF-20. 45
1907 Proof-60. Low Proof mintage this year. 350
1907-D AU-55. Brilliant. 215
1907-D AU-50. 185
1907-O MS-64 (PCGS). Brilliant centers with light golden toning. A *rarity* at this grade level. For the connoisseur this is a *find*. 1,195
1907-S AU-53. Brilliant. 269
1908-O MS-61 (NGC). Attractive amber toning. .. 235
1908-O MS-61 (PCGS). Brilliant and lustrous with light champagne peripheral toning. 235
1908-O AU-58. Brilliant. 175
1908-O AU-53 (ANACS). Very attractive. 135
1908-O VF-30. 41
1909 MS-60. 155
1909-D MS-61 (ANACS). Brilliant centers with light golden peripheral toning. 219
1909-D AU-58. Brilliant. 175
1909-D AU-55. 165
1909-D AU-53. 159
1910 MS-63. Lightly toned. The reverse, if graded separately, could be listed as MS-65. 335
1910-D MS-64 (PCGS). Brilliant and lustrous. ... 1,450
1910-D EF-40. Light golden toning. 99
1911-D VF-20 (PCGS). A nice original piece. 210
1912 MS-64. Brilliant. An ideal coin for a type set. 495
1912-S AU-50. Lightly toned. 235
1913 EF-45 (NGC). Lightly toned. 465
1913-D AU-50. Brilliant. 165
1914 MS-64 (PCGS). Beautiful champagne surfaces. 595
1914-D AU-50. 119
1914-D EF-40. Brilliant. 65
1914-S VF-20. 245
1915 MS-62. Brilliant. 210
1915 EF-45. 75
1915-D EF-40. 75
1915-S AU-55. Brilliant. 215
1915-S AU-53. 209
1915-S VF-20. 45
1916-D Barber. MS-65 (NGC). Brilliant and beautiful. 1,495
1916-D Barber. AU-50. Brilliant. 99

Standing Liberty Quarters

Mint State 1916 Rarity

1916 MS-62 FH (PCGS). Brilliant and beautiful. Only 52,000 were minted, and most of these went into general circulation. A key issue in the series, one of the most famous 20th-century American rarities. . 7,950

Brilliant AU 1916 Quarter

1916 AU-55 (ANACS). Brilliant and attractive. Another example of this endlessly popular rarity. 4,795
1917 Type I. MS-64 FH (PCGS). Brilliant. 439
1917 Type I. AU-55. Brilliant. 195
1917-D Type I. MS-64 FH (NGC). Brilliant. 850
1917-D Type I. MS-64 FH (PCGS). Brilliant. 850
1917-D Type II. VF-20. 73
1917-S Type II. MS-61. Brilliant. 245

Brilliant AU 1918/7-S Rarity

1918/7-S AU-55 (NGC). Brilliant and lustrous surfaces with light toning around the rims. Overdate boldly defined. A magnificent specimen of this famous and very elusive variety. 9,850

Important 1918/7-S Quarter

1918/7-S AU-53 (PCGS). Brilliant and lustrous. A splendid coin that is sure to please. 9,550
1918-D MS-65 (PCGS). Fully brilliant with strong lustre and, as known in today's numismatic parlance, "blast white" surfaces. A beautiful gem with strong eye appeal. 1,595
1918-D MS-64. Brilliant. Lustrous and beautiful. . 725
1918-D MS-64 (PCGS). Brilliant. 725
1918-D MS-62 FH (PCGS). Light golden toning. 925
1918-S MS-63. Brilliant. 329
1918-S AU-50. 89
1919 MS-63. Brilliant. 209
1919 MS-60 FH (ANACS). Light golden toning. .. 219
1919 AU-55. 115
1919-D MS-63. Light golden toning. 1,295
1919-D VF-30. Brilliant. 259
1919-S EF-45. Light golden toning. 465
1919-S EF-45 (NGC). Very attractive. 465
1919-S VF-30. 245
1919-S VF-20 (NGC). 225
1920 MS-64 (PCGS). Brilliant 295
1920 MS-63 (PCGS). Brilliant. 155
1920-D MS-65 (PCGS). Lightly toned in pale champagne with deeper gold at the rims. Well struck in most areas save for some weakness at Liberty's head. Listed here for the first time. 2,350
1920-D MS-63. Brilliant. 835
1920-S MS-63. Brilliant. 859
1921 MS-64 (PCGS). Brilliant. 1,295
1921 MS-63 (NGC). Light rose toning. 875
1921 AU-50. Light golden toning. 375
1921 EF-45. 299
1921 VF-25. A very attractive piece. 225
1923 MS-65 (PCGS). Deep golden toning. 650
1923 MS-65 (PCGS). Golden surfaces 650
1923 AU-55 (ANACS). Brilliant. 79
1923 VF-20. 34
1923-S MS-65 (PCGS). Brilliant with a hint of golden toning at the rims. 2,350
1923-S AU-55. Light golden toning. 650
1924 MS-63. Brilliant. 169
1924 VF-20. 28
1926-D MS-63 (PCGS). Brilliant. 169

Important 1927-S Quarter Rarity

1927-S MS-62 (PCGS). Brilliant and lustrous. Not only is this a fairly high-grade specimen, but it also has a generous measure of aesthetic appeal. This magnificent and important quarter dollar will be a centerpiece for any high-grade set. 4,950

To Order
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1929-S MS-62 (PCGS). Brilliant. 161
1930 MS-65 (PCGS). Brilliant. 575
1930-S MS-65 FH (NGC). Nicely toned. 775
1930-S MS-65 (PCGS). Brilliant. 565

Washington Quarters

1932 AU-58. Brilliant. 19
1932 AU-55. Brilliant. 17
1932 AU-50. Brilliant. 13
1932-D AU-50. Brilliant. 265
1934 Medium Motto. MS-64. Brilliant. 39
1934 Medium Motto. MS-64 (PCGS). Brilliant. 39
1934-D MS-64 (ANACS). Brilliant. 325
1934-D MS-64 (NGC). Brilliant. 325
1934-D MS-63. Brilliant. 259
1934-D MS-63 (PCGS). Lustrous with light toning. 259
1934-D MS-62 (PCGS). Attractive champagne surfaces. 225
1935 MS-65. Brilliant. 79
1935 MS-65 (NGC). Brilliant. 75
1935-D MS-64. Brilliant. 335
1935-D MS-64 (PCGS). Brilliant. 335
1935-D MS-63. Brilliant. 245
1935-S MS-63. Brilliant. 69
1936 Proof-64 (PCGS). Mostly brilliant with a whisper of light golden toning. 875
1936 Proof-63 (PCGS). Brilliant. A beautiful coin. 750
1937 Proof-66 (PCGS). 525
1937-S MS-65 (PCGS). Light rose toning. 225
1938 Proof-66 (PCGS). Brilliant. 350
1939 Proof-66 (PCGS). Brilliant. 295
1939 MS-65. Brilliant. 45
1939-D/D FS012.3. MS-65 (PCGS). Nicely toned. 295
1939-D/D EF-40 (ANACS). 95
1939-D MS-66 (PCGS). Brilliant. 199
1940 MS-65. Brilliant. 59
1941 Proof-65. Brilliant. 165
1941-S MS-65 (ANACS). Brilliant. 73
1942 Proof-65. Brilliant. 149
1942 Proof-65 (PCGS). Brilliant. 149
1942 MS-64. Brilliant. 15
1942-S MS-64. Brilliant. 79
1942-S MS-64 (Hallmark). Brilliant. 79
1942-S MS-64 (PCGS). Brilliant. 79
1943 MS-64. Brilliant. 14
1943-S MS-65. Brilliant. 45
1943-S MS-64. Brilliant. 35
1944-D MS-65. Brilliant. 39
1944-S MS-65. Brilliant. 39
1945 MS-64. Brilliant. 12
1947-S MS-65. Brilliant. 39
1948 MS-64. Brilliant. 10
1948 MS-63. Brilliant. 8
1948-D MS-64. Brilliant. 10
1950 Proof-65. Brilliant. 59
1950-D/S AU-50 (PCGS). Brilliant. 239
1950-D/S AU-50 (PCGS). Golden toning. 239
1954 MS-64. Brilliant. 8
1957 MS-64. Brilliant. 8
1958-D MS-64. Brilliant. 8
1959 MS-64. Brilliant. 8
1959-D MS-64. Brilliant. 8
1960 MS-64. Brilliant. 8
1960-D MS-64. Brilliant. 8
1961 MS-64. Brilliant. 8
1961-D MS-64. Brilliant. 8
1962 MS-64. Brilliant. 8
1962-D MS-64. Brilliant. 8
1963 MS-64. Brilliant. 8
1963-D MS-64. Brilliant. 8
1964 MS-64. Brilliant. 8
1964-D MS-64. Brilliant. 8

HALF DOLLARS

Flowing Hair Half Dollars

Desirable 1795 Flowing Hair 50¢

1795 Overton-117. Rarity-4. EF-45 (PCGS). A lovely example of a scarce variety. Mainly lustrous silver-gray with a touch of rose and gold. The fields are moderately reflective and the devices are all full and strong, at least within the context of the grade. A few trivial marks are seen, but the overall appeal is substantial for the grade. 6,995
1795 O-121. F-12. A nice example of the type and grade. In fact, this is an *exceptionally* nice coin. 975

Draped Bust Half Dollars

1801 O-102. Rarity-4. F-12. Nice original surfaces. 588
1803 O-101. Large 3. AU-50 (PCGS). 2,350
1803 O-101. Large 3. VF-20 (ANACS). 425
1806 O-105. Large Stars, Knob on 6. EF-45 (NGC). Attractive gray-brown with iridescent toning. ... 895
1806 O-109. Pointed 6. No Stems. VF-35 (NGC). One of many half dollars just purchased, and offered for the first time in this issue of *The Coin Collector*. 515
1806 O-111a. 6/inverted 6. Late die state. **VF-30** (PCGS). 1,395
1807 O-105. VG-10 (ANACS). 189

Capped Bust Half Dollars

1812 O-104a. AU-50. Light golden surfaces. 365
1813 O-106. AU-58 (PCGS). Just a hair's breadth from full Mint State. Very attractive in every regard. 875
1815/2 O-101. VF-30 (PCGS). Light gray toning with hints of iridescence. A lovely specimen of the most desired issue among the years that Capped Bust halves were issued, 1807-1836. 2,350
1817 O-110. MS-62 (PCGS). Lightly toned in muted iridescent golden gray and silver. A pleasing coin for the grade, with strong lustre and good overall eye appeal. 1,995
1817 O-113. AU-55 (ANACS). Light amber toning. 595
1819/8 O-101. Small Overdate. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular and distinctive variety. 1,450
1821 O-101a. AU-55. 465
1823 O-104. AU-50 (PCGS). Lightly toned. 375
1826 O-116a. VF-25. 49
1826 O-120a. Rarity-3. AU-50. 265
1827 O-104. AU-53. 219
1829 O-112. MS-63. Brilliant, lustrous surfaces. 1,295
1830 O-123. MS-62. 795
1831 O-103. AU-50. 235
1832 O-101a. Large Letters. AU-50 (PCGS). Very attractive. 210
1832 O-121a. Rarity-3. MS-62 (PCGS). Brilliant. . that is sure to please the most discriminating buyer. 895
1834 O-107. Small Letters. AU-50 (ANACS). Golden toning. 185
1836 Lettered Edge. 50/00C. O-116. AU-55 (PCGS). Lightly toned. One of the more curious die blunders of the era. 895
1837 AU-50 (PCGS). 375

Liberty Seated Half Dollars

1839 No Drapery. EF-40 (ANACS). First major variety of the Liberty Seated series, the no drapery format was used only for part of this year. 795
1840 Small Letters. AU-55 (NGC). Deeply toned. 319

Important 1842 Half Dollar Variety
Small Date, Small Letters

1842 Small Date. Small Letters. VF-20 (PCGS). Medium silver gray with a hint of pale gold. A recently discovered (and exceedingly rare; probably unique at the time of this writing) variety that shares a Small Date obverse of 1842 with a Small Letter reverse of pre-1842 vintage. Incredibly enough, the reverse that appears here is currently unknown in combination with any other obverse die, which adds immensely to the importance of this coin. We suspect we may receive many inquiries regarding this currently unique half dollar. We just as heartily suspect the coin will find a new home in the collection of an appreciative Liberty Seated coinage specialist. 49,500
1842 Wiley-Bugert-106. Medium Date, Recut 18. EF-45. 149
1842 Medium Date. AU-50. 195
1842 Medium Date. EF-40. 109
1844-O AU-50. 219
1846 Tall Date. EF-40. 99
1846 Tall Date. VF-30. 56
1846-O Tall Date. F-12. 350
1848-O AU-55. Brilliant. 310
1850 AU-50 (ANACS). Light toning around the surfaces. 895
1851-O AU-50. 335
1851-O EF-40 (PCGS). 195
1853 Arrows and Rays. MS-61 (NGC). Very attractive with light champagne surfaces. 1,650
1854 Arrows. AU-50. 266
1854-O Arrows. MS-63 (PCGS). 1,750
1854-O Arrows. AU-58. Heavy (and quite interesting!) obverse cracks. 375
1854-O Arrows. AU-50. 285
1854-O Arrows. EF-40. 109
1854-O VF-30. 65
1855-O Arrows. MS-62 (PCGS). Brilliant. 1,225
1855-O Arrows. AU-53 (PCGS). Brilliant centers with beautiful amber peripheral toning. 395
1855-S Arrows. F-15 (PCGS). 895
1855-S VG-10. 835
1856-S VF-30 (PCGS). 295
1857 WB-103. Errant Date. EF-40. 99
1858 AU-58. A nice original piece. 255
1858 AU-55. 235
1858 AU-50. 195
1858 EF-45. 99
1858 EF-40. 89
1858-O AU-50. 185
1858-O EF-40. 89
1859 MS-60. 395
1859 EF-40. 139
1860 MS-64 (NGC). Amber peripheral toning. A *rarity* so fine! 1,950
1860-O WB-105. Recut Mintmark. AU-50. 195
1861 MS-60. 375
1861 AU-55. 219
1861 AU-50 (PCI). 189
1864 MS-63. Brilliant. 1,150
1865 AU-50. 295
1869 EF-40. 99
1871 MS-64 (NGC). Brilliant and lustrous. A coin that will be a special addition to any fine cabinet. . 2,350
1872 MS-60. Brilliant. 465
1872-S EF-45. 215
1873 Closed 3. MS-63 (NGC). Well struck with attractive light toning. 1,150
1873 Arrows. MS-62 (NGC). Lustrous champagne surfaces. 1,350
1873 Arrows. MS-61 (NGC). Light champagne surfaces. 1,150
1874 Arrows. AU-50. Deeply toned. 395
1874 Arrows. EF-45. 235
1874-S AU-50. Silver surfaces with light toning around the rims. 635
1874-S Arrows. VF-30 (PCGS). 235
1877 AU-50. 169
1877-S With Drapery. MS-60. 345
1891 AU-53. Brilliant centers with light rose peripheral toning. 289

Barber Half Dollars

1892 MS-62 (NGC). Lightly toned. 550
1892 AU-58 (PCGS). Nicely toned. 399
1892 AU-58 (PCGS). Light champagne surfaces. ... 399
1892 AU-50. Beautiful light amber toning. 275
1892-O AU-58. An ever-popular rarity in the Barber series, the first coin of this denomination struck at the New Orleans Mint since the early days of the Confederacy. 719
1892-O AU-55 (NGC). Brilliant. A lovely specimen of this elusive issue. 619
1892-O EF-45 (NGC). Brilliant. 475
1892-S MS-62 (PCGS). Brilliant. Just purchased, and offered here for the first time. 1,395
1892-S EF-45. Elusive in any and all grades, the higher the scarcer. 445
1892-S F-15. 285
1893 MS-64 (NGC). Brilliant and attractive. 1,695
1893 AU-58 (NGC). Brilliant. 419
1893-O EF-40. 275
1895-O AU-50, PL. Golden gray toning, somewhat mottled on the obverse. 345
1895-O EF-45. 295
1896-O VF-20. One of the key dates in the series. 155

Choice Mint State 1896-S 50¢!

1896-S MS-64 (PCGS). Brilliant and lustrous, an outstanding example of this rare and highly prized date and mintmark. A key to the Barber half dollar series, this will be a wonderful addition to any superb collection. Sharply struck in all areas of the design. One of the most important coins in the present listing. 4,895
1897-O F-12. 350

Dazzling 1897-S Rarity

1897-S MS-64 (PCGS). Brilliant. A sharply struck coin with dazzling mint lustre. One of the nicest 1897-S half dollars we have ever seen at any grade level. . 4,925
1899-O AU-50. 350
1900-S EF-45. Lightly toned. 219
1901 AU-58 (NGC). 389
1901 AU-50 (NGC). Lightly toned. 325
1901-S EF-45. A sharp specimen of one of the best-loved and most desired varieties among Barber half dollars, a nice meeting point between high grade and low price. 645
1903-O MS-61 (NGC). Deep golden toning. 895
1904 AU-58 (PCGS). Light golden toning. 445
1905 MS-64 (NGC). Attractive light rose surfaces. One of the lower mintage issues among Philadelphia half dollars of the Barber design. 2,395
1906-D AU-55. First year of the Denver Mint. 395
1907 MS-64 (PCGS). Brilliant. 1,150
1907-D AU-58 (NGC). Brilliant. 395
1907-O MS-63 (PCGS). Brilliant. 950
1907-S MS-62 (NGC). Golden surfaces. An especially beautiful specimen, cherrypicked for its quality. Rare in any and all Mint State grade levels. 2,150
1907-S AU-50. Brilliant. 595
1908-D AU-50. 295
1909 AU-58. Brilliant. 395
1909 AU-55. Brilliant. 295
1909-S EF-45. 225
1911 AU-58 (PCGS). Brilliant. 371
1912-D MS-64. Brilliant. 1,195
1912-D AU-55 (PCGS). Lightly toned. 345
1912-D AU-50. 315
1913 MS-62 (NGC). Brilliant. 1,295
1913-D MS-62 (ANACS). Attractive gold surfaces. 525
1914-S MS-63 (PCGS). Light champagne surfaces. 1,050
1915-S MS-62 (NGC). Light golden toning over very frosty surfaces. Conservative at the MS-62 grade; it could easily be called MS-63 (as you will no doubt agree when it arrives in your mailbox and you have a chance to inspect it) 595

Liberty Walking Half Dollars

1916 MS-64 (PCGS). Brilliant. One of *many* Liberty Walking half dollars recently added to our inventory. Use this issue of *The Coin Collector* to add to your collection or to start a set of this beautiful design. .. 695

Gem 1916-S Half Dollar

1916-S MS-65 (PCGS). Brilliant and lustrous. One of the nicest 1916-S half dollars we've ever had in stock. The mintmark was on the obverse this year. 4,950
1917 MS-65 (NGC). Lustrous with golden peripheral toning. 825
1917 MS-65 (NGC). Brilliant. 825
1917 MS-63 (PCGS). Brilliant. 189
1917 MS-60. Brilliant. 135
1917-D Mintmark on Obverse. AU-55. 359

Choice 1917-D Half Dollar

1917-D Mintmark on Reverse. MS-64 (PCGS). Light golden surfaces. 4,650
1917-D Mintmark on Reverse. MS-62 (NGC). Lightly toned. Just purchased. 1,250

Important 1917-S Obverse Mintmark 50¢

1917-S Mintmark on Obverse. MS-62 (NGC). Brilliant, lustrous, and beautiful. A very nice specimen of this, one of the most important issues in the Liberty Walking series. 3,350
1917-S Mintmark on Obverse. EF-45 (PCGS). Lightly toned. Much lustre still remains. 795
1918 MS-64 (PCGS). Brilliant. Another of our many new purchases. 1,650
1919-S EF-40 (ANACS). 895
1919-S EF-40 (NGC). Brilliant. 895
1920-D EF-40. 420

Mint State 1921-D Half Dollar

1921-D MS-62 (ANACS). A lustrous pale golden specimen of one of the single most important dates in the Liberty Walking half dollar series. Nicely struck and possessed of many of the aesthetic qualities that make for a finer grade. Only 208,000 examples of the date were coined in Denver, the lowest mintage figure of the entire series (1916-1947). Mint State examples of this date are highly elusive and eagerly sought by collectors of A.A. Weinman's beautiful half dollar design. 3,950
1923-S EF-40 (ANACS). 265
1929-D AU-53 (PCGS). 195
1929-S AU-50 (ANACS). 219
1933-S MS-63 (NGC). Brilliant. 1,150
1933-S MS-63 (PCGS). Brilliant. 1,150
1933-S MS-62 (PCGS). Brilliant. 850
1934 MS-65. Brilliant. 425
1934 MS-65 (NGC). Light champagne iridescence. 425
1934 MS-65 (PCGS). Brilliant. 425
1934 MS-60. Brilliant. 59
1934-D MS-64 (PCGS). Brilliant. 475
1934-D MS-64 (PCGS). Light golden surfaces. 475
1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall. 475
1934-D MS-63 (PCGS). Brilliant. 229
1934-D AU-55. Brilliant. 85
1934-D AU-50. Brilliant. 59

Gem Mint State 1934-S 50¢

1934-S MS-65 (PCGS). Manly brilliant and highly lus-

This & That

ALL SORTS OF INTERESTING MAIL arrives on our desk, including a recent issue of *Pawprints*, published by Bill Bone of Lincoln, KY. This journal goes to those who collect dog license tags. We learned that in Connecticut the first tag was issued in 1796. Dogs must have been disliked by the passers of such legislation, as a $10 tax per year was provided for each—equal to more than a week's pay for some residents. The tax was soon repealed.

♥ ♥ ♥ ♥

OREGON TRAIL: C.A.J. sent this note, here published a bit late (but, one of our "assets" is that we have enough items on hand to write the next half dozen *Rare Coin Review* or *Coin Collector* issues without getting anything new!): "Your article about the Oregon trail in *Rare Coin Review* No. 125 is great. My Oregon commemorative has more meaning to me now."

♥ ♥ ♥ ♥

DEAN BECKLEY wrote to send his answer to the rebus in our *Rare Coin Review* #125, joining a number of others who figured out the 19th-century puzzle. He also commented concerning an earlier item in *The Coin Collector*, February 9, 1998, which we publish herewith in the interest of follow-up. "In your *Coin Collector* you published a piece with a Liberty Head on one side as on a $3 United States gold piece, an eagle on the other side, with the date 1877, similar to some Mexican coins. With the help of J.P. Martin, formerly of the American Numismatic Association Authentication Bureau, I have determined this is a game counter. Similar pieces are listed in the *Token and Medal Society Journal*, Volume XII, No. 6 (Part 2), 1972, page 51. The obverse is listed under Chile and the reverse under Mexico."

♥ ♥ ♥ ♥

REALISM: We always enjoy Dave Barry and his humor in his once-a-week column in the *International Herald Tribune*. A column told of New Year's resolutions and suggested that readers be realistic, noting that many people give up because they set their sights too high. For example, an unrealistic goal, "I will learn to speak Chinese." A realistic goal: "I will order some Chinese food."

♥ ♥ ♥ ♥

CONGRATULATIONS TO TOM HALLENBECK upon his recent discovery of a new, hitherto unlisted issuer of a 1901 Lesher "dollar." The issuer was Alfred W. Clark, a Denver druggist. (Cf. *Numismatic News*)

trous with a whisper of pale gold near the rims. Sharply struck with virtually complete hand and head details on the obverse. Elusive so fine. 3,250
1934-S MS-64 (PCGS). Brilliant. 1,375
1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue. 675
1934-S MS-63 (PCGS). Brilliant. 675
1934-S MS-60. Brilliant. 309
1934-S AU-55. Brilliant. 125
1935 MS-65 (PCGS). Brilliant. 329
1935-D MS-65 (NGC). Brilliant. 1,495
1935-S MS-64 (PCGS). Brilliant. 745
1935-S AU-58. Brilliant. 125

Superb Gem Proof 1936 50¢

1936 Proof-66 (PCGS). Brilliant with a whisper of light golden peripheral toning. Lots of "firsts" for this one: First Proof issue in the Liberty Walking series. First-rate quality, in fact, superb! 4,495

Lovely Gem Proof 1936 50¢

1936 Proof-65 (NGC).). Brilliant and highly lustrous with a hint of pale champagne toning on the reverse. A pleasing gem with a modicum of cameo contrast present. 3,695
1936 MS-65 (PCGS 149
1936 AU-55. Brilliant. 29
1936-D MS-64 (PCGS). Brilliant. 119
1936-S MS-65 Brilliant. 395
1936-S MS-64 (PCGS). Brilliant. 245
1937 Proof-63. Brilliant. 575
1937 MS-66 (PCGS). Brilliant. 425
1937 MS-65 (NGC). Brilliant. 175
1937 MS-65 (PCGS). Brilliant. 175
1937-D MS-65 (PCGS). Brilliant. 395
1937-S MS-65 (NGC). Brilliant. 369
1937-S MS-65 (PCGS). Brilliant. 369
1938 Proof-62. Brilliant. 435
1938 Proof-62 (PCGS). Brilliant. 435
1938 MS-66 (NGC). Brilliant. 495
1938 MS-65 (PCGS). Brilliant. 259
1938-D MS-65 (PCGS). Brilliant. 835
1938-D MS-62 (ANACS). Attractive gold surfaces. 475
1938-D AU-58. Brilliant. 325
1938-D AU-55. Brilliant. 249
1938-D AU-53 (NGC). Lightly toned. 245
1938-D AU-50. Brilliant. 239
1939 MS-67 (PCGS). Brilliant. 635
1939 MS-66 (PCGS). Brilliant. 269
1939 MS-65 (PCGS). Brilliant. 139
1939-D MS-66 (NGC). Brilliant. 325
1939-D MS-65 (PCGS). Brilliant. 129
1939-D AU-58. Brilliant. 32
1939-S MS-66 (NGC). Brilliant. 325
1940 MS-65 (PCGS). Brilliant. 115
1940-S MS-65. Brilliant. 399
1940-S MS-65 (NGC). Brilliant. 399
1940-S MS-65 (PCGS). Brilliant. 399
1941 MS-65. Brilliant. 115
1941 MS-65 (PCGS). Brilliant. 115
1941 MS-64 (NGC). Brilliant. 49
1941-D MS-66 (NGC). Brilliant. 239
1941-D MS-66 (PCGS). Brilliant. 239
1941-D MS-65 (PCGS). Brilliant. 115
1941-D AU-55. 22
1941-S MS-65 (PCGS). Light gold peripheral toning. 1,275
1941-S MS-65 (PCGS). Brilliant. 1,275
1941-S MS-64. Brilliant. 189
1941-S MS-64 (PCGS). Brilliant. 189
1941-S MS-63 (PCGS). Brilliant. 109
1941-S AU-50. Brilliant. 33
1942 MS-66 (PCGS). Brilliant. 159
1942 MS-65. Brilliant. 99
1942 MS-64. Brilliant. 49
1942 MS-64 (Hallmark). 49
1942 MS-64 (PCGS). Brilliant. 49
1942 MS-63 (PCGS). Brilliant. 36
1942 MS-60. Brilliant. 27
1942-D MS-66 (PCGS). Brilliant. 365
1942-D MS-65 (PCGS). Brilliant. 225
1942-D MS-64 (PCGS). Brilliant. 89
1942-D MS-63. Brilliant. 65
1942-D MS-63 (PCGS). Brilliant. 65
1942-D MS-62. Brilliant. 39
1942-S MS-66 (PCGS). Brilliant. A *condition rarity* so fine! 2,150
1942-S MS-65 (NGC). Brilliant. 375
1942-S MS-65 (PCGS). Brilliant. 375
1942-S MS-64 (PCGS). Brilliant. 85
1943 MS-66 (NGC). Brilliant. 159
1943 MS-66 (PCGS). Brilliant. 159
1943 MS-65. Brilliant. 89
1943 MS-65 (NGC). Brilliant. 89
1943 MS-65 (PCGS). Brilliant. 89
1943 MS-64. Brilliant. 45
1943 MS-64 (NGC). Brilliant. 45
1943 MS-64 (PCGS). Brilliant. 45
1943 MS-63. Brilliant. 36
1943 MS-63 (PCGS). Brilliant. 36
1943 MS-60. Brilliant. 35
1943 AU-58 (PCGS). Brilliant. 19
1943-D MS-66 (NGC). Brilliant centers with golden peripheral toning. 175
1943-D MS-66 (PCGS). Brilliant. 175
1943-D MS-65 (PCGS). Brilliant. 155
1943-D MS-62 (PCGS). Brilliant. 35
1943-D AU-53. 25
1943-D AU-50. Brilliant. 23
1943-S MS-66 (NGC). Lightly toned. 695
1943-S MS-66 (PCGS). Brilliant. 695
1943-S MS-65. Brilliant. 465
1943-S MS-65 (NGC). Brilliant. 465
1943-S MS-65 (PCGS). Brilliant. 465
1943-S MS-64. Brilliant. 69
1943-S MS-64 (PCGS). Brilliant. 69
1943-S AU-50. 19
1944 MS-65. Brilliant. 119
1944 MS-65 (PCGS). Brilliant. 119
1944 MS-64. Brilliant. 45
1944 MS-64 (PCGS). Brilliant. 45
1944 MS-63 (NGC). Brilliant. 36
1944 MS-63 (PCGS). Brilliant. 36
1944-D MS-66. Brilliant. 199
1944-D MS-66 (PCGS). Brilliant. 199
1944-D MS-65. Brilliant. 109
1944-D MS-65 (PCGS). Brilliant. 109
1944-D MS-64 Brilliant. 64
1944-D MS-64 (PCGS). Brilliant. 64
1944-D AU-55. Brilliant. 22
1944-S MS-65. Brilliant. 475
1944-S MS-65 (NGC). Brilliant centers with light golden peripheral toning. 475
1944-S MS-65 (PCGS). Brilliant. 475
1944-S MS-63 (PCGS). Brilliant. 52
1945 MS-66 (NGC). Brilliant. 209
1945 MS-66 (PCGS). Brilliant. 209
1945 MS-65. Brilliant. 95
1945 MS-65 (NGC). Brilliant. 95
1945 MS-64. Brilliant. 45
1945 MS-64 (PCGS). Brilliant. 45
1945 MS-63. Brilliant. 38
1945 MS-63 (PCGS). Brilliant. 38
1945 MS-62. Brilliant. 31
1945 MS-62 (PCGS). Brilliant. 31
1945 AU-55. Brilliant. 12
1945-D MS-65 (PCGS). Brilliant. 105
1945-D MS-64. Brilliant. 49
1945-S MS-65 (PCGS). Brilliant. 155
1945-S MS-64. Brilliant. 45
1945-S MS-64 (PCGS). Brilliant. 45
1946 MS-65. Brilliant. 149
1946 MS-65 (ANACS). Brilliant. 149
1946 MS-65 (NGC). Brilliant. 149
1946 MS-65 (PCGS). Lightly toned. 149
1946 MS-65 (PCGS). Brilliant. 149
1946 MS-64 (PCGS). Brilliant. 49
1946 AU-55. 16
1946-D MS-66 (PCGS). Brilliant. 219
1946-D MS-65. Brilliant. 95
1946-D MS-65 (PCGS). Brilliant. 95
1946-D MS-65 (PCGS). Golden surfaces. 95
1946-S MS-66 (PCGS). Brilliant. 245
1946-S MS-65 (ICG). (This ICG is for the new Independent Coin Grading Service). Brilliant. 139
1946-S MS-65 (PCGS). Light golden peripheral toning. 139
1946-S MS-65 (PCGS). Brilliant. 139
1947 MS-66 (NGC). Brilliant. 395
1947 MS-66 (PCGS). Brilliant. 395
1947 MS-65 (PCGS). Brilliant. 169
1947 MS-64 (PCGS). Brilliant. 55
1947 AU-50. Brilliant. 19
1947-D MS-66 (NGC). Brilliant. 975
1947-D MS-65 (PCGS). Brilliant. 115
1947-D MS-64. Brilliant. 49
1947-D MS-64 (PCGS). Brilliant. 49

Franklin Half Dollars

1948 MS-65 FBL (PCGS) Brilliant. 185
1948 MS-65 FBL (PCGS). Light champagne surfaces. 185
1948 MS-64 FBL (PCGS). Brilliant. 55
1948-D MS-64 FBL (PCGS). Brilliant. 49
1948-D MS-63. Brilliant. 19

Sharp Gem 1949-D 50¢

1949-D MS-65 FBL (PCGS). Lustrous with a whisper of light gold toning. A rare issue with the combination of gem grade *plus* Full Bell Lines. One of the nicest we have ever seen or offered. 2,400
1949-D MS-64 FBL (PCGS). Lightly toned. 295
1949-D MS-63 FBL (PCGS). Brilliant. 115
1950 Proof-64. Brilliant. 265
1950 MS-65 FBL (PCGS). Brilliant. 295
1950 MS-64 FBL (PCGS). Brilliant. 89
1950-D MS-64 FBL (PCGS). Brilliant. 189
1951-D MS-64 FBL. Brilliant. 115
1951-D MS-64 FBL (PCGS). Brilliant. 115
1952 MS-65 (Hallmark). Brilliant. 85
1952 MS-64 FBL (PCGS). Brilliant. 75
1953 MS-65 Brilliant. 235
1953-D MS-64 FBL (PCGS). Brilliant. 55
1953-S MS-65 (NGC). Brilliant. 69
1954 MS-64 FBL (PCGS). Brilliant. 45
1954 MS-64 (PCGS). Brilliant. 28
1954 MS-63. Brilliant. 17
1954 MS-63 (PCGS). Brilliant. 17
1954-D MS-65 FBL (PCGS). Brilliant. 235
1954-D MS-65 (NGC). Brilliant. 149
1954-D MS-64 FBL (PCGS). Brilliant. 45
1954-D MS-63. Brilliant. 19
1954-D MS-63 (PCGS). Brilliant. 19
1954-S MS-65 FBL (PCGS). Brilliant. 450
1954-S MS-65 (PCGS). Brilliant. 58
1954-S MS-64 FBL (PCGS). Brilliant. 69
1955 MS-64 FBL (PCGS). Brilliant. 49
1956 MS-64 FBL (PCGS). Brilliant. 45
1957 MS-65 FBL (PCGS). Brilliant. 200
1957 MS-65 (PCGS). Brilliant. 95
1957 MS-64 FBL (PCGS). Brilliant. 45
1957-D MS-65 FBL (PCGS). Brilliant. 225
1957-D MS-64 FBL (PCGS). Brilliant. 45
1958 MS-65 (PCGS). Brilliant. 70
1958 MS-64 FBL (PCGS). Brilliant. 45
1958-D MS-65 FBL (PCGS). Brilliant. 200
1958-D MS-65 (NGC). Brilliant. 65
1958-D MS-64 FBL (PCGS). Brilliant. 45
1958-D MS-64 (PCGS). Brilliant. 19
1958-D MS-63. Brilliant. 14
1959 MS-65 FBL. Brilliant. 245
1959 MS-65 (NGC). Brilliant. 145
1959 MS-65 (PCGS). Brilliant. 145
1959 MS-64 FBL (PCGS). Brilliant. 49
1959 MS-64 (PCGS). Brilliant. 19
1959 MS-63. Brilliant. 14
1959-D MS-65 FBL (PCGS). Brilliant. 275
1959-D MS-64 FBL (PCGS). Brilliant. 55
1959-D MS-63. Brilliant. 14
1959-D MS-63 (PCGS). Brilliant. 14
1960 MS-65 FBL (PCGS). Brilliant. 395
1960 MS-65 (PCGS). Brilliant. 195
1960 MS-64 FBL (PCGS). Brilliant. 55
1960 MS-64 (ANACS). Brilliant. 23
1960 MS-64 (PCGS). Brilliant. 23
1960 MS-63. Brilliant. 14
1960 MS-63 (PCGS). Brilliant. 14
1960-D MS-64 FBL (PCGS). Brilliant. 95
1960-D MS-64 (ANACS). Brilliant. 35
1960-D MS-63. Brilliant. 14
1960-D MS-63 (ANACS). Brilliant. 14
1960-D MS-63 (PCGS). Brilliant. 14
1961 MS-65 (NGC). Brilliant. 285
1961 MS-65 (PCGS). Brilliant. 285
1961 MS-64 FBL (PCGS). Brilliant. 160
1961 MS-64. Brilliant. 29
1961 MS-63. Brilliant. 14
1961-D MS-65 (PCGS). Brilliant. 425
1961-D MS-65 (PCGS). Light golden surfaces. 425
1961-D MS-64 FBL (PCGS). Brilliant. 85
1961-D MS-64 (ANACS). Brilliant. 28
1961-D MS-64 (PCGS). Brilliant. 28
1961-D MS-63. Brilliant. 14
1962 MS-65 (NGC). Brilliant. 295
1962 MS-64 FBL (PCGS). Brilliant. 185
1962 MS-63. Brilliant. 14
1962-D MS-65 (NGC). Brilliant. 475
1962-D MS-65 (PCGS). Brilliant. 475
1962-D MS-64 FBL (PCGS). Brilliant. 85
1962-D MS-63. Brilliant. 14
1962-D MS-63 (PCGS). Brilliant 14
1963 MS-65 (PCGS). Brilliant. 99
1963 MS-64 FBL (PCGS). Brilliant. 85
1963 MS-64 (PCGS). Brilliant. 19
1963 MS-63. Brilliant. 14
1963 MS-63 (PCGS). Brilliant. 14
1963-D MS-65 FBL (PCGS). Brilliant. 265
1963-D MS-65 (NGC). Brilliant. 85
1963-D MS-65 (PCGS). Brilliant. 85
1963-D MS-65 (PCGS). Light golden toning. 85
1963-D MS-64 FBL (PCGS). Brilliant. 35
1963-D MS-64 (PCGS). Brilliant. 19
1963-D MS-63. Brilliant. 14

SILVER DOLLARS

Flowing Hair Dollars

1795 Flowing Hair. Bowers Borckardt-20. Rarity-3. 2 Leaves, Head of 1795. VG-10 (PCGS). Pleasing golden-gray with a touch of deeper gray in the recessed areas. The grade may be relatively low, but the quality within that grade's context is high. Looking for a combination of quality and affordability? This is probably the coin for you! 1,195

Draped Bust Dollars

1798 BB-115. Rarity-5. Large Eagle. VF-20 (PCGS). Gray toned surfaces with some hints of gold and heather. 1,295
1799 BB-158. VF-20. 895

High Grade 1799 Silver $1

1799 BB-169. Rarity-2. AU-55 (PCGS). What a lovely coin! The highly lustrous surfaces display a rich array of gold and pink iridescence. Nicely struck in all areas save for the eagle's breast feathers between the central shield point and the ribbon above; this area is seldom found fully struck on Bust dollars. Mark-free and about "as nice as they get" for the assigned grade. 4,995

Liberty Seated Dollars

1842 AU-55 (PCGS). Satiny champagne surfaces. 795
1850-O VF-35 (PCGS). Nicely toned. Scarce New Orleans Mint issue 1,095
1853 AU-58. Lustrous surfaces with light amber peripheral toning. Just purchased, and offered here for the first time. 1,695
1859 AU-50 (PCGS). Light pewter gray surfaces with hints of gun metal-blue, rose, and gold toning. 1,050

Choice Proof 1860 Dollar

1860 Proof-63. Brilliant. A lovely specimen of this early Proof issue. Fairly scarce so fine. 3,250
1860-O MS-62 (PCGS). Brilliant. One of the more available Liberty Seated dollars in Mint State, thus a candidate for a type set. 1,650

Memorable Business Strike 1863 $1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A *find* for the connoisseur and specialist. 5,795
1866 AU-58 (ANACS). First year with the motto IN GOD WE TRUST. 1,450
1866 AU-50. Brilliant. 995
1868 AU-55 (PCGS). Faint brown toning over lustrous surfaces. 1,275
1871 AU-50 (PCGS). Brilliant. 625
1871 EF-45 (NGC). A nice original piece. 365
1871 EF-40. 315

Splendid Proof 1872 Dollar

1872 Proof-64 (PCGS). Brilliant. Delicate champagne toning over deep mirror fields. A splendid specimen of this issue, a rarity in this combination of high technical grade plus, equally important, superb eye appeal. 5,795
1872 EF-40. 280

Popular 1872-CC $1

1872-CC VF-30 (PCGS). A lovely specimen of this scarce and popular Carson City Mint silver dollar from the next to last year of the Liberty Seated series. 3,650
1873 MS-60. 1,295

Morgan Dollars

1878 8 Tailfeathers. MS-63 (NGC). Brilliant. 105
1878 Doubled Tailfeathers (7/8 TF). MS-65. Brilliant. Ever popular "changeover" variety. 2,595
1878 Doubled Tailfeathers. MS-62 (PCGS). Brilliant. 109
1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). Just purchased, and offered here for the first time. This issue of *The Coin Collector* has some of the nicest quality Morgan dollars you'll find anywhere! 126
1878-CC MS-65. Brilliant. 1,265
1878-CC MS-65 (PCGS). Brilliant. 1,265
1878-CC MS-63 PL (PCGS). Brilliant. 155
1878-CC AU-58. Brilliant. 99
1878-S MS-65 (NGC). Brilliant centers with light golden peripheral toning. 225
1878-S MS-64. Brilliant. 52
1878-S MS-64 (PCGS). Brilliant. 52
1879 MS-64 (PCGS). Brilliant. 72

Key 1879-CC Dollar

1879-CC Clear or perfect CC. MS-63 (PCGS). Brilliant. A very choice, very desirable specimen of this key issue. 3,650
1879-CC Large CC over Small CC, popularly called "Capped Die." MS-61 (NGC). Brilliant. The rarest of the early-range (1878-1885) Carson City silver dollars. 1,750
1879-O MS-64 (PCI). Brilliant. 359
1879-O MS-63 (PCGS). Brilliant. 115
1879-S Reverse of 1878. MS-60. 84
1879-S MS-66 (PCGS). Brilliant. 295
1879-S MS-65 (PCGS). Brilliant. 119
1880 MS-64 (PCGS). Brilliant. 85
1880-CC 8/7. Reverse of 1878. MS-64 (PCGS). Lustrous with a whisper of pale champagne on both sides. 700
1880-CC MS-65 (NGC). Brilliant. 789
1880-CC 8/High 7. MS-64 (PCGS). Brilliant. 289
1880-O MS-62 (PCGS). Brilliant. 169
1880-S MS-65. Brilliant. 119
1880-S MS-65 (ANACS). Light golden surfaces. ... 119
1880-S MS-65 (PCGS). Brilliant. 119
1880-S MS-64. Brilliant. 49
1880-S MS-64 (PCGS). Brilliant. 49
1880-S MS-63. Brilliant. 35
1880-S MS-63 (PCGS). Brilliant. 35
1881 MS-64 (PCGS). Brilliant. 77
1881-CC MS-65. Brilliant. 585
1881-CC MS-65 (PCGS). Lightly toned. 585
1881-CC MS-65 (PCGS). Brilliant. 585
1881-O MS-63 (PCGS). Brilliant. 35
1881-O MS-61 (PCGS). Brilliant. 29
1881-S MS-67 (PCGS). Brilliant. 995
1881-S MS-66 (PCGS). Brilliant. 295
1881-S MS-65. Brilliant. 119
1881-S MS-65 (ICG). Brilliant. 119
1881-S MS-65 (PCGS). Brilliant. 119
1881-S MS-64. Brilliant. 49
1881-S MS-64 (ICG). Brilliant. 49
1881-S MS-64 (PCGS). Brilliant. 49
1881-S MS-63. Brilliant. 35
1881-S MS-63 (PCGS). Brilliant. 35
1881-S MS-63 (PCGS). Light golden peripheral toning. 35
1882 MS-64 (PCGS). Brilliant. 56
1882-O MS-64 (PCGS). Brilliant. 62
1882-O MS-61 PL (PCGS). Brilliant. 29
1882-O/S MS-63 (PCGS). Brilliant. 1,150
1882-O/S VAM-4. MS-63 (PCGS). A popular, scarce, and quite curious "overmintmark" issue. An opportunity to acquire a high-quality example of a variety you'll enjoy inspecting under a magnifying glass. 1,150
1882-S MS-66. Brilliant. 295
1882-S MS-66 (PCGS). Brilliant. 295
1882-S MS-65. Brilliant. 119
1882-S MS-65 (PCGS). Brilliant. 119
1882-S MS-64. Brilliant. 49
1882-S MS-64 (PCGS). Brilliant. 49
1883 MS-64 (PCGS). Brilliant. 49
1883 MS-63. Brilliant. 35
1883-CC MS-65. Brilliant. 279
1883-CC MS-65 (NGC). Brilliant. 279
1883-CC MS-65 (PCGS). Brilliant. 279
1883-CC MS-64 (PCGS). Brilliant. 115
1883-CC MS-62 (NGC). Brilliant. 99
1883-O MS-64 (PCGS). Brilliant. 49
1883-O MS-63. Brilliant. 35
1883-O MS-63 (PCGS). Brilliant. 35
1883-S MS-63 (PCGS). Brilliant. One of the key issues in the series, especially in choice Mint State. Another of the hundreds of beautiful Morgan dollars we've recently purchased. 1,750
1884 MS-62 (PCGS). Brilliant. 29
1884 EF-40. 39
1884-CC MS-65 (PCGS). Brilliant. 295
1884-CC MS-64 (PCGS). Brilliant. 115
1884-CC MS-63. Brilliant. 105
1884-CC MS-63 (PCGS). Brilliant. 105
1884-O MS-65. Brilliant. 119
1884-O MS-65 (PCGS). Brilliant. 119

1884-O MS-64. Brilliant. 49
1884-O MS-64 (PCGS). Brilliant. 49
1884-O MS-63. Brilliant. 35
1884-O MS-63 (PCGS). Brilliant. 35
1885 MS-65. Brilliant. 139
1885 MS-65 (PCGS). Brilliant. 139
1885 MS-64. Brilliant. 49
1885 MS-64 (PCGS). Brilliant. 49
1885-O MS-66 (NGC). Brilliant. 269
1885-O MS-66 (PCGS). Brilliant. 269
1885-O MS-65. Brilliant. 119
1885-O MS-65 (PCGS). Brilliant. 119
1885-O MS-64. Brilliant. 49
1885-O MS-64 (PCGS). Brilliant. 49
1885-O MS-63. Brilliant. 35
1885-O MS-63 (NGC). Brilliant. 35
1885-O MS-63 (PCGS). Brilliant. 35
1886 MS-65 (PCGS). Brilliant. 125
1886 MS-64 (ANACS). Brilliant. 49
1886 MS-63. Brilliant. 35
1886 MS-63 (PCGS). Brilliant. 35
1886-O AU-55. Brilliant. 105
1886-S AU-58 (PCGS). Brilliant. 119
1886-S/S VAM-2. MS-64 (NGC). Brilliant. The mintmark was punched twice. 595
1886-S/S VAM-2. MS-64 (PCGS). Brilliant. 595
1886-S/S VAM-2. MS-63 (PCGS). Brilliant. 325
1887/6 VAM-2. MS-63 (PCGS). Brilliant. A splendid specimen. 695
1887/6 MS-62 (PCGS). Brilliant. 395
1887 MS-66 (PCGS). Brilliant. 295
1887 MS-65 (PCGS). Brilliant. 119
1887 MS-64. Brilliant. 49
1887 MS-64 (PCGS). Brilliant. 49
1887 MS-63. Brilliant. 35
1887 MS-63 (PCGS). Brilliant 35
1887-O MS-62 (PCGS). Brilliant. 59
1887-S MS-63 (ANACS). Brilliant. 155
1888 MS-64. Brilliant. 49
1888 MS-64 (PCGS). Brilliant. 49
1888 MS-63 (PCGS). Brilliant. 35
1888-S MS-64 (NGC). Mostly brilliant with a little light toning. 635
1889 MS-64 (ICG). Brilliant. 55
1889 MS-62 (PCGS). Brilliant. 29
1889 AU-58 (PCGS). Light gold surfaces. 29
1889-CC VG-10 (PCGS). Rare. 295
1889-O MS-64 (PCI). Brilliant. 609
1890 MS-64 (PCGS). Brilliant. 155
1890 MS-63 (NGC). Brilliant. 35
1890-CC MS-62 (PCGS). Brilliant. 295
1890-CC MS-60 (PCI). Repunched 90. Brilliant. .. 275
1890-O MS-63 (PCGS). Brilliant. 62
1890-O MS-62. Brilliant. 40
1890-S MS-63, DMPL (PCGS). Brilliant. 475
1890-S MS-63 (NGC). Brilliant. 69
1890-S MS-62 (NGC). Brilliant. 55
1891 MS-64. Brilliant. 645
1891 VAM-2. MS-64 (PCGS). Brilliant. 659
1891 MS-64 (PCGS). Brilliant. 645
1891 MS-63 (NGC). Brilliant. 105
1891-CC MS-64 (NGC). Brilliant. 549
1891-O MS-64 (NGC). Brilliant. 695
1891-O MS-64 (PCGS). Brilliant. 695
1891-S MS-64 (PCGS). Brilliant. 210
1892 MS-64. Brilliant. 635
1892 MS-64 (PCGS). Brilliant. 635
1892-CC MS-64 (PCGS). Brilliant. 1,650
1892-CC MS-63, PL. Brilliant. 850
1892-CC MS-63. Brilliant. 749
1892-CC MS-63 (NGC). Brilliant. 749
1892-O MS-64. Brilliant. 610
1892-O MS-64 (NGC). Light gold and blue toning. 610
1892-O MS-64 (PCGS). Brilliant. 610
1892-O MS-64 (PCGS). Light golden toning. 610
1892-O MS-64 (PCI). Brilliant. 610

Mint State 1892-S Dollar

1892-S MS-61 (NGC). Brilliant. A Mint State specimen of one of the more elusive Morgan dollars at this grade level. While worn specimens of the 1892-S are encountered with some frequency, any coin MS-60 or finer must be counted as *rare*. 22,900
1893 MS-64. Brilliant. 1,475
1893 MS-63. Brilliant. 875
1893-CC MS-61 (PCGS). Brilliant. 1,995
1893-O MS-61 (PCGS). Brilliant and lustrous. A key issue at this grade level. 2,295
1894 MS-62 (PCGS). Brilliant. Very scarce in this grade; another key issue among Philadelphia Mint Morgan silver dollars. 1,650
1894 AU-53 (PCGS). Lightly toned. 645
1894 EF-40 (PCGS). Brilliant. 445
1894-O MS-62 (NGC). Brilliant. Scarce so nice. Another of our many new purchases in the Morgan dollar series. When you build your Morgan dollar collection through Bowers and Merena Galleries, you'll be delighted with the quality you receive. *There is a difference.* 2,095
1894-O AU-50. Brilliant. 126
1894-O EF-45. 75
1894-S MS-64 (PCGS). Brilliant. 1,825
1894-S MS-63 (PCI). Brilliant. 875
1895-O VF-30. 245

Choice Mint State 1895-S $1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle-sharp strike. Far nicer than the usually seen specimens of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here! 3,895

Another Beautiful 1895-S $1

1895-S MS-63 (PCGS). Brilliant, another really choice 1895-S. 3,895
1895-S MS-61 (NGC). Brilliant. 2,095
1895-S EF-45 (PCI). 495
1896 MS-66 (PCGS). Brilliant. Scarce at the MS-66 level. 1,250
1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine. Another of the many really nice Morgan dollars we've bought recently. 2,495
1896-O MS-61. Brilliant. Elusive in all Mint State grades. 1,095
1896-O MS-61 (PCGS). Brilliant. Always in demand in Mint State and quite scarce so fine (although worn pieces abound). 1,095
1897 MS-63. Brilliant. 35
1897 MS-63 (PCGS). Brilliant. 35
1897-O MS-62 (NGC). Brilliant. Scarce in Mint State (the same can be said for nearly all other Morgan dollars in this listing, as noted). 1,650
1897-O MS-61 (NGC). Brilliant. 895
1897-O AU-55 (PCGS). Brilliant. 135
1897-O AU-53 (ICG). Brilliant. 129
1897-S MS-65. Brilliant. 565
1897-S MS-64 (PCGS). Brilliant. 95
1898-O MS-65 (PCGS). Brilliant. 129
1898-O MS-64. Brilliant. 49
1898-O MS-64 (PCGS). Brilliant. 49
1898-O MS-63 (PCGS). Brilliant. 35
1899 MS-65. Brilliant. 599
1899 MS-64 (PCGS). Brilliant. 165
1899-O MS-65. Brilliant. 135
1899-O MS-65 (PCGS). Brilliant. 135
1899-O MS-63. Brilliant. 35
1899-O MS-63 (PCGS). Brilliant. 35
1900 MS-65 (PCGS). Brilliant. 159
1900-O/CC Overmintmark. MS-65. Brilliant. One of the most interesting and curious varieties in the Morgan series. 1,575
1900-O MS-65 (PCGS). Brilliant. 135
1900-O MS-64. Brilliant. 49
1900-O MS-64 (PCGS). Brilliant. 49
1901-O MS-66 (PCGS). Brilliant. Somewhat scarce at the MS-66 level. Considering this series is front row center in popularity, and considering the quality and value we offer, you've come to the right place. Each Morgan dollar is guaranteed to please you, or an instant refund will be given. By the way, only rarely does anyone ever ask for a refund, but the guarantee is there if you want it! 1,695
1901-O MS-65 (PCGS). Brilliant. 189
1901-S MS-64 (NGC). Brilliant. 795
1901-S MS-64 (PCGS). Brilliant. 795
1901-S AU-50. 105
1903 MS-63 (PCGS). Brilliant. 46
1903-O MS-64 (ANACS). Brilliant. 245
1903-O MS-62 (PCGS). Brilliant. 215

Rare Mint State 1903-S $1

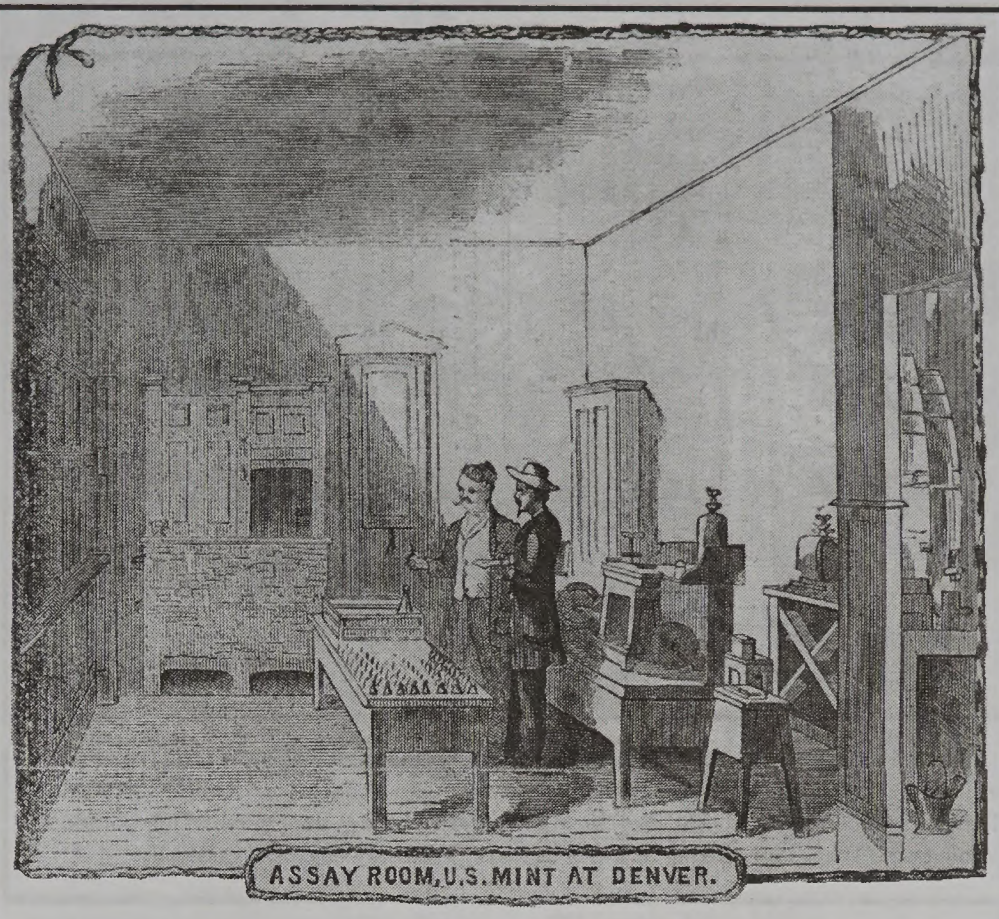
1903-S MS-63 (PCGS). Brilliant and lustrous. A beautiful specimen of one of the most desired issues in the series. 4,895
1904-O MS-65 Brilliant. 119
1904-O MS-65 (ICG). Brilliant. 119
1904-O MS-65 (PCGS). Brilliant. 119

Choice and Rare 1904-S Morgan $1

1904-S MS-64 (PCGS). Brilliant. A superb specimen of one of the most highly prized coins in the Morgan dollar series. 3,250
1921 MS-64. Brilliant. 32
1921 MS-64 (PCGS). Brilliant. 32
1921 MS-63 (PCGS). Brilliant. 29
1921-D MS-65 (NGC). Light gold and blue peripheral toning. 275
1921-D MS-65 (NGC). Light golden toning. 275

Peace Dollars

1921 MS-64 (NGC). Brilliant. 495
1922 MS-65 (NGC). Brilliant. 159
1922 MS-65 (PCGS). Brilliant. 159
1922 MS-64 (NGC). Brilliant. 49
1922 MS-64 (PCGS). Brilliant. 49
1922 MS-63. Brilliant. 29
1922 MS-63 (PCGS). Brilliant. We bought a group of PCGS beauties. Buy a single piece for $29 or a group of 10 for 279
1922 MS-62 (PCGS). Brilliant. 25
1922 MS-60. Brilliant. 15
1922-D MS-65. Brilliant. 395
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning. 395
1922-D MS-65 (NGC). Brilliant. 395
1922-D MS-65 (PCGS). Brilliant. 395
1923 MS-66 (NGC). Brilliant. 695
1923 MS-66 (PCGS). Brilliant. 695
1923 MS-65. Brilliant. 159
1923 MS-65 (PCGS). Brilliant. 159
1923 MS-64. Brilliant. 49
1923 MS-64 (ANACS). Brilliant. 49
1923 MS-64 (NGC). Brilliant. 49
1923 MS-64 (PCGS). Brilliant. 49
1923 MS-64 (PCI). Brilliant. 49
1923 MS-63. Brilliant. 29
1923 MS-63 (PCGS). Brilliant. 29
1923 MS-63 (PCI). Brilliant. 29
1923 MS-62. Brilliant. 22
1923-D MS-65 (PCGS). Brilliant. 1,295
1923-D MS-64. Brilliant. 269
1923-S MS-64. Brilliant. 219
1924 MS-60. Brilliant. 19
1924-S MS-64 (ANACS). Brilliant. An exceptional example of one of the most elusive Peace silver dollars at this grade level. A *find* for the connoisseur, especially considering that it sells for so much less than the next highest grade, MS-65. By this lovely specimen for 1,350
1924-S MS-62 (PCGS). Brilliant. 230
1925 MS-64 (NGC). Brilliant. 49
1925 MS-64 (PCGS). Brilliant. 49
1925 MS-60. Brilliant. 19
1925-S MS-64. Brilliant. 665
1925-S MS-64 (PCGS). Brilliant. 665
1926 MS-65 (NGC). Brilliant. 310
1926 MS-65 (PCGS). Brilliant. 310



Appearing in *Harper's Weekly*, October 13, 1866, this illustration shows the Assay Room of what was designated as the US Mint at Denver. In reality, this was the former coining facility of Clark, Gruber & Company, which had been purchased by the government in 1862. Although it was called a mint, no U.S. coins were ever struck there. Years later in 1906 when Denver did have its own mint, another building was used.

1926-D MS-65. Brilliant. 659
1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning. 659
1926-D MS-64. Brilliant. 225
1926-D MS-64 (PCGS). Brilliant. 225
1926-S MS-65 (NGC). Brilliant with light peripheral toning. 975
1926-S MS-65 (PCGS). Brilliant. 975
1926-S MS-64. Brilliant. 165
1926-S MS-64 (NGC). Brilliant. 165
1926-S MS-60. Brilliant. 35
1927 MS-64. Brilliant. 265
1927-D MS-64. Brilliant. A lovely example. 575
1927-D MS-64 (PCGS). Brilliant. 575
1927-D MS-63. Brilliant. 229
1927-D MS-62. Brilliant. 145
1927-D MS-62 (PCGS). Brilliant. 145
1927-D MS-60. Brilliant. 139
1927-D AU-58 (NGC). Brilliant. 99
1927-S MS-64. Lustrous. 710
1927-S MS-64 (NGC). Golden surfaces. 710
1927-S MS-64 (PCGS). Brilliant. 710
1927-S MS-63 (PCGS). Brilliant. 259

Low-Mintage Gem 1928 $1

1928 MS-65 (PCGS). Brilliant. A gem specimen of the lowest mintage issue in the Peace silver dollar series, a beautiful coin. 3,495
1928 MS-62 (NGC). Brilliant. 250
1928 AU-53 (PCGS). Brilliant. 185
1928-S MS-64. Brilliant. Very scarce at this grade level, a key coin in the Peace dollar series. 1,595
1928-S MS-64 (NGC). Brilliant. 1,595
1928-S MS-64 (PCGS). Lightly toned. A beautiful specimen. 1,595
1928-S MS-64 (PCGS). Brilliant. We've been buying Peace dollars, and this is one of many choice specimens recently added to our inventory. 1,595
1928-S MS-63. Brilliant. Lots of basic value here, in our opinion. 319
1928-S MS-60. Brilliant. 105
1934 MS-65. Brilliant. 1,495
1934 MS-65 (NGC). Brilliant. 1,495
1934 MS-65 (PCGS). Brilliant. 1,495
1934 MS-64 (PCGS). Brilliant. 285
1934-D MS-65 (NGC). Brilliant. 2,250
1934-D **MS-65** (PCGS). Brilliant. 2,250
1934-D **MS-64** (PCGS). Brilliant centers with light gold peripheral toning. 675
1934-D MS-63. Brilliant. 195
1934-D MS-63 (NGC). Brilliant. 195
1934-D MS-63 (PCGS). Brilliant. 195

Lustrous 1934-S Rarity

1934-S MS-64 (PCGS). Brilliant and lustrous. 4,795

Choice 1934-S Peace Dollar

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces. A delicacy in Uncirculated grade, and widely esteemed as the key issue in the Peace dollar series at the MS-63 level. A prize for the advanced specialist. 3,195

Another Rare 1934-S

1934-S MS-63 (NGC). Brilliant and beautiful. A splendid specimen of the key issue in the Peace silver dollar series. 3,195

A Final MS-63 1934-S

1934-S MS-63 (PCGS). Light golden surfaces. ... 3,195
1934-S MS-62 (PCGS). Brilliant. Scarce. A dandy 1934-S at this grade level. 1,895
1934-S MS-61 (NGC). Brilliant. 1,695
1934-S AU-58. Brilliant. 695
1935 MS-65. Brilliant. 659
1935 MS-65 (NGC). Light gold peripheral toning. 659
1935 MS-64 (PCGS). Brilliant. 149
1935-S MS-65. Brilliant. An exceptionally nice example of this issue. 1,150
1935-S MS-65 (NGC). Brilliant centers with a whisper of light rose peripheral toning. 1,150
1935-S MS-65 (NGC). Brilliant. 1,150
1935-S MS-64 (PCGS). Brilliant. 425
1935-S MS-63. Brilliant. 245
1935-S MS-61 (NGC). Brilliant. 169

TRADE DOLLARS

1873 Proof-60 (NGC). Brilliant. A nice specimen at this grade level of the first Proof issue in the series. 1,295

Choice 1873 Trade Dollar

1873 MS-64. Gorgeous light champagne toning. 3,450
1873 MS-62. Brilliant. 975
1873-CC AU-53. Brilliant. 1,250
1873-S AU-58. A lovely specimen. 650
1873-S EF-45. 375
1874-CC Chopmarked. EF-45. 125
1874-S MS-63 (NGC). Brilliant. 1,695
1874-S MS-61 (PCGS). Brilliant. 550
1874-S AU-50. Brilliant. 245
1874-S Chopmarked. AU-50. 165
1874-S EF-45. 209
1874-S Chopmarked. EF-45. 159
1874-S EF-40. 185
1874-S Chopmarked. EF-40. 135
1875-CC AU-58 (NGC). Brilliant. 645
1875-CC Chopmarked. Type I/I. AU-50. 179
1875-CC Type I/I. EF-40. Nicely toned. 245
1875-CC Chopmarked. Type I/I. EF-40. 145

Attractive 1875-S Trade $1

1875-S Type I/I. MS-64 (PCGS). Brilliant. All designs are sharply defined save for a few obverse stars. A lovely coin for the specialist. 2,995
1875-S MS-63 (NGC). Brilliant. 1,350
1875-S MS-63 (PCGS). Brilliant. 1,350
1875-S Chopmarked. Type I/I. AU-50. 159
1875-S Type I/I. EF-45. 179
1875-S Chopmarked. Type I/I. EF-45. 149
1875-S Type I/I. EF-40. 165
1875-S Chopmarked. Type I/I. EF-40. 145
1875-S Type I/II. AU-58. A tiny rim nick is mentioned for accuracy sake and priced accordingly. 239
1876 Type I/I. MS-63 (NGC). Light gold toning. 1,195
1876 Type I/II. Proof-61 (PCGS). Attractive rose and magenta toning. 1,695
1876 Type I/II. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. 1,450

Key 1876-CC Trade $1

1876-CC Type I/II. MS-62 (NGC). Iridescent toning over lustrous surfaces. Very sharply struck. A notable rarity in this grade level, a coin which is seldom encountered in Mint State. It is always a joy to buy one and offer it for sale. 8,450
1876-S Type I/I. MS-63 (NGC). Lilac toning. .. 1,195
1876-S Type I/I. AU-50. 235
1876-S Chopmarked. Type I/I. AU-50. 159
1876-S Type I/I. EF-40. 165

We received this photo from Mark Rush. This was snapped while he was in Wolfeboro, visiting from Florida. He has a friend in the area who collects—not coins—but Stanley Steamers. Mark rode in this Stanley Steamer as shown here in the Fourth of July parade in Wolfeboro. Thanks for sharing this with us Mark. We really enjoy old cars!

1876-S Chopmarked. Type I/I. EF-40. 145
1876-S Chopmarked. Type I/II. EF-40. 145
1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. Notable as the last trade dollar issue struck at the Philadelphia Mint in business strike format. All subsequent dates are Proof-only issues. 1,395
1877 EF-45. Nicely toned. 195
1877 Chopmarked. EF-40. 135
1877 Chopmarked. VF-30. 119
1877-S Chopmarked. AU-55. 169
1877-S AU-50. Brilliant. 245
1877-S Chopmarked. AU-50. 159
1877-S EF-45. 195
1877-S EF-40. 169
1877-S Chopmarked. EF-40. 145
1878-S MS-63 (NGC). Brilliant. 1,295

Choice Proof 1879 Trade Dollar

1879 Proof-64 (NGC). Light golden surfaces. A choice specimen of this ever-popular low-mintage date (which we can never manage to keep in stock for very long). 3,495

Choice Proof 1881 Trade Dollar

1881 Proof-63 (PCGS). Golden, gray, and iridescent toning. One of the scarcer dates among later 1878-1883 Proofs. 2,350

Hoardlet from the Orient!

1874-CC AU-50. We recently purchased a hoardlet of trade dollars recently brought back from the Orient! Each coin is lightly cleaned (the person finding these was not a numismatist!), but is quite attractive. We expect these to go quickly, especially at the special low prices we have assigned to each. Check this and the following listings. 319
1874-S AU-50. Ex Orient hoard! 209
1874-S EF-45. Ex Orient hoard! 185
1875-CC Type I/I. AU-50. Ex Orient hoard! 220
1875-CC Type I/I. EF-45. Ex Orient hoard! 205
1875-S Type I/I. AU-50. Ex Orient hoard! 165
1875-S Type I/I. EF-45. Ex Orient hoard! 159
1876-CC Type I/II. AU-55. Ex Orient hoard! 495
1876-S Type I/II. AU-50. Ex Orient hoard! 210

U.S. GOLD COINS

GOLD DOLLARS

1851 MS-63 (PCGS). Brilliant. Ideal for a type set. 1,595
1853 MS-63 (NGC). Brilliant. 1,595
1853 MS-63 (PCGS). Brilliant. 1,595

Mint State 1854 Type II Gold $1

1854 Type II. MS-62 (PCGS). Brilliant. A lustrous, very attractive example of this highly desired design type. If you have been seeking just the right combination of grade and value for your type set, this piece may be the answer. 7,495
1855 AU-55 (PCGS). Brilliant. 995
1855-O AU-55 (NGC). Lovely and lustrous. This is the only New Orleans Mint issue of the Type II design. 2,395
1857 MS-63 (NGC). Brilliant. 1,250
1857-S AU-55 (NGC). Brilliant. 1,750

Rare 1859-S Gold Dollar

1859-S AU-55 (NGC). You'll like the quality of this 1859-S gold dollar, which, at this grade level is quite rare. Most pieces are in grades such as VF or EF. .. 2,195
1861 MS-63 (NGC). Lustrous and beautiful. 1,150
1862 MS-62 (NGC). Brilliant. 515

Famous 1870-S Gold $1 Rarity

1870-S MS-63 (NGC). A splendid brilliant and frosty specimen of the only San Francisco Mint gold dollar struck after 1860, a low-mintage (just 3,000 or, possibly, just 2,000 were struck) classic. 7,750

Rare Mint State 1872 Gold $1

1872 MS-63 (NGC). Brilliant. A scarce date in any grade, the 1872 as offered here will be a nice addition to a fine collection. 2,550
1873 Open 3. MS-64 (NGC) Brilliant. 1,595
1873 Open 3. MS-63 (PCGS). Brilliant. 1,250

Gem 1874 Gold Dollar

1874 MS-65 (PCGS). Brilliant. Fairly scarce in this gem grade. 2,695
1874 MS-64 (NGC). Brilliant. 1,495
1874 MS-64 (PCGS). Brilliant. 1,495
1883 MS-62. Brilliant. Fairly low mintage. Use this issue of *The Coin Collector* to add to your collection of gold coins. You'll be delighted with the combination of quality and value we offer. 475

Important 1887 Gold Dollar

1887 MS-65 (NGC). Bright, lustrous yellow gold with faint traces of orange toning. 2,795
1888 MS-64 (NGC). Brilliant and beautiful. 1,495
1888 MS-63 (PCGS). Brilliant. A lovely specimen from a nice group of high grade gold dollars recently added to our inventory. 1,195
1889 MS-64 (NGC). Brilliant and attractive. 1,650
1889 MS-63 (NGC). Brilliant. A lustrous specimen of the last year of the denomination. 1,150

QUARTER EAGLES ($2.50 GOLD)

Lustrous 1802/1 Overdate Quarter Eagle Rare Die Marriage

1802/1 Breen-2. Rarity-6. AU-58 (NGC). Light greenish gold with considerable lustre and slightly reflective reverse fields. The Breen-2 die combination is an important rarity for the variety specialist with this example being one of the finest known. 16,750

Mint State 1807 Quarter Eagle

1807 B-1a. Rarity-3. MS-61 (PCGS). A lovely example of the final year of the design type (1796-1807). Highly lustrous with satiny motifs and reflective fields. The most "common" date of the design type owing to its "large" mintage of 6,812 pieces. Seldom seen in Mint State, and highly desirable as a result. 23,500
1837 EF-45 (NGC). Brilliant. 595
1837 EF-40 (NGC). Brilliant. 465

Mint State 1847 $2.50

1847 MS-60 (PCGS). Brilliant. While the 1847 is not a rarity in worn grades, at the Mint State level it is extremely elusive. Over the years we have handled just a few equivalent pieces. 5,350
1849 AU-50 (PCGS). Brilliant. 975
1853 MS-62 (NGC). Brilliant. 725
1854-O AU-55 (NGC). Brilliant. 695
1862 AU-50 (PCGS). Brilliant. 595
1873 Closed 3. MS-61 (NGC). Brilliant. 770
1873 Open 3. MS-62 (PCGS). Brilliant. 695
1878 MS-63 (PCGS). Brilliant. A nice combination of high grade and visual beauty. 1,095
1879 MS-62 (PCGS). Brilliant. 595
1889 MS-63 (NGC). Brilliant. 1,095
1894 MS-62 (PCGS). Brilliant. We've been buying choice gold coins, and this is one of many new purchases (to save space, we mention only a few) 1,195
1895 MS-64 (NGC). Brilliant. Why not consider making a date set of later issues in the Liberty Head quarter eagle series? 2,195
1898 MS-63 (NGC). Brilliant and highly lustrous. 1,450
1898 MS-63 (PCGS). Brilliant. 1,450
1899 MS-63 (NGC). Brilliant. 1,195
1901 MS-64 (NGC). Brilliant. 1,495
1902 MS-65 (PCGS). Brilliant. 2,495
1902 MS-63 (PCGS). Brilliant. 1,295

Gem 1903 Quarter Eagle

1903 MS-65 (PCGS). Brilliant. Ideal for a high-grade type set. A frosty little cameo! 2,795
1903 MS-64 (PCGS). 1,395
1904 MS-63 (PCGS). Brilliant. 1,195
1904 MS-62. Brilliant. 495
1905 MS-64 (PCGS). Brilliant. 1,450
1905 MS-63. Brilliant. 995
1906 MS-64 (PCGS). Brilliant. 1,395
1906 MS-63. Brilliant. 995

Gem 1907 Quarter Eagle

1907 MS-65 (PCGS). Brilliant. 2,495
1907 MS-63 (NGC). Brilliant. 1,095
1907 MS-63 (PCGS). Brilliant. 1,095

Gem 1908 Indian $2.50

1908 MS-65 (PCGS). Brilliant and lustrous. A gem specimen of the first year of Bela Lyon Pratt's Indian Head design. 3,695
1909 MS-63 (PCGS). Brilliant. 995
1909 MS-61 (NGC). Brilliant. 325
1910 MS-63 (NGC). Brilliant and beautiful. 995
1911 MS-64 (NGC). Brilliant. 1,595
1911 MS-63 (PCGS). Brilliant. 849
1913 MS-63 (NGC). Brilliant. 795
1915 MS-63 (NGC). Brilliant. 950
1915 AU-58 (PCGS). Brilliant. 249

Gem 1925-D $2.50

1925-D MS-65 (PCGS). Brilliant. A splendid gem specimen of the only later-date Denver Mint quarter eagle. 3,650
1926 MS-62 (NGC). Brilliant. 395
1926 MS-62 (PCGS). Brilliant. Another new purchase (indeed, *most* of the quarter eagles in this section are listed here for the first time). 395

Gem 1927 $2.50

1927 MS-65 (PCGS). Brilliant and beautiful. 3,350
1927 MS-63 (PCGS). Brilliant. 725
1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse. .. 875
1929 MS-63 (PCGS). Brilliant. 795

$3 GOLD

Frosty Mint State 1854 $3

1854 MS-62 (NGC). Brilliant. First year of issue, and the only year with the word DOLLARS in small letters. 3,550

Lustrous 1857 $3 Gold

1857 MS-62 (PCGS). Brilliant and lustrous. Rare so nice. In fact, in this grade the 1857 is at least *100 times rarer than the 1854!* 5,295
1878 AU-58 (NGC). Brilliant. 1,150

HALF EAGLES

Mint State 1813 $5 Gold

1813 Breen-1a. MS-62 (NGC). Brilliant and lustrous. An especially choice specimen of this issue. 9,350
1834 Classic Head. Plain 4. AU-53 (NGC). A lovely coin from among our new purchases. 895
1836 EF-45 (PCGS). Brilliant. 630
1837 AU-53 (NGC). Brilliant. 1,225
1840 EF-45 (PCGS). Second year of the Liberty Head or Coronet design. 595
1844 AU-50 (PCGS). Brilliant. 475
1847 Breen-6570. Doubled 7. AU-55. 995
1848 AU-58 (NGC). Brilliant. 1,050

Choice Mint State 1853 $5

1853 MS-63 (PCGS). Brilliant. A choice and important specimen of the hard-to-find (in choice Mint State) 1839-1865 design type without reverse motto. 12,500
1856-S AU-50 (NGC). Brilliant. 1,395

Highly Important 1870-CC $5

1870-CC VF-35 (NGC). Light yellow gold. A highly important Carson City issue, a *major rarity* in any and all grades. Also significant as the first year of Carson City mintage. This beauty will satisfy the specialist who has spent a long time seeking the 1870-CC. 8,450
1873 Open 3. AU-55 (PCGS). Brilliant. 395

***Condition Rarity* 1873-S $5**

1873-S AU-50 (PCGS). Brilliant. Fairly scarce in any grade, quite rare and important at the AU level. 4,695

1876-CC Half Eagle Rarity

1876-CC EF-40 (NGC). Warm orange-gold on lightly lustrous surfaces. A prized rarity from the Carson City Mint; only 6,887 examples of the date were coined, the lowest mintage figure for any half eagle from that facility. Nearly always seen at VF or lower, with EF and finer specimens (such as this) of high importance to half eagle specialists. 4,950
1878 MS-61 (NGC). Brilliant. 475

Choice Mint State 1880 $5

1880 MS-64 (NGC). Brilliant. An especially choice and lustrous specimen of an issue which is very hard to find at this level. 3,195
1880-S MS-63 (PCGS). Brilliant. 1,095
1881/0 AU-55 (NGC). Interesting overdate. 1,095

Elusive 1884-CC $5 Rarity

1884-CC AU-50 (PCGS). Lustrous with warm orange toning highlights. Many times rarer than its already low mintage of 16,402 pieces indicates. Almost always encountered in VF to EF; at AU, specialists consider this an important prize. 2,995
1891-CC MS-60. Brilliant. 675

Brilliant 1892-CC $5

1892-CC MS-62 (NGC). Brilliant and beautiful. Ever-popular Carson City issue. 3,095
1892-S MS-61 (PCGS). Brilliant. Quite scarce in Mint State, although readily available in worn grades. 1,095
1893-O MS-60 (NGC). Brilliant. A popular and somewhat scarce New Orleans issue. 1,250
1893-O AU-55 (PCGS). Brilliant. 445
1895 MS-63 (PCGS). Brilliant. 965
1897-S AU-58 (NGC). Brilliant. 465
1899 MS-63 (NGC). Brilliant. 965
1899 MS-63 (PCGS). Brilliant. 965
1900 MS-63 (PCGS). Brilliant. 965

Lustrous, Exceptional 1903 $5

1903 MS-64 (PCGS). Exceptionally nice. A quality coin for a type set. 2,350
1903 MS-63 (PCGS). Brilliant. 850
1903-S MS-63. Brilliant. 965
1903-S MS-63 (PCGS). Brilliant. 965
1904 MS-63. Brilliant. 855
1905 MS-63 (NGC). Brilliant. 965
1905 MS-63 (PCGS). Brilliant. 965
1905-S AU-55. Brilliant. 315
1905-S AU-55 (PCGS). Brilliant. 315
1906 MS-63 (NGC). 915
1906 MS-62 (PCGS). Brilliant. 485
1906-D MS-64 (PCGS). Brilliant. 1,995
1908 Liberty. MS-63 (PCGS). Brilliant. 965

Choice Mint State 1908 $5

1908 Indian Head. MS-64 (NGC). A lustrous, very attractive example of the first year of the Indian Head design. Offered for only 3,950
1909 MS-62 (PCGS). Brilliant. 495
1911-D AU-55 (PCGS). 1,350
1911-S AU-53 (NGC). Brilliant. 395
1914 MS-63. Brilliant and lustrous. Quite rare so fine. 1,850

Gorgeous 1915 $5 Gold

1915 MS-64 (PCGS). A lustrous specimen of exquisite beauty. 4,795

Mint State 1915-S Half Eagle

1915-S MS-62 (PCGS). Brilliant and lustrous. A rarity at this grade level. 4,795

$10 GOLD EAGLES

1848-O EF-40 (PCGS). Brilliant. 1,150
1850 Small Date. EF-45 (NGC). Brilliant. 1,395
1850 Large Date. AU-55 (PCGS). A high-grade example of this early Liberty Head $10 date. 1,195
1871-CC F-15 (PCGS). 1,750
1871-S EF-45 (NGC). A pleasing specimen of this rare eagle. 2,195
1884-S MS-61 (PCGS). Brilliant. 975

Choice Mint State 1887-S $10

1887-S MS-63 (PCGS). Brilliant. 2,995
1892 MS-63 (NGC). 1,450
1892-S AU-58 (PCGS). Brilliant. 415
1893 MS-60. Brilliant. 335
1894-O AU-50 (PCGS). Brilliant. 425
1895-O AU-50 (PCGS). Brilliant. 415
1896-S AU-58 (NGC). Brilliant. Scarce in this relatively high grade. 1,025
1897-S AU-58 (NGC). 489
1898-S AU-58 (NGC). Brilliant. 415
1899 MS-63 (PCGS). Brilliant. 925
1899 MS-62 (PCGS). Brilliant. 465
1905-S AU-58 (PCGS). Brilliant. 695
1906-D MS-63 (PCGS). Brilliant. First year of the Denver Mint. 995
1906-S MS-61 (PCGS). Brilliant. 675
1907 Liberty MS-63 (PCGS). Brilliant. 895
1910 MS-63 (PCGS). Brilliant. 1,155
1910-S AU-58 (NGC). Brilliant. 725
1911-D AU-55 (PCGS). Brilliant. One of the scarcer issues of the design type 1,395
1913 MS-62 (PCGS). Brilliant. 595
1913 VF-25 (PCGS). 385

Gem 1926 $10 Gold

1926 MS-65 (PCGS). Brilliant and lustrous. Readily available in lower grades, the 1926 is quite elusive at the gem level. 5,695
1926 MS-61 (PCGS). Brilliant. 595

Gem 1932 $10

1932 MS-65 (PCGS). Brilliant and beautiful. A high-grade example of the last readily collectible $10 gold coin, the 1933 being a great rarity. 5,895
1932 MS-63 (PCGS). Brilliant. 875

$20 GOLD DOUBLE EAGLES

1870-S EF-45 (PCGS). Brilliant. 615
1871-S AU-50 (NGC). Brilliant. 645

1872-S AU-50 (PCGS). Brilliant. 675
1874 EF-45 (PCGS). Brilliant. 565
1874-S EF-45 (PCGS). Brilliant. 579
1875 AU-50 (PCGS). Brilliant. 579
1875-S AU-53 (NGC). Brilliant. 615
1875-S EF-45 (NGC). Brilliant. 565
1876-S EF-45 (NGC). Brilliant. 565
1900 MS-64 (PCGS). Brilliant. 1,595
1903 MS-63 (PCGS). Brilliant. 950

Choice Mint State MCMVII $20
Wire Rim Style

MCMVII (1907) High Relief Saint-Gaudens. "Wire Edge." MS-63 (PCGS). Warm orange highlights in the recessed areas. A glorious satiny specimen with strong lustre and aesthetic appeal. Marked "Wire Ed." on the holder, but in actuality the coin has a *Lettered edge;* the *rim* displays "wire" details. A beautiful specimen of one of our nation's most beautiful coinage endeavors. 14,500

Famous MCMVII High Relief $20

MCMVII (1907) High Relief Saint-Gaudens. MS-62 (PCGS). A brilliant, lustrous, and very pleasing specimen of this famous design, a numismatic and artistic favorite. 9,950

Another MCMVII High Relief $20

MCMVII (1907) High Relief. MS-62 (NGC). Brilliant and lustrous. A beautiful specimen of this American classic. 9,950

Near-Mint State MCMVII $20

MCMVII (1907) High Relief. AU-58 (NGC). Wire rim style, with a high razor-like rim around much of the periphery. Highly lustrous and choice for the grade. 7,500

Attractive MCMVII High Relief $20

MCMVII (1907) High Relief. EF-40 (NGC). A really nice specimen at this grade level. 4,695

"Inexpensive" MCMVII High Relief $20

MCMVII (1907) High Relief. Wire Edge. F-15 (PCGS). A find for the budget-conscious buyer. Inexpensive, sort of. Not that it makes any difference, Fine-15 specimens are much harder to find than are Mint State coins; for this reason, only occasionally do we offer a worn piece for sale. 3,150

1908 No Motto. MS-64 (PCGS). Brilliant. 795
1908 No Motto. MS-63 (PCGS). Brilliant. 695
1908-D No Motto. MS-63 (PCGS). Brilliant. 849
1908-D Motto. MS-62 (NGC). Brilliant. 675
1909/8 MS-60 (NGC). Brilliant. The only overdate in the Saint-Gaudens series. Always popular. 1,250
1909/8 AU-55 (PCGS). Brilliant. 995
1909 AU-58 (PCGS). Brilliant. 859
1909-D AU-55 (PCGS). Brilliant. 1,050
1910 MS-63 (PCGS). Brilliant. 895
1910 MS-62 (PCGS). Brilliant. 695
1910-D MS-63 (PCGS). Brilliant. 695
1910-S MS-62 (PCGS). Brilliant. 695
1911-D MS-64 (NGC). Brilliant. 1,025
1911-S MS-62 (PCGS). Brilliant. 695
1913-D MS-63 (NGC). Brilliant. 795
1913-D MS-62 (PCGS). Brilliant. 695
1914 MS-63 (PCGS). Brilliant. 1,495
1914-D MS-63 (NGC). Brilliant. 695
1914-D MS-62 (PCGS). Brilliant. 695
1914-D AU-58 (PCGS). Brilliant. 595
1914-S MS-63 (NGC). Brilliant. 695
1915 MS-62 (NGC). Brilliant. 795
1915-S MS-65 (NGC). Brilliant. 1,995
1920 MS-63 (NGC). Brilliant. 795
1920 MS-62 (PCGS). Brilliant. 695

Classic 1920-S $20 Rarity

1920-S AU-58 (PCGS). Brilliant and lustrous. One of the nicest specimens we have ever handled of this landmark rarity. 23,500

Famous and Rare 1921 $20

1921 MS-61 (NGC). Brilliant and lustrous. A splendid specimen that offers high rarity and a great amount of eye appeal. The 1921 is a landmark among Saint-Gaudens double eagles. Usually, this is one of the last pieces to be acquired in a set, simply because even the most well-moneyed buyers hold out the hope that they will find a gem, then settle on an AU or whatever else can be found. The total population of this date is very low, perhaps under 100 pieces. Even this estimate may be high. In 1982, David W. Akers suggested 40 to 50 pieces. Certification data are not particularly useful due to resubmissions. This Mint State example is truly a major *find* for us, a truly major *opportunity* for you. 43,500

1922 MS-63 (PCGS). Brilliant. 695
1923 MS-63 (PCGS). Brilliant. 695
1923 MS-62 (PCGS). Brilliant. 659
1923-D MS-65 (PCGS). Brilliant. 1,595
1924 MS-65 (NGC). Brilliant. 1,395
1924 MS-64 (PCGS). Brilliant. 795
1924 MS-63 (NGC). Brilliant. 695
1924 MS-63 (PCGS). Brilliant. 695
1924 MS-62 (PCGS). Brilliant. 659

Key 1924-D $20

1924-D MS-61 (NGC). A brilliant and attractive specimen of this very scarce mintmark issue. Most 1924-D double eagles were melted after the Gold Act of 1933. 2,650

1924-D AU-58 (NGC). Brilliant. A lovely specimen of this rare issue. 1,795
1925 MS-63 (PCGS). Brilliant. 695
1925 MS-62. Brilliant. 659

1925-S $20 Rarity

1925-S AU-58 (NGC). A brilliant specimen of this rarity among Saint-Gaudens $20 issues of this decade. Seldom seen in any grade. 3,150

1926 MS-65 (PCGS). Brilliant. 1,395
1926 MS-64 (PCGS). Brilliant. 795
1926 MS-63 (PCGS). Brilliant. 695
1926 MS-62 (PCGS). Brilliant. 659

1926-S AU-58 (PCGS). Brilliant. One of the main entries in the line-up of rare mintmarked issues among Saint-Gaudens double eagles of this era. A beautiful coin that offers a combination of rarity and eye appeal. 2,195

Superb Gem 1927 $20

1927 MS-66 (NGC). Brilliant. 2,595
1927 MS-65 (PCGS). Brilliant. 1,395
1927 MS-64 (PCGS). Brilliant. 795
1927 MS-63 (PCGS). Brilliant. 695
1927 MS-62 (PCGS). Brilliant. 659

Lovely 1928 MS-66 Saint-Gaudens

1928 MS-66 (PCGS). Brilliant. 2,895
1928 MS-65 (PCGS). Brilliant. 1,495
1928 MS-63 (PCGS). Brilliant. 695

COMMEMORATIVE SILVER COINS

1893 Isabella quarter dollar. EF-45. 215

Notable 1900 Lafayette $1

1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning. 2,695

Gem 1921 Alabama Half Dollar
Plus Personal Letter

1921 Alabama 2X2. MS-65 with letter and history. A splendid specimen, attractively toned, accompanied by a long *personal* (not "form") letter from the Alabama Centennial Commission (the letter is intact but split at the folds) detailing the history of the coin, a *find* for the advanced collector of commemoratives and memorabilia. 2,650

1921 Alabama. 2X2. MS-65 (PCGS). Brilliant and lustrous. Sure to please. 2,650

1921 Alabama. 2X2. MS-62 (PCGS). Brilliant. ... 495
1921 Alabama. MS-63 (PCGS). Brilliant. 499
1921 Alabama. MS-62. Brilliant. 265
1936 Albany. MS-63 (PCGS). Brilliant. 225
1936 Albany. MS-62 (NGC). Brilliant. 210
1936 Albany. MS-62 (PCGS). Brilliant. 210
1936 Arkansas. MS-65. Brilliant. 350
1936-D Arkansas. MS-65. Brilliant. 350
1936-S Arkansas. MS-65. Brilliant. 350
1936-S Arkansas. MS-63 (PCGS). Brilliant. 89
1937 Arkansas. MS-65. Brilliant. 295
1937-D Arkansas. MS-65. Brilliant. 395
1937-S Arkansas. MS-62 (PCGS). Brilliant. 99
1938 Arkansas. MS-63 (PCGS). Brilliant. 135
1938-D Arkansas. MS-64 (PCGS). Brilliant. 175
1938-D Arkansas. MS-63 (PCGS). Brilliant. 165
1938-S Arkansas. MS-65. Brilliant. 795
1938-S Arkansas. MS-64 (PCGS). Brilliant. 185
1939 Arkansas. MS-64. Brilliant. 385
1939 Arkansas. MS-63 (NGC). Brilliant. 299
1939 Arkansas. MS-63 (PCGS). Brilliant. 299
1939-D Arkansas. MS-63 (NGC). Brilliant. 325
1939-S Arkansas. MS-65. Brilliant. 1,095
1939-S Arkansas. MS-63 (PCGS). Brilliant. 325
1936-S Bay Bridge. MS-62 (PCGS). Brilliant. 105
1936-S Bay Bridge. AU-55 (PCGS). Brilliant. 95
1935-S Boone with small "1934." MS-64 (PCGS). Brilliant. 550
1935 Boone. MS-60. Brilliant. 69
1936 Boone. MS-63 (PCGS). Brilliant. 95
1936-S Boone. MS-64 (PCGS). Brilliant. 115
1937 Boone. MS-65 (NGC). Brilliant. 175
1937 Boone. MS-65 (PCGS). Brilliant. 175
1937 Boone. MS-64 (PCGS). Brilliant. 115
1937-D Boone. MS-64 (NGC). Brilliant. 365
1937-D Boone. MS-64 (PCGS). Brilliant. 365
1937-D Boone. MS-63 (PCGS). Brilliant. 325
1937-S Boone. MS-65. Brilliant. 565
1937-S Boone. MS-65 (NGC). Brilliant. 565
1938 Boone. MS-66 (PCGS). Brilliant. 875
1938 Boone. MS-65 (NGC). Brilliant. 525
1938 Boone. MS-65 (PCGS). Brilliant. 525
1938-S Boone. MS-65. Brilliant. 525
1938-S Boone. MS-64. Brilliant. 425
1938-S Boone. MS-62 (PCGS). Brilliant. 299
1925-S California. MS-65. Brilliant. 885
1925-S California. MS-65 (NGC). Brilliant. 885
1952 Carver-Washington. MS-64 (PCGS). Brilliant. 19
1952 Carver-Washington. MS-63. Brilliant. 16

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1952 Carver-Washington. MS-62 (PCGS). Brilliant. 14
1952-D Carver-Washington. MS-65. Brilliant. 235
1954 Carver-Washington. MS-65. Brilliant. 179
1936 Cincinnati. MS-64 (PCGS). Lightly toned. Only 5,000 examples were released of this issue, the same being true of the other two mints. Over the years this has been one of the key issues in the series. We consider the present pricing structure to be especially low and for that reason especially attractive. 280
1936 Cincinnati. MS-63 (PCGS). Brilliant. 265
1936-D Cincinnati. MS-65 (PCGS). Lightly toned. 595
1936-D Cincinnati. MS-63. Brilliant. Take advantage of today's market and build your own set! 285
1936-D Cincinnati. MS-63 (PCGS). Brilliant. 285
1936-S Cincinnati. MS-64 (PCGS). Lightly toned. 315
1936-S Cincinnati. MS-63. Brilliant. 289
1936-S Cincinnati. MS-63 (PCGS). Brilliant. 289
1936 Cleveland. MS-63. Brilliant. 73
1936 Cleveland. MS-60. Brilliant. 65
1936 Columbia. MS-64. Brilliant. 195
1936-S Columbia. MS-63 (PCGS). Brilliant. 209
1892 Columbian. MS-65. Brilliant. A lovely example of America's first commemorative half dollar. .. 735
1935 Connecticut. MS-65. Brilliant. This popular issue was widely distributed in its own time, and in later years the pieces became relatively scarce, as they are today, particularly in choice to gem Mint State. 615
1935 Connecticut. MS-63 (PCGS). Brilliant. 209
1936 Delaware. MS-63 (PCGS). Brilliant. 230
1936 Delaware. MS-60. Brilliant. 225
1936 Elgin. MS-64 (NGC). Brilliant. 205
1936 Elgin. MS-64 (PCGS). Brilliant. 205
1936 Elgin. MS-63 (PCGS). Brilliant. 195
1936 Gettysburg. MS-65. Brilliant. One of several commemorative half dollars memorializing the Civil War. 575
1936 Gettysburg. MS-64. Brilliant. 329
1936 Gettysburg. MS-64 (NGC). Brilliant. 329
1936 Gettysburg. MS-64 (PCGS). Brilliant. 329
1936 Gettysburg. MS-63 (PCGS). Brilliant. 299
1936 Gettysburg. MS-62 (PCGS). Brilliant. 285
1936 Gettysburg. MS-61. Brilliant. 265

Choice Grant With Star 50¢

1922 Grant. With Star. MS-64 (PCGS). Brilliant. Among early commemorative half dollars this is the great classic (although much about it has been forgotten today). Very scarce in this high grade. 2,595

1922 Grant. With Star. AU-53 (ANACS). 995
1922 Grant. Plain. MS-65 (PCGS). Attractive golden surfaces. Difficult to find in higher grades. 825
1922 Grant. Plain. MS-64 (PCGS). Brilliant. We've been buying commemoratives, as we believe they are ultra-cheap today. Use this issue of *The Coin Collector* to take advantage of what may well be the most favorable buying market in years! 275
1922 Grant. Plain. MS-63 (PCGS). Brilliant. 189
1935 Hudson. MS-62 (PCGS). Brilliant. 565
1924 Huguenot. MS-65. Brilliant. 519
1924 Huguenot. MS-65 (PCGS). Brilliant. 519
1924 Huguenot. MS-62. Brilliant. 105
1946 Iowa. MS-65. Brilliant. 115
1946 Iowa. MS-65 (PCGS). Brilliant. 115
1946 Iowa MS-64 (PCGS). Brilliant. 89
1925 Lexington. MS-65. Brilliant. 675
1925 Lexington. MS-63. Brilliant. 109
1925 Lexington. MS-63 (PCGS). Brilliant. 109
1918 Lincoln-Illinois. MS-65. Brilliant. 635
1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant. . 635
1936 Long Island. MS-65 (PCGS). Brilliant obverse with the reverse having beautiful gold and green peripheral toning. 385
1936 Long Island. MS-63 (PCGS). Brilliant. 79
1936 Long Island. MS-62 (PCGS). Brilliant. 75
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. 795
1936 Lynchburg. MS-64 (PCGS). Brilliant. 195
1936 Lynchburg. MS-63 (PCGS). Brilliant. 185
1920 Maine. MS-65. Brilliant. A lustrous gem. 599
1920 Maine. MS-65 (PCGS). Brilliant. 599
1920 Maine. MS-63 (PCGS). Brilliant. 165
1934 Maryland. MS-65. Brilliant. 365
1934 Maryland. MS-65 (NGC). Brilliant. 365
1934 Maryland. MS-65 (PCGS). Brilliant. 365

Gem 1921 Missouri Half Dollar

1921 Missouri. 2★4. MS-65 (PCGS). Light rose toning. A truly remarkable, indeed very *special* example of an issue which is scarce in all grades, but which emerges as a significant *rarity* in this elegant preservation. 5,895

1921 Missouri. 2★4. AU-55 (PCGS). Brilliant. 435
1921 Missouri. Plain. AU-55 (PCGS). Light golden toning. 295
1923-S Monroe. MS-60. Brilliant. 42
1936 Norfolk. MS-65. Brilliant. 435
1936 Norfolk. MS-64 (PCGS). Brilliant. 410
1936 Norfolk commemorative half dollar imprinted cardboard holder (five spaces) used to distribute the pieces; no coins. A nice exhibit item. 109
1926 Oregon. MS-64 (PCGS). Brilliant. 149
1926-S Oregon. MS-64 (PCGS). Brilliant. 139
1926-S Oregon. MS-62 (PCGS). Brilliant. 119
1928 Oregon. MS-65. Brilliant. 279
1928 Oregon. MS-64. Brilliant. 209
1928 Oregon. MS-64 (PCGS). Brilliant. 209
1933-D Oregon. MS-64. Brilliant. 309
1933-D Oregon. MS-64 (PCGS). Brilliant. 309
1933-D Oregon. MS-63. Brilliant. 280
1933-D Oregon. MS-63 (PCGS). Brilliant. 280
1934-D Oregon. MS-64. Brilliant. 195
1934-D Oregon. MS-64 (PCGS). Brilliant. 195
1934-D Oregon. MS-63 (PCGS). Brilliant. 175
1936 Oregon. MS-65 (PCGS). Brilliant. 209
1936 Oregon. MS-64 (PCGS). Brilliant. 149
1936-S Oregon. MS-63 (PCGS). Brilliant. 185
1937-D Oregon. MS-66 (PCGS). Brilliant. 249
1938 Oregon. MS-65. Brilliant. 295

1938 Oregon. MS-64. Brilliant. 225
1938 Oregon. MS-64 (PCGS). Brilliant. 225
1938-D Oregon. MS-64. Brilliant. 245
1938-D Oregon. MS-64 (PCGS). Brilliant. 245
1938-S Oregon. MS-65. Brilliant. 255
1938-S Oregon. MS-64. Brilliant. 245
1938-S Oregon. MS-64 (PCGS). Brilliant. 245
1939-D Oregon. MS-65 (PCGS). Brilliant. 695
1939-D Oregon. MS-64. Brilliant. 515
1939-S Oregon. MS-66 (PCGS). Brilliant. 845
1939-S Oregon. MS-65. Brilliant. 695
1939-S Oregon. MS-65 (PCGS). Brilliant. 695
1939-S Oregon. MS-64. Brilliant. 515
1939-S Oregon. MS-64 (PCGS). Brilliant. 515
1915-S Panama-Pacific. MS-63 (PCGS). Brilliant. 695
1915-S Panama Pacific. MS-62 (PCGS). Brilliant. 559
1920 Pilgrim. MS-65. Brilliant. 499
1920 Pilgrim. MS-63 (PCGS). Brilliant. 85
1920 Pilgrim. MS-63 (PCGS). Light golden toning. 85
1920 Pilgrim. AU-50. Brilliant. 59
1921 Pilgrim. MS-65. Brilliant. 695
1921 Pilgrim. MS-65 (NGC). Brilliant centers with golden peripheral toning. 695
1921 Pilgrim. MS-65 (PCGS). Brilliant. 695
1921 Pilgrim. MS-64 (PCGS). Brilliant. 235
1936 Rhode Island. MS-65 (PCGS). Brilliant. 210
1936 Rhode Island. MS-64 (PCGS). Brilliant. 99
1936 Rhode Island. MS-63. Brilliant. 89
1936-D Rhode Island. MS-65 (NGC). Brilliant. 210
1936-D Rhode Island. MS-65 (PCGS). Brilliant. ... 210
1936-S Rhode Island. MS-65. Brilliant. 225
1936-S Rhode Island. MS-63. Brilliant. 89
1937 Roanoke. MS-64. Brilliant. 209
1937 Roanoke. MS-64 (NGC). Brilliant. 209
1937 Roanoke. MS-64 (PCGS). Brilliant. 209
1937 Roanoke. MS-63 (PCGS). Brilliant. 195
1936 Robinson. MS-65. Brilliant. 285
1936 Robinson. MS-64 (PCGS). Brilliant. 109
1935-S San Diego MS-64 (PCGS). Brilliant. 79
1936-D San Diego. MS-64 (PCGS). Brilliant. 85

MS-65 PCGS 1926 Sesquicentennial

1926 Sesquicentennial. MS-65 (PCGS). Brilliant. A major rarity at this level of preservation, although quite plentiful in lower Mint State grades (such as MS-60 to MS-63). 5,395

1926 Sesquicentennial. MS-62. Brilliant. 110
1935 Spanish Trail. MS-64 (PCGS). Brilliant. 935
1925 Stone Mountain. MS-66 (NGC). Brilliant. . 525
1925 Stone Mountain. MS-66 (PCGS). 525
1925 Stone Mountain. MS-65. Brilliant. 210
1934 Texas. MS-65. Brilliant. 155
1934 Texas. MS-65 (PCGS). Brilliant. 155
1934 Texas. MS-64 (NGC). Brilliant. 109
1934 Texas. MS-64 (PCGS). Brilliant. 109
1934 Texas. MS-63 (PCGS). Brilliant. 99
1935-D Texas. MS-66 (PCGS). Brilliant. 229
1935-D Texas. MS-65. Brilliant. 155
1936 Texas. MS-66 (PCGS). Brilliant. 229
1936 Texas. MS-65 (PCGS). Brilliant. 155
1936 Texas. MS-64. Brilliant. 125
1936-D Texas. MS-66 (PCGS). Brilliant. 229
1936-D Texas. MS-64 (PCGS). Brilliant. 125
1936-S Texas. MS-66 (PCGS). Brilliant. 239
1936-S Texas. MS-65 (PCGS). Brilliant. 155
1936-S Texas. MS-64 (PCGS). Brilliant. 125
1938 Texas. MS-64 (PCGS). Brilliant. 299
1938 Texas. MS-63. Brilliant. 275
1938 Texas. MS-63 (PCGS). Brilliant. 275
1938-D Texas. MS-64. Brilliant. 309
1938-S Texas. MS-64. Brilliant. 309
1938-S Texas. MS-64 (PCGS). Brilliant with golden peripheral toning. 309
1925 Vancouver. MS-65. Brilliant. 1,175
1925 Vancouver. MS-65 (PCGS). Beautiful amber toning. 1,175
1925 Vancouver. MS-62 (PCGS). Brilliant. 295
1925 Vancouver. AU-58 (PCGS). Brilliant. 265
1927 Vermont. MS-62. Brilliant. 175
1927 Vermont. MS-60. Brilliant. 169
1948-S Booker T. Washington. MS-65 (PCGS). Brilliant. 65
1949 B.T.W. MS-64 (PCGS). Brilliant. 79
1950 B.T.W. MS-64 (PCGS). Brilliant. 55
1950-S B.T.W. MS-66 (PCGS). Brilliant. 175
1951 B.T.W. MS-64 (PCGS). Brilliant. 35
1936 Wisconsin. MS-64 (PCGS). Brilliant. 199
1936 Wisconsin. MS-63 (PCGS). Brilliant. 189
1936 York. MS-64. Brilliant. 179
1936 York. MS-64 (PCGS). Brilliant. 179
1936 York. MS-63 (PCGS). Brilliant. 169

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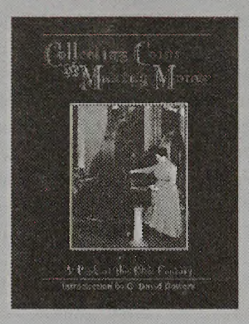

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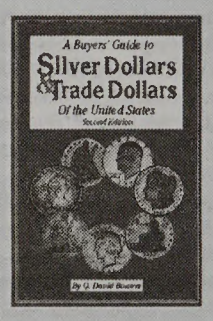

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